GRAPHICS: colour mixing ATOM: toolkit Forum ELECTRON: how fast? BBC: daring discs



BBC game listing: can you beat the MEGA MONSTERS?



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SEPTEMBER 1983 NUMBER FOURTEEN



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The News

Software piracy, program protection in OS1.2, draughting package, music group, tough talk on DFS, adventures on TV



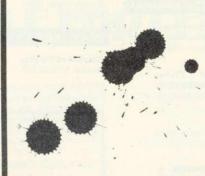
Competition

Seikosha printers at the end of Simon Dally's adventures

....

Techniques

Stan Froco explains the link between ink-blots and mazes



Electron insight

Speed is the big difference, says Paul Beverley

Painting by lightpen

Jim McGregor and Alan Watt expand your graphics

....

Daring disc deeds

Joe Telford pulls apart the DFS space

....

Beeb Forum

lan Birnbaum and his gang of experts lead the way

....

Mega Monsters

Tugomir Williams sets a game to put you in peril

....

Zippy graphics dumps

George Hill injects a bit of machine code

....

Atom Forum

Utilities galore, time variables, M/C testing with Barry Pickles

Cassette speed testing

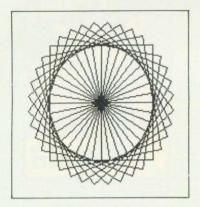
Alan Knowles used an Atom to check his recorder

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- Atom RAM boards
- Cumana disc manual
- Logo for schools
- Hobbit fast tape system
- BBC micro book



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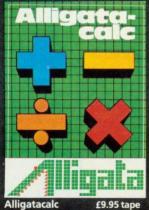


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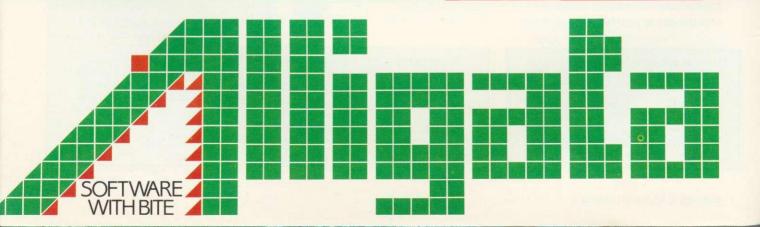
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Pascal subset

A PASCAL subset is available in a 16k ROM at £59 (+ VAT). It supports 32 keywords, 15 operators, a 32-line editor and comments. Pascal T is the name, from HCCS in Gateshead.

The company also produced Logo-Forth for the same price and *Xcal*, a computer-assisted learning package (£65 + VAT).

School graphics

CHEMICAL apparatus with text and labels can be produced on a Beeb for a lesson, rather than on a blackboard, says Hexagon Software

Chemistry Graphics is the program, which sits along-side Physics Graphics. Both will produce diagrams in advance to be saved on tape.

Designer is an introduction to design, and costs the same as the other two packs, £8.90.

Contact Hexagon at 17 Straits Rd, Gornal, Dudley, W. Midlands DY3 2UR.

Printer figures

FIGURES 1, 2, 5, 6 in the article 'Printers for beginners' in the March issue were based on *Computer Peripherals* by D.H. Horrocks and A.B. Wilkinson. We would like to acknowledge the authors, and publishers Hodder & Stoughton for permission to use the illustrations.

Sutton's fair

SUTTON Library in Surrey is to hold its second computer fair. The Library is in St Nicholas Way, Sutton, Surrey, and the dates are Friday 16, and Saturday 17 of Sept-

April a sell-out

READERS please note that the April issue of Acorn User has now sold out. This is the third issue to do so – July/August 1982 and February being the first two.

However, we do offer a photocopy service for specific articles on the Reader Services page.

No pressure on pirates

SOFTWARE pirates look safe to carry on copying for at least another 18 months. Whitehall's attempts to update Britain's out-moded copyright laws stand no chance of getting to the statutes books before 1985.

There are two main reasons. The first is that the whole field of copyright is horrendously complex. But the second appears to be there is little political pressure for hurrying through legislation.

This is because the orthodox areas of copyright protection, though needing some amendments, are still pretty well served by existing regulations.

Just how much illegal copying goes on, and how organised it is, is difficult to estimate. Acornsoft reckon only one in 20 copies of Snapper in Cambridge was actually bought. And Computer Concept's Wordwise ROM was copied by a company operating from an accommodation address which disappeared overnight.

Sizeable question marks hover over the extent to which the current 1956 copyright laws cover software as the industry was only in its infancy when the act was brought in.

Though gaps in the legislation obviously concern the industry – and particularly programmers – it is not an issue greatly exciting either politicians or the public.

This is in marked contrast



Princess Leia and Luke Skywalker saved by Tory MP

to the dramatic speed with which measures were hustled through parliament earlier this year to combat video pirates – and the rumpus which accompanied the visit by George Lucas to Britain. Rewards were put out to recover a stolen copy of his film Return of the Jedi.

Then, with millions of

pounds and dollars of filmmakers' money at stake, former MP Sir John Eden had little trouble in persuading ministers that proper protection was needed.

Unfortunately for software programmers, there is no such political muscle at hand, and no attention fell their way from the papers.

Better software protection from OS

THE latest games from Acornsoft make use of a software protection feature built-into the BBC micro's operating system.

Certain loading errors or attempts to break into the programs result in a 'Blocked' error message. Breaking into the games at a deeper level results in a 'This is a protected program' - type message.

Details of how the system works are not being released by Acorn or Acornsoft (surprise, surprise). However, games from Starship Command onwards apparently make

use of it.

The first ROM cartridge looks likely to be Snapper, and it will be 'dongled'.

A 'dongle' is a hardware trick to prevent copying, and in this case means the game cannot be played without the cartidge in place.

Gemini ROMs

GEMINI Marketing are to release ROM-based software. The first program, a Database and Report Generator, will support random access disc files.

Voice synthesis

TWO pieces of hardware are on the market to provide speech facilities for the BBC micro.

The first, at £40, is Smartmouth from Technomatic and is a speech synthesiser. It sits alongside the micro and has a built-in speaker.

Next is Voxbox, a device which digitises speech input for storage on disc. Voxbox, software, microphone and speaker cost £100 from Multiplex Computer Services in Brighton.

Musical duo

TIME is a group set up to develop the use of technology in musical education.

Acorn User author Joe Telford and MEP coordinator Alan Smith have taken charge of the group, which was set up as a result of a recent conference in Southampton.

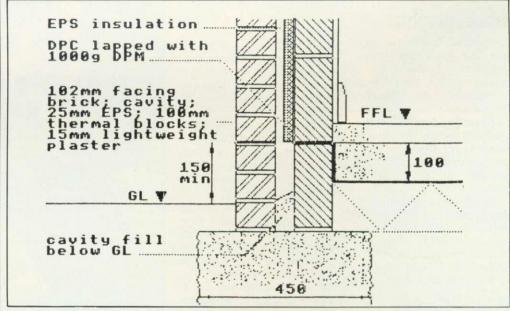
40/80 solution

THE listing in 'The 40/80 disc solution' from August's *Acorn User* (page 39) has lost line 610. This should read: 610 = X%?T%



Cutting line

THIS cutting was passed to us taken from a circular promoting a new magazine, Your Business. The combination of our Editor's name with this headline seemed too much of a coincidence. But, he declares, it is just a coincidence – and anyway he comes from Liverpool.



'Serious' software for draughtsmen

DIGITAL Drawings is claimed by its designer Elvin Ibbotson to be the only serious computer-aided draughting system running on the Beeb. And a perspective generator is underway. It uses mode 4 to provide two colours from a palette of 8 and has been developed to dump scale drawings onto an Epson FX80.

Up to 32 symbols can be predefined, and there are 19 types of hatching available.

Co-ordinates can be handled in three ways – as absolute, X-Y, or relative.

Shapes can be manipulated on the screen or repeated, while text can be added at any point. The package, with manual, costs just under £100 on a 16k EPROM.

Write to Ibbotsons Design Software, The Byre, Ecclesbourne Lane, Idridgehay, Derbyshire DE4 4JB for more facts.

Quicksilva graphics give 'abstract' art

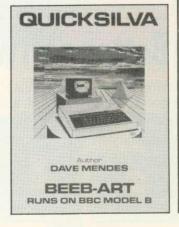
BEEB-ART produces pretty pictures on a model B in mode 2. It's a graphics package from Quicksilva which retails at £14.95.

A total of 34 keys are used, 11 of which are for changing colour, and the others allow for predefined shapes, painting, saving pictures, circles and two drawing styles - 'true' and 'abstract'.

Three example pictures are provided on the cassette: Boats, BBC and

Lady. The second is a copy of the arty Beeb micro advert and is used on the booklet which accompanies the cassette. (Apparently, Lady features a candle which flickers on the screen!)

Quicksilva have also announced that CBS Records will distribute the software to the major retail chains with Zap!UK (that's right) handling orders from computer dealers.



Slanging match

IT IS whispered on the grapevine that Acorn has been approached by persons unknown with a request to develop W-Basic – a Welsh language version. Whatever next? A software prize for the person sending in the most ingenious keywords in CRS-Basic (Cockney Rhyming Slang Basic).

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Atom scratchpad

A SCRATCHPAD RAM for the Atom has been released by Clare Computer Components.

For £12 (+ VAT) it adds an extra 2k to the machine's memory map, from #9800 to #9FFF. This area is outside the graphics buffers and should not be corrupted by the operating system.

Clare makes a stackable component system for the Atom. Details from 46 Bath Rd, Stroud, Glos, GL5 3JL.

Tough line on bogus chips

ACORN plans to get tough with dealers who are copying the BBC micro's DFS chip.

A company spokesman explained that there are two sources of illicit chips. The first is dealers who have copied development versions of the DFS (ie versions other than 0.90).

The second is dealers or companies who have simply copied and reworked Acorn's coding. The company claims one EPROM being sold consists of large chunks of copied code moved up in memory.

In cases like this, Acorn would put pressure on the party concerned, but is prepared to take legal action.

Acorn's advice to readers who end up with bogus chips is to approach the dealer who did the upgrade and ask for a swap. Otherwise write to Acorn in Cambridge.

IEE standard interface box

AN IEEE488 interface box is being prepared as part of the BBC micro system. Production is set for September and it should be available by the end of the year.

The device will be packaged in the same style as other peripherals for the micro and will have a built-in power supply. A price has yet to be fixed.

Andy Ray of Intelligent Interfaces who developed in the interface with Acorn, explained that it is a full implementation of the standard. It uses the eight addresses on the 1MHz bus reserved for IEEE (FC20-28).

An 8k EPROM provides software for the system. This sits in a sideways ROM and acts as a filing system, so it can be used with any language (called by *IEEE).

Beeb languages released

AT LAST! Books on Forth, Lisp and BCPLnot to mention the software – are available from Acornsoft. Forth and Lisp cost £16.95 on cassette or £19.90 on disc. The guides on each cost £7.50.

BCPL comes in ROM and is a mite dearer at £99.95, although this includes a utilities disc and book (which costs £15.50 separately). See April's Acorn User for a rundown on BCPL.



MACHINE CODE

A book containing 23 fully explained machine code programmes for the Atom.

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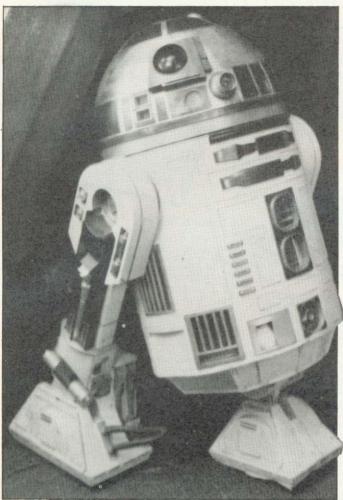
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R2D2-lookalike Kenny Baker set to play Arg Aspidistra

Beebs, Aspidistra and others star in TV show

KENNY BAKER - the man underneath R2D2, goofy TV front-man Chris Searle, dizzy Sandra Dickinson and DJ Noel 'Swopshop' Edmonds are all to co-star alongside Beeb micros in Adventure Game.

A new series of the TV programme begins this autumn and features a glorified 3D maze running on a BBC micro which these guest stars, among others, have to negotiate.

The idea is that two earth-people in each episode crashland on the planet Arg which is ruled by Rangdo (Kenny Baker as an Aspidistral). Their job is then to escape.

In the process they try their hand at a Lunar Lander game on the Beeb, the 3D maze, and battle with the 'Vortex', amongst other things.

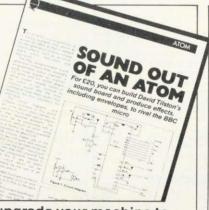
lan Oliver, producer of

the six shows, explained that the opening credits were also produced on Beeb micros, and that they feature snippets from Acornsoft games. Screen shots of Snapper, Monsters and Hopper have been doctored to include people running around.

Arg, the planet, is inhabited by an advanced race of dragons (Argons says the script) and a future spin-off to the TV series is Drogna – an adventure game written by Patrick Dowling.

In his pseudo-history of *Drogna*, Patrick Dowling reveals how the adventure fits in: '. . . the Argons insisted on subjecting their visitors to a series of childish tests and problems, among them this game of Drogna which we usually lost, mainly because the chief dragon kept changing the rules!'

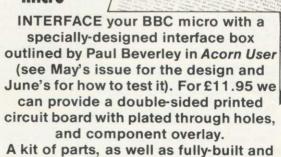
PCB for Atom sound generator



ATOM users – upgrade your machine to produce sound effects that will rival those of the BBC micro by adding a sound generator. The May issue of Acorn User explains how to interface a sound board based around the AY38910 programmable sound generator chip.

The printed circuit board to accompany the article costs £5.38 (inclusive) and is available from: Electro Technical Services, 55 Raymond Road, Hellesdon, Norwich NR6 6PN.

Interface box for BBC micro



A kit of parts, as well as fully-built and tested boards is also being made available (should cost about £80 for completed interface box). These prices include UK postage and VAT. Please allow 28 days for delivery.

Make cheques payable to Electro

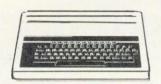
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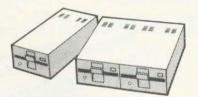
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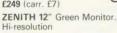
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LOGO in ROM

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WATFORD ELECTRONICS

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* NEW *

BBC MICRO DFS

by

Watford Electronics

This powerful new DFS is fully compatible with ACORN DFS yet has much increased power due to additions, carefully designed to make life easier in normal use. It consists of over 14K of efficiently written machine code. It is entirely self contained and so does not require a utilities disc to function.

- The system can either use the ACORN standard 31 files per disc side or DOUBLE THE CAPACITY to 62 files. The size is selected at formatting time. Copying between discs with different catalogue sizes works perfectly normally.
- * A FORMATTING PROGRAM is built in, permitting formatting to 35, 40, 80 track formats with either 31 or 62 files.

Since the formatter is built in to the DFS it can be used without affecting whatever program you are using.

- A DISC VARIFIER is also built in. This checks the internal checksums on each sector to identify any corrupted data. This is extremely useful when saving valuable data as it shows faulty discs quickly and easily. Again it does not affect the program you are using.
- * A built in **DISC SECTOR EDITOR** gives a screen window onto the disc enabling detailed editing of any byte on the disc. This is very useful for recovering accidentally deleted files and can save weeks of work.
- * A double step mode allows the user of 80 TRACK DRIVES TO READ 40 TRACK DISCS. This mode is software selected for each drive individually, thus allowing a 40 track disc to be copied onto an 80 track one very easily. THIS ELIMINATES THE NEED FOR EXPENSIVE SWITCHABLE DRIVES.
- * A WORKFILE function sets the name to be used when the null filename is issued. This allows a program to be edited and repeatedly saved having only typed its name once.
- * When using LOAD, CHAIN, etc. it is possible to specify an ambiguous filename. This will result in the first file whose name matches the specification being used. This saves typing the end of a filename that you know is uniquely identified by its first few characters.
- * Two commands exist to simplify the transfer of programs from TAPE TO DISC. These load the file to £1200, switch off the disc system and then move the file to its correct load address; thus saving a lot of complicated programming. This command can be used to load files up to 27K5 long.
- * An advanced COPY command is included which will prompt the user, requesting whether to copy each file.
- * RENAME has been extended to allow the use of ambiguous filenames. This allows you to change BERT1, BERT2, BERT3 to FRED1, FRED2, FRED3 with only one command.
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- Comprehensive and clearly written Manual (available separately) gives the user a complete package deal.

Price: DFS ROM only: £42

Complete interface KIT incl. DFS ROM f85

Comprehensive and clearly written manual £7.50

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BBC DFS MANUAL

A fully comprehensive disc manual for BBC Micros. All extra commands are included. A

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BBC MICRO ROM PAGING SYSTEM Explained

A comprehensive explanation of the requirements for Sideways ROMs to be used in the BBC Micro. Language and Service entries are explained with their call numbers. This book contains all the information that we have discovered in writing our 16K BBC DFS

A must for all serious users of BBC Micro.

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Watford Electronic's very own Speech System. Specially designed so that even a novice can make his BBC talk:

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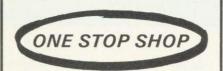
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£7.00 Beautifully drawn Hi-Res colour map of the world illustrates and aids this graded series of tests on capital cities and populations of the world

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BRITISH GEOGRAPHY Teaches a child the locations of Cities and Ports using directional keys.

CAROUSEL Aimed at junior school age. Sequences of colours and sounds teaches a child to concentrate.

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flowers corresponding to figures, quickly learning their significance. INTRO TO ARITHMETIC 4 programs - Additions, subtractions, multiplications and divisions. Help stage, moving graphics and colours. Worksheet produced at the end of program. (5-7 years old).

WRITING Full screen demonstration of correct formation of lower case alphabetic characters. Several choice of sequence (5-7 years).

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(for Disc based software please add £2.75 to the above prices).

These separate packages teach basic geography of each country – seas, rivers, towns and mountains. There are tests on these which allow for some spelling errors. Praise is given for good results. It utilises BBC's Colour, Graphics and Sound facilities. The Italy package consists of two programs!

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DWARFS AND TROLLS

by Simon Dally Your chance to win a Seikosha printer worth £200

IN THE basement of the Acorn User offices in Bedford Square is a vast dungeon inhabited by dwarfs and trolls. Three Seikosha printers, generously donated by Microage Electronics, await discovery there.

Neither dwarfs nor trolls are very malicious creatures. Indeed, they seek to assist at all times. From an adventurer's point of view, however, there is a communications problem. For it is a fact that dwarfs always tell the truth and trolls lie.

In addition, a few of the characters are invested with magical powers – and even a troll doesn't lie when imparting magical formulae. However, unless you know a troll is a magician (and he'll naturally tell you that he isn't one) he always lies about his mathematics. So if a troll tells you to multiply something you should divide and if he tells you to add you should subtract – and vice versa. No room ever contains more than one magician.

To the inhabitants of the dungeon all this is of no consequence. A troll can understand what a dwarf is saying because he always tells the truth. Similarly, a dwarf knows that the truth is the opposite of what any troll declares.

Unfortunately the human eye cannot distinguish between dwarfs and trolls and can only rely upon the logic of the brain – or a personal computer – to ascertain truth. A close acquaintance with logical operators and truth tables will assist the inexperienced adventurer (July 1983 issue).

The first of the three printers is located inside a tardis abandoned by an Acorn programmer on his way home for Hogmanay (it broke down and he had to get a taxi!) But

to get into the machine you have to know the right combination; to obtain it you will have to modify your number by observing the rules:

- 1. Do what each character tells you in the same order in which you are spoken to.
- 2. If a troll gives you instructions do the opposite of what he says.
- 3. If a magician is present do only what he tells you and ignore any other instructions from a character in that room.

If at any time the number you are working on becomes a decimal number you must make it into an integer following the rules of the Basic INT(x) statement – ie all decimals are rounded down so you always carry with you a number which is a positive integer.

First you are given a *Puzzlers'* Guide containing four puzzles:

Puzzle No. 1

Dungeon money has not yet gone decimal – it uses the old pounds, shillings and pence system which consisted of 12 pennies to the shilling and 20 shillings to the pound. Therefore 240 pennies equal one pound.

Now, £66 6s 6d is 15,918 pennies. If you add the digits in 15,918 you get 24, which by coincidence is also the sum of the four sixes in the sum of money. Using one digit only in similar fashion find another sum in old money where the sum of the digits equals the sum of the digits of its value in pennies.

Puzzle No. 2

An obsessive dwarf gambler visits

the dungeon casino and wants to arrange his roulette chips into straight rows of equal length on the table before him so that he can see them all (no chip can lie on top of another).

He tries lining them up in rows of 2, 3, 4, 5, 6 and 7 but always he finds he is one chip short in the final row. Finally he discovers that by tipping the croupier one chip he can exactly arrange the rest into rows of 11.

What is the lowest number of chips he could have started with?

Puzzle No. 3

The sum 14*926 = 12964 - in other words the five digits in the original sum are all different and produce the same digits in the result. What other sum involving positive integers of the order ab*cde can you construct which behaves in the same way?

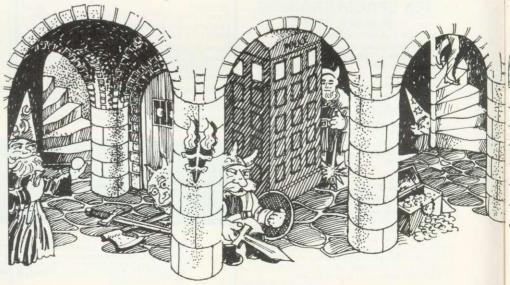
Puzzle No. 4

What is the smallest positive integer ending in 4 which when multiplied by 4 is the same number but with the last digit transposed to become the first?

Armed with this leaflet, you, O foolish mortal, descend past piles of discarded crutches and leg plasters, into the dungeon. You are immediately confronted by two dungeon-dwellers, A and B. A says: 'At least one of us is a troll. You must start with the number which is one half of the answer to puzzle 4.'

B says, 'A is a lying, two-faced troll. You should divide your number by 3.'

Being a logical adventurer, you reason thus: If A is a troll then he



lies. Therefore neither A nor B can be a troll and both are dwarfs. But if A is a dwarf and B is also a dwarf then A's statement would be a lie, which is impossible. Therefore A is not a troll so must be a dwarf and his statement must be correct. Thus B is a liar. Therefore the number to start with is half the result of puzzle

Following your astute reasoning, you proceed further into the dungeon with your number. At the end of the passage you are confronted by three characters, A, B and C. A says: 'All of us are trolls. Multiply your number by the sum of the digits of the number of pennies in the answer to puzzle 1.'

B says; 'Exactly one of us is a dwarf. Multiply your number by 3.'

C says: 'Multiply your number by the answer to puzzle 2.'

Of course, you sailed through that and now you find three dungeon-dwellers guarding a Circle of Gold (guaranteed to win you £164,000 for a trifling investment – buy now while stocks last).

A: 'B is a troll.'

4 multiplied by 3.

B: 'A and C are either both dwarfs or they are both trolls.'

C: 'Add the value of the Circle of Gold to your answer.'

In the next room are two more characters.

A: 'Puzzle 3 has but one answer. Add the five-digit product to your number.'

B: 'Puzzle 3 has 11 solutions of which A has found merely the lowest result obtained by multiplying ab by cde. Add all of the results of the multiplication sums to your number.'

With your new number you proceed to the magical level of the

dungeon. Three creatures confront you.

A: 'I am the magician. Multiply your number by five.'

B: 'I am the magician. Divide your number by four.'

C: 'I am the magician. At most, only one of us is a dwarf. Divide your number by three.'

Two creatures await you in the next room.

A: 'The magician is a dwarf. Add the number of pennies in the answer to puzzle 1 to your number.'

B: 'The magician is a troll. Subtract the number of pennies in the answer to puzzle 1 from your number.'

Finally, you arrive at the tardis garage and find three characters guarding it. This time you know the magician is a dwarf.

A: 'At least one of us is a troll. Add the answer to puzzle 4 to your number.'

B: 'C is the magician. Subtract the answer to puzzle 2 from your number.'

C: 'The combination is the square root of your number.'

Now of course you can open the tardis and get the printer. What is the correct combination? Answers on a postcard please to September competition, Acorn User, 53 Bedford Square, London WC1 to arrive not later than October 3. Please say which machine you have. Next month: more goings-on in the dungeon for the other two printers.

• May competition: Two Acornsoft packs are on their way to: J/T Whipp (a high-flier this one); Frank Dashwood (lovely postcard) and Louise Carey who's 11 (just). The answer is that there are 10 valid numbers.





LOGO2

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43

After 6 months on the market there is still no other product as simple to use and as powerful as Wordwise.

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Mode one, the extended mode, allows for sixty-three file names per disc, over 100% increases on the existing DFS, and also permits the file names to be up to fifteen characters in length providing much greater scope for meaningful file names. In both models page is set at £ 1500. This gives 10% more usable memory than Acorn's DFS, in modes 0, 1 and 2. If you already have a Disc interface fitted, it is very easy to upgrade, you simply remove the DFS Eprom and replace it with the Amcom DFS Eprom, if not then it is possible to purchase an entire disc interface kit (consists of 11 l.C's). With this DFS no track cutting is required, and soldering is unnecessary.

NINE NEW COMMANDS ARE NOW AVAILABLE

* Clear	Quickly and easily erases an entire disc
*Format	Formats drive 0 to 3 in either 40 or 80 tracks
*OPT2,n	Alters the number of sectors per track to n
*OPT3,n	Alters the number of tracks per disc to n
*OPT5,n	Sets the start address of the DFS buffer (see OPT7)
*OPT6,n	Provides control over which part of the file spec, will be displayed ie, only display directory and program length, or
	just display drive and load address etc.
*OPT7,n	Sets the length of the DFS buffer
*OPT8,n	Allows 80 track drives to read 40 track diskettes
*SYS	Selects either Acorn mode or Extended mode

There is a built-in formatter which will format in either forty or eighty tracks in both modes of operation. This formatter also allows for user definable parameters to be included for the

development of software protection.

With this disc filing system a user definable buffer can be used while compacting the disc. This will enable disc compacting to be carried out without overwriting any program in memory.

With this disc filing system a user definable buffer can be used while compacting the disc. This will enable disc compacting to be carried out without overwriting any program in memory. Alternatively a new disc may be formatted without any resident program being overwritten.

This DFS also allows for the use of wildcard characters, using either the #symbol for a single wildcard and the * character for multiple wild characters (e.g. CHAIN P* could be used to chain a program called PRINTER as long as there are no other files whose names begin with P).

Has many friendly features such as assisting in transfer of cassette files to disc. This DFS is totally compatible with Econet etc., and is complete with a utilities disc and comprehensive manual. The utilities disc contains many useful programs including machine language printer screen dumps in all modes, including High Res. (Epson & NEC 8023). It also has a nibble editor to scan discs, read data, edit them, and then write back to the disc.

Also included is an eight-way DIL switch which may be used to select the start-up options; these are:

Determines if the system starts up in 40 or 80 tracks. Select Acorn or Extended mode at start-up. Selects type of drive ie. Shugart, Canon etc. Select auto-boot or not, on "break" Select screen mode on start-up, ie, mode 0 to 7 etc. Link 1 Link 2 Link 3 & 4 Link 6-8

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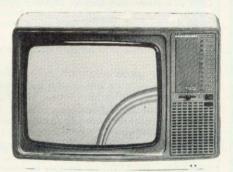
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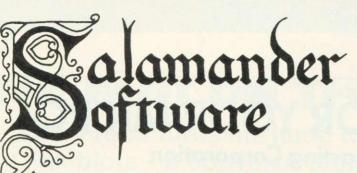
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INK BLOT ON THE LANDSCAPE

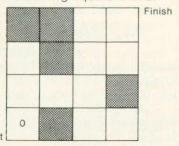
Stan Froco turns his hand to solving a maze using ink-blots – a converse technique to tree-sorting

HAVE been asked recently whether this series is relevant to the Electron. The answer is that all the programs use BBC Basic, and so will work on any machine which has this. This includes the BBC micro, the Electron and any second processor supporting BBC Basic. The programs are general and can be translated into other languages, often with improved performance. The technique I am about to describe works far better in Lisp, and earlier examples of sorting and hashing were adapted from BCPL programs.

Last month I described treesorting. Having constructed the sorted tree, the program printed it out by climbing down the left branch of the tree, and each subtree, printing values as it went, and then climbing down the right branch and each subtree. In particular, the program went to the bottom of the left branch looking for values, before tackling the right branch. This is an example of a depth-first search.

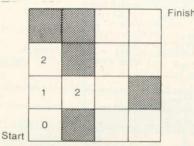
The converse of this (which is not suitable for tree-sorting) is the breadth-first search, in which we look at the left branch, just down one step, then the right branch down one step, then go back to the left branch and look down two steps, then the right branch two steps and so on until we cover the whole tree. The search spreads out from the root of the tree. It is from this spreading that the more popular name of 'ink-blot techniques' arises.

To illustrate the method, consider the problem of finding a way through a small maze. First we mark the starting square with 0:

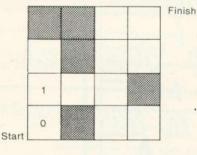


We can mark all the unblocked

squares adjacent to this 1, since they must be at least one step from the start (no diagonal moves allowed).



Now all the squares adjacent to that marked 1 can be marked 2, since they are at least two steps from the start:



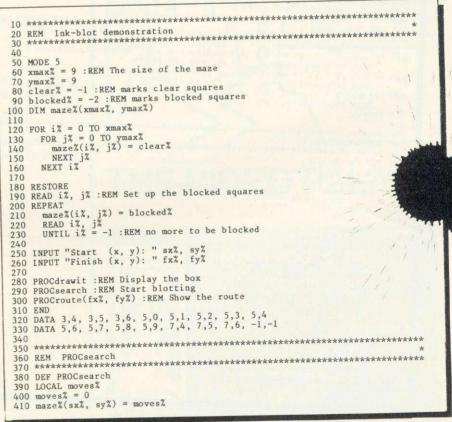
Notice how we are spreading in two directions. Also if a square is already marked we leave it (to avoid repetition).

Thus the bottom left hand square is not changed to 2. After repeating this process several more times we are left with:

		5	6	Finis
2		4	5	
1	2	3		
0		4	5	

The value in the finish square tells us how many steps it took to get from the start. We can print out the route (in reverse order) by starting at the finish square. The previous square on the route must be adjacent to this with a value one less. The next previous square will be one less than that, and adjacent

Star





```
430 REPEAT : REM Spread out one deeper each time
      moves% = moves% + 1
UNTIL FNblot(moves%, sx%, sy%)
     moves%
440
460 ENDPROC
480 ********************
490 REM FNblot
                  ***********
510 DEF FNblot(depth%, currx%, curry%)
520 LOCAL currmaze% : REM the depth of the cell under consideration
530 currmaze% = maze%(currx%, curry%)
550 IF currmaze% = (depth% - 1) THEN =FNmarkadjacent(depth%, currx%, curry%)
560
570 REM Otherwise keep on spreading
580 IF ((currx% + 1) <= xmax%) THEN IF maze%(currx% + 1, curry%) > currmaze%
THEN IF FNblot(depth%, currx% + 1, curry%) THEN =TRUE
THEN IF FNblot(depth%, currx% - 1, curry%) > currmaze%

590 IF ((currx% - 1) >= 0) THEN IF maze%(currx% - 1, curry%) > currmaze%
THEN IF FNblot(depth%, currx% - 1, curry%) THEN =TRUE
THEN IF FNblot(depth%, currx%, curry% + 1) THEN =TRUE
THEN IF FNblot(depth%, currx%, curry% + 1) THEN =TRUE
610 IF ((curry% - 1) >= 0) THEN IF maze%(currx%, curry% - 1) > currmaze%
THEN IF FNblot(depth%, currx%, curry% - 1) THEN =TRUE
620 =FALSE :REM Haven't spread far enough yet
630
 640 ********************************
 670 DEF FNmarkadjacent(depth%, currx%, curry%)
680 IF (currx% + 1) <= xmax% THEN IF FNmarkit(depth%, currx% + 1, curry%)
THEN =TRUE
  690 IF (currx% - 1) >= 0 THEN IF FNmarkit(depth%, currx% - 1, curry%)
THEN =TRUE
  710 IF (curry% - 1) >= 0 THEN IF FNmarkit(depth%, currx%, curry% - 1)
          THEN =TRUE
  720 =FALSE
  730
740 **********************************
               750 REM FNmarkit
  760 ***
  780 DEF FNmarkit(depth%, currx%, curry%)
790 IF maze%(currx%, curry%) = clear% THEN maze%(currx%, curry%) = depth%
800 = (currx% = fx%) AND (curry% = fy%)
   820 *********************
  850 DEF PROCroute(currx%, curry%)
   860 LOCAL currmaze%

870 currmaze% = maze%(currx%, curry%)

880 PROCbox(1, currx%, curry%) : REM Mark this point on the route

890 IF currmaze% = 0 THEN ENDPROC
   900
   960 ENDPROC
   980 *****************************
        990 REM PROCdrawit
   1010 DEF PROCdrawit
   1020 FOR i% = 0 TO xmax%

1030 FOR j% = 0 TO ymax%

1040 IF maze%(i%, j%) = clear% THEN PROCbox(3, i%, j%)

ELSE PROCbox(0, i%, j%)
           NEXT j%
   1050
   1060
   1070 ENDPROC
   1130 LOCAL xlo%, ylo%, xhi
1140 xlo% = i% * 50 + 350
1150 xhi% = xlo% + 50
1160 ylo% = j% * 50 + 250
   1160 ylo% = j% * 50 + 250

1170 yhi% = ylo% + 50

1180 GCOL 0, col%

1190 MOVE xlo%, ylo%

1200 MOVE xhi%, ylo%

1210 PLOT 85, xhi%, yhi%

1220 MOVE xlo%, yhi%

1230 PLOT 85, xlo%, ylo%

1240 ENDPROC
```

to this last square. The process is repeated until the square with 0 is reached. Notice that in this example there are two equally good routes. An arbitrary choice can be made to select one or the other.

Program 1 will find the shortest route for just such a maze, and displays the result. I make no claims as regards its efficiency, because Basic is not ideally suited to the problem and this routine aims for clarity. PROCsearch does the ink-blotting, spreading out one move at a time using FNblot. Most of the inefficiency arises when FNblot works out where to mark with moves%. It traces all the way from the start each time, finding all the squares with moves%-1, and then marks all the adjacent squares. A better method would be to keep a list of squares marked with moves%-1 the previous time, go straight to them. FNmarkadjacent takes each adjacent square in turn and marks it using FNmarkit, which checks the square isn't blocked or already marked. It returns true if we have reached the finish square, and this result is passed back via FNmarkadjacent and FNblot to tell PROCsearch to stop searching. PROCdrawit and PROCbox are used to display the maze (white for clear, black for blocked). PROCroute displays the complete route in red using PROCbox. The shape of the maze is set up in lines 200 - 230 using data lines 320 and 330. This may be changed to alter the maze.

This program actually contains a bug as it assumes that there is always a route between the start and the finish. This was done to keep the length of the program down and I leave the reader to correct it.

Applications for this technique are widespread. A very valuable one is in laying out printed circuit boards. You start with a completely clear maze, and each time you lay a track between two points you mark it as blocked (a subsequent track may not cross it). Various improvements have to be made: If you cannot connect two points, do you give up or back-track? How do you cope with double-sided boards?

I have yet to see this problem implemented on a BBC micro. Budding professionals might like to see if it's possible.

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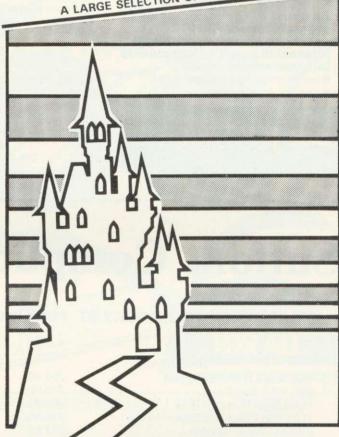
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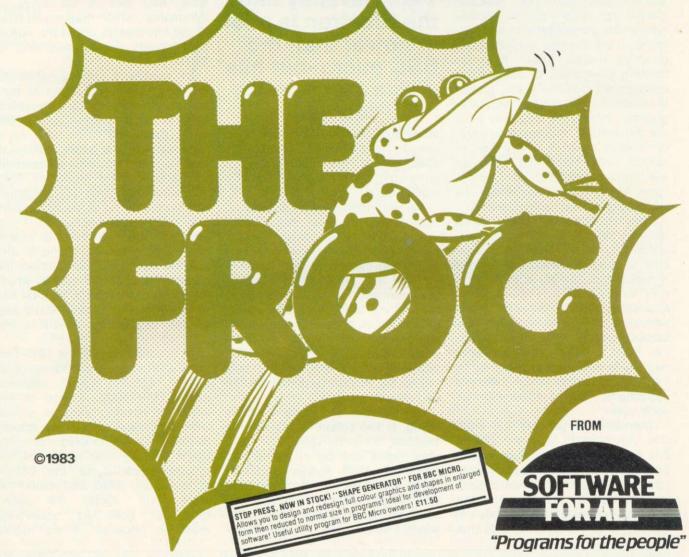
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SPEED-THE BIG DIFFERENCE

Benchmarks on the Electron show up one of its major differences compared with the BBC micro – the timings vary between graphics modes. Table 1 shows that the time taken to execute the benchmarks is considerably greater in one of the higher resolution graphics modes. In the same table are the results of a machine code benchmark which is simply a set of nested delay loops. As you can see, in the worst case, the Electron takes 4.3 times as long to run the same program as the BBC micro.

The differences in speed between the two computers are accounted for by various factors. First, although the 6502A processor is capable of running at 2MHz, it is only working at full speed when accessing ROM. As soon as it accesses the RAM, it effectively slows down to 1MHz. The reason for this is that the read/write memory is arranged in four 64k by 1 bit chips, each of which therefore contains two bits of information for each byte.

Therefore, to get the full eight bits, you have to take two sets of bits from RAM, which means two accesses for each read or write operation. This 1MHz RAM access is confirmed by the timing of the machine code program in modes 4, 5 and 6 which is exactly twice that

Paul Beverley finds the Electron is a lot slower than the BBC micro-but has some ideas on the problem

of the BBC micro. The difference in speed in the other modes is affected by the constraints of generating the high resolution video display.

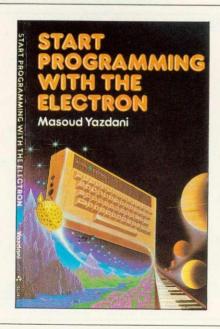
To get video information out of RAM and turn it into colour information for the colour monitor, you need to be continuously accessing the information which is in RAM and serialising it. That is, the information in each byte has to be sent out to the VDU as a series of dots which appear on the screen as the cathode ray tube beam scans across it. The rate at which this information needs to be sent out to the screen depends on the density of these dots.

Let us consider mode 0 which, being a two-colour mode, is the simplest to understand. Since it only needs one bit of memory to represent each screen dot, and since there are 640 dots per line, 640 bits of information have to be sent out during each line scan which takes 40 microseconds.

Now, 640 bits is 80 bytes of information, which means you have to get information out at the rate of 80/40 bytes per microsecond, or 2MHz.

In modes 1 and 2, although there is a smaller number of dots across the screen, the information still has to be accessed from RAM at the same rate since each dot is represented by a larger number of bits to give the colour information. In mode 3, there are blank lines inbetween the rows of characters which contain no video information and therefore the situation is not quite so bad as in the higher modes. In modes 4, 5 and 6, with half the number of dots across the screen, the speed of access which the video processor in the ULA has to make to RAM is only 1 MHz and so the processing speed is not affected.

How then, does the Electron cope with putting out information at 2MHz? In the lower graphics modes, the RAM access of the video processing section of the ULA is interleaved with the access by the 6502A processor. In other words, during one phase of the system clock cycle the 6502A accesses the RAM, and during the other half cycle, the video processor does its accessing. However, because of the higher



THE Electron comes complete with two books – a user guide and a programming guide. The two books are designed to complement each other, the second being an easy introduction which makes extensive reference to the first.

The programming book starts off with a simple introduction to the Electron and goes on to cover sound, graphics, arithmetic, problem solving, games and most of the techniques needed to write programs.

It's style is chatty, illustrated with cartons, and is most definitely on the side of structured programming – not a single GOTO in sight! Pro-

cedures and functions abound with long variable names, and all listing have been dumped using LISTO7 on a daisy wheel.

Four listings take up the final 21 pages of the book's 138 pages. These are turtle graphics program, which links up with a maze solver, a greeting program, and Rivergame - the old chicken, fox, grain problem.

The publishers, Addison-Wesley, are to release the book to the general public at £6.95. The author Masoud Yazdani, also appears to have several follow-up books in store which will no doubt transfer onto the BBC machine.



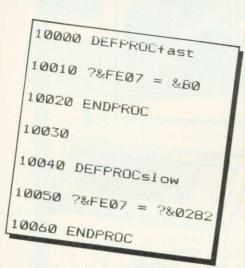


Figure 1. Two simple procedures for switching speeds by putting the display into mode 6 without clearing RAM, and then restoring the mode as recognised by the MOS

speed needed, in modes 0 to 3 the ULA has to take over the RAM entirely during the active portion of the line scan – that is for 40µs out of every 64. The result is that for 40µs the processor is stalled and does no processing.

This has an implication for interfacing. Although there are address, data and control lines available on the external edge connector, it is in Acorn's own words, 'a non-trivial interfacing problem'. The reason is that the clock signal available on the edge connector will sometimes be 2MHz, sometimes 1MHz, and sometimes totally stalled for 40ms.

You will notice from benchmark timings, that mode 3 is not as bad as modes 0, 1 and 2. The reason for this is that the processor can, in fact continue processing during the inactive lines between the rows of characters. To explain this a little further, if you change to mode 3, and execute a VDU 19.0.4.0.0.0 to change the background colour to blue, you will see the screen appears as a set of blue lines on a black background. If you type in some characters, you will see that they only appear in the blue lines and not in the interleaving black areas. Therefore, while the dot is scanning these black lines, there is no information being taken from RAM, and therefore the processor can continue processing.

This is all very interesting to the technically minded, but how does it

	BBC	Electron					
Test	Any mode	Mode0	Mode1	Mode2	Mode3	Modes 4,5,6	
ВМ1	0.6	1.8	1.8	1.8	1.4	0.8	
BM2	2.7	7.6	7.6	7.7	6.2	3.7	
ВМ3	7.8	22.2	22.3	22.5	18.1	10.8	
BM4	8.4	23.8	23.9	24.1	19.2	11.4	
BM5	8.8	24.9	25.0	25.2	20.1	11.9	
BM6	13.2	37.7	37.8	38.2	30.5	18.1	
ВМ7	20.7	57.9	58.1	58.7	47.1	28.0	
BM8	5.0	14.9	14.9	15.1	12.0	7.1	
BM7+8	25.7	72.8	73.0	73.8	69.1	35.1	
Factor		x2.83	x2.84	x2.87	x2.69	x1.37	
MC loop	27.5	118.0	118.2	119.5	94.3	55.0	
Factor		x4.29	x4.30	x4.35	x3.42	x2.00	

Table 1. PCW benchmarks and machine code loop timings in different graphics modes compared with the BBC timings. (Timings for modes 4, 5 and 6 are virtually identical.)

help if you want to improve the speed of a program run on the Electron? If you have a program which uses the higher modes of graphics but which has a large amount of calculation to be done. there is a simple method of improving its speed. It is shown in figure 1 as two procedures, one which switches to a fast mode of processing and the other which returns you to a slow mode of processing. To achieve this fast mode, what you do is to switch the ULA into mode 6 by pokeing a number into one of its registers. (Yes, I know, I'm a complete hypocrite after all I've said about using the OSBYTE calls! But then, there are no calls to do this as far as I am aware.) The effect of this poke is to produce a rather strange effect on the screen since the information in RAM is arranged for whichever of the higher modes of graphics you are using, whilst the upper 8k of that information is being displayed by the ULA as if it were in mode 6. However, this means the processing speed is the maximum of which the computer is capable, and although the display is distorted, it is simply a matter of using PROCslow to switch back to the original mode of graphics which will restore the display to normal. The register in the ULA

used to set the mode of graphics (&FE07) is a write-only register, so the operating system has to keep a copy of what it has put in there for testing by various OSBYTE routines. This is kept in memory location &0282. and therefore PROCslow simply takes contents of that location and puts it into &FE07.

If you want to do any drawing on the screen, and yet still want to work in the fast processing mode, there is no problem. What happens when you do the drawing is that the operating system looks at &0282 to find out which mode of graphics it is in and then changes contents of RAM for appropriate draw or plot. Therefore the drawing or plotting continues normally, even though it produces a rather strange effect on the screen display which is apparently mode 6, but as soon as you execute PROCslow, the display returns with all the lines you drew displayed normally. To give an idea of how much this speeds things up, the Persian program given in the BBC and Electron manuals takes 34.1s to run on the BBC whereas it takes 105.1s on the Electron (3.1 times as long). However, if you add the PROCfast and PROCslow commands it reduces the time to



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MEET THE WELCOME TAPE

THE Welcome tape which comes with the Electron has 15 programs on it as follows: Intro; Keyboard; Sketch; Piano; Dodgems; Biorhythms; Clock; Gomoku; Message; Patterns; Marslander; Bugzap; Island; Planets; and Bye.

One general comment is that the tape is presented in a slightly better way than the one for the BBC micro in that it is recorded on two sides of the cassette. When you get to the program 'message' it prompts you to turn the cassette over straight away and carry on. Thus by the time you have finished the last program you are almost back to the beginning of the tape and don't have to spend ages re-winding – a simple thing, but it shows someone has thought about presentation.

Intro is remarkably similar to the first one on the BBC Welcome tape. It presents the Electron Logo and then gives a list of programs on the cassette. Then, before going onto the next program, it asks you to set the time for the clock.

Keyboard is an essential program to run, even if you are familiar with the BBC keyboard. There are various ways in which the Electron keyboard is different, and therefore it is helpful to try out this program.

Sketch is somewhat more advanced than the version for the BBC micro in that it allows you not only to draw and move using the cursor keys, select the colour and clear the screen, but also to use the colour fill available in the operating system. A nice piece of software if rather slow.

Piano is a very neat little program which demonstrates the computer's sound and shows on the screen the notes being played on the keyboard. The graphics are of a very high quality and can even draw the treble clef. By using the keys 'Z' to ':' you have one and a half octaves on the keyboard, but by using the up and down cursor keys you can raise and lower the pitch over seven octaves. However, at high frequency it goes supersonic half way through the top octave!

Dodgems comes straight off the Acornsoft Arcade Action cassette for the BBC micro and works well on the Electron. Your own car and a car controlled by the computer are travelling in opposite directions around a set of square tracks, and you have to eat as many dots as possible before being crashed into by the computer's car.

Biorhythms is straight from the BBC Welcome cassette.

Clock again comes from the BBC cassette and draws an analogue clock face and/or a digital clock, both of which should be showing the correct time provided you set the time by running of Intro.

Gomoku. This is a fairly standard board game involving trying to beat the computer to getting a row of five counters on a square matrix board. It is well set out and plays a good game, but totally silent, which seems a shame.

Patterns produces a series of line patterns in high resolution graphics from two seed numbers which you input from the keyboard. They are effectively Moire patterns but are in multiple colours using the exclusive -OR function.

Marslander is a 'Lunar Lander' program involving the use of a rocket motor to slow down a ship to land on a rocky terrain. Having landed, you take off again and attempt to land a certain distance away from the original landing site.

Bugzap is again a traditional sort of program involving a bug attacking your base on the ground. Your job is to zap the bug before it drops a bomb on you.

Island. Those of you who have seen Acornsoft's *Creative Graphics* will recognise this program. The picture, which is generated by loading data from tape which takes several minutes, is of an island with some palm trees on it in the middle of an ocean with moving waves – a very clever effect.

Planets uses the same technique as Island to produce an impressive picture of a number of planets with orbiting satellites. The sense of motion and rotation is quite startling.

Bye. This brings the package to an end with a plug for Acornsoft.

THE ELK'S 'MOS' ROLL CALL

THE BBC micro has, hidden in its machine operating system ROM, a message which contains the names of some of those who were involved in designing the computer, and exactly the same is true of the Electron. The machine operating system takes up only 15.25k in a 16k ROM, which means there is 0.75k which can be used for memory-mapped input/output while the MOS ROM is disabled.

To read that 3/4k, it is necessary to take the chip out and use another computer. I achieved this by putting it into one of the sideways ROM sockets on a BBC micro. Having done this, it is possible to use a machine code monitor to simply read the message. If you do so, this is what you will find:

(C) 1983 Acorn Computers Ltd. Thanks

are due to the following contributors to the development of the Electron (among others too numerous to mention):- Bob Austin, Astec, Harry Barman, Paul Bond, Allen Boothroyd, Ben Bridgewater, Cambridge, John Cox, Chris Curry, 6502 designers, Jeremy Dion, Tim Dobson, Joe Dunn, Ferranti, Steve Furber, David Gale, Andrew Gordon, Martyn Gilbert, Lawrence Hardwick, Hermann Hauser, John Herbert, Hitachi, Andy Hopper, Paul Jephcot, Brian Jones, Chris Jordan, Computer Laboratory, Tony Mann, Peter Miller, Trevor Morris, Steve Parsons, Robin Pain, Glyn Phillips, Brian Robertson, Peter Robinson, David Seal, Kim Spence-Jones, Graham Tebby, Jon Thackray, Topexpress, Chris Tuurner, Hugo Tyson, John Umney, Alex van Someren, Geoff Vincent, Adrian Warner, Robin Williamson, Roger Wilson.

Those of you who have seen the BBC MOS message will notice that many of the names are the same, but there are a number of additions.

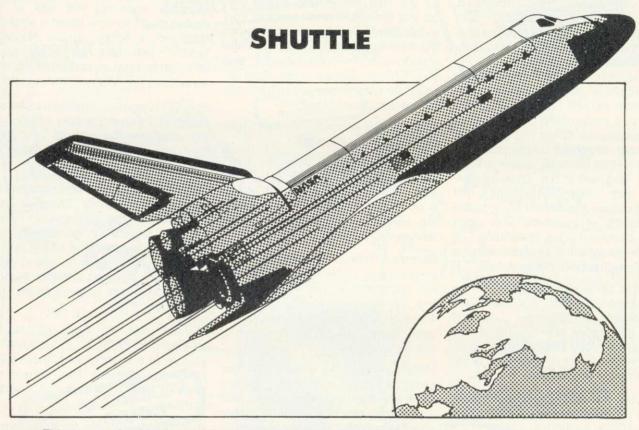


Software News



BBC SOFTWARE

from the professionals



This program is a highly accurate computer simulation of the flight of the Space Shuttle Columbia from the initial countdown through the launch period, the launch itself and into a stable orbit. The craft may be manoeuvred within the orbit and then dropped out to finally fly through the atmosphere to a safe touchdown.

The attraction of this simulation is its authenticity. So far as is possible, it follows the actual parameters of the first Columbia flight with only one or two minor exceptions. The shuttle, of course, starts its flight pointed vertically into the sky and carries a huge fuel tank to provide the fuel for its three main engines in addition to the solid fuel rockets which provide the major thrust to lift it off the ground. Two minutes into the flight the rockets are jettisoned, having burned all their fuel. The count-down for take off starts at T-20 seconds. At T-10 seconds the shuttle motors start firing, but the shuttle remains tethered until T = 0. When the shuttle blasts off, the pilot must guide the craft into its orbit by controlling its attitude and track. A number of guidance controls are supplied, together, of course, with control of the shuttle motors' thrust.

The simulation may be started at one of three points in time: either at take off, at a point where the Columbia is in a stable orbit round the earth, or finally, prior to landing. Measurements of speed, fuel and so on may be selected for either Metric or Imperial measurements. All of the physical forces which acted upon the actual flight are taken into account. One departure from fact has been included in that the two solid fuel rockets have had their thrusts increased from 26 to 36 million Newtons so as to give the pilot an increased latitude for error. In other words to make the take off easier.

A fascinating program, the more so because it follows fact so closely. Available for the Model B

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PAINTING BY TEXTURES

This article brings together, and expands upon, some of the techniques on interactive graphics (Acorn User, June) and colour fill (August).

An interactive design package should combine techniques for producing line drawings with colouring facilities and this is provided by program 1. Although written in Basic, the colour mix and fill is almost as quick as commercial packages.

In June's issue, we used keys, L(eft), R(ight), U(p), D(own) to control the cursor in a 'rubber-banding' program. There are many more convenient ways for inputting line drawings and program 1 demonstrates how a single joystick and fire-button can be used in rubberbanding. This is probably the most widely available (and cheapest) analogue input device. Similar programming techniques could be used to drive the program with a lightpen (Acorn User, March) or with a graphics tablet or pad. If you have none of these, you can of course revert to the keyboard.

A graphics tablet is a device that tracks the position of a pen as it is moved over a sensitive surface. Using four keys, a lightpen, or a graphics tablet to input graphic material makes little difference to the program's structure. The task of the computer is to continuously sample the (x,y) position of the device as it is moved. In a key program we simply add a constant (4 for mode 1) every time a key is pressed. In a joystick program we use ADVAL to sample the position of the potentiometer in the device. and with a graphics tablet we have to process a continual stream of coordinates. The rate at which coordinates are supplied these from the table varies from manufacturer to manufacturer and

Jim McGregor and Alan Watt use joystick and keyboard for plotting, painting and colour mixing to produce patterns

a program using such a device may have to reduce the volume of information if the coordinates are to be stored.

Although the programming techniques for these devices differ little, the ease of use varies tremendously. It is very difficult to draw a continuous curve with L, R, U, D keys. It is somewhat easier with a joystick but you will find joysticks quite difficult to control. Using a graphics tablet, drawing a shape into the computer is as easy as drawing on paper, and in fact these devices can be used for signature validation.

The differences are of course reflected in the prices. Using the keyboard costs nothing, joysticks cost about £15 and a graphics tablet will cost between £500 and £1,000. Hence we will restrict ourselves to joysticks and keys.

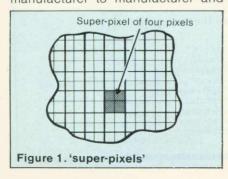
In program 1, the joystick is used to move the cursor and the fire-button is used to 'fix' a point. In addition, keys are used to switch the cursor on or off (C) and to switch line plotting on or off (O). The program runs in mode 1, and lines are always drawn in red. (A valuable exercise to improve your understanding of the program would be to implement extra key commands for changing the colour of the rubber-band line.) Note that we can make the joystick behave almost like a graphics tablet by

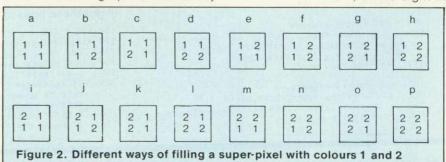
holding down the fire button continuously as the device is moved.

If you do not have a joystick, convert the program to keyboard control, by changing the lines given after the main program listing. Program 1 includes fairly limited colouring facilities. The user can use a key to select one of three colours, W(hite), R(ed), Y(ellow) and the region containing the cursor is filled with the selected colour. Note that the region to be filled must be completely surrounded by boundary. If not, the colour will 'leak' out through any gaps into other regions - a well-known phenomena, graphically known as bleeding.

The colouring algorithm program 1 is an extended version of the line-queueing algorithm (August article). The extensions have been included to colour not only the selected region, but also the points on its boundary. This means the region can be coloured without leaving a different coloured outline. In PROCfillalong, we use PLOT 76 (OS 1.2 only) to find the extent of a horizontal line of background colour. This line and its two boundary points are then coloured by drawing a line from the pixel before the start of the line to the pixel after the end of the line. This is done by the procedure PROCcolour which will be extended later. In PROCfindback, the IF statement at line 900 is used to change the colour of any horizontal boundary runs.

In May's Acorn User, Peter Voke showed that, by mixing colour on the screen in different patterns, the programmer could obtain the effect of many more than the four colours available in mode 1, or the eight in





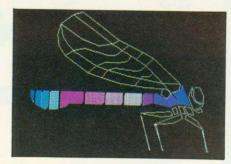


mode 2. Let us see how we can use such colour mixing in our painting program.

Because we are writing an interactive program, it is important that any method we use for mixing colours should result in fairly fast filling. It is possible to extend our colouring algorithm so an arbitrary region is filled with a colour mixture

almost as fast as it is filled with pure colour by program 1!

First of all, examine the basic mixture patterns we shall use for combining colours. Any region to be coloured will be divided into blocks, each two pixels square – a 'super-pixel' (figure 1). By plotting a selection of different colours in a super-pixel and repeating this



```
Program 1. Joystick rubber-banding and painting
                                                                               560
                                                                                          PROCfillalong(x,y)
                                                                               570
                                                                                          PROCqueue(leftx,rightx,y)
         10
               DIM CPblock 8
                                                                               580
               DIM fromxq(100),toxq(100),yq(100)
         20
                                                                               590
                                                                                            PROCunqueue
         30
               xstep=4 : ystep=4
                                                                                            PROCcheckalong(y+ystep)
PROCcheckalong(y-ystep)
                                                                               600
                                                                               610
               MODE 1
        50
               lineon = TRUE
                                                                               620
                                                                                         UNTIL first=last+1
               cross = TRUE
        60
                                                                               630
                                                                                      ENDPROC
              xs = 0 : ys = 0
PROCreadjoystick : x=jx : y=jy
        70
                                                                              640
                                                                                      DEF PROCcheckalong(y)
        90
                                                                              650
                                                                                      LOCAL nextx
                                                                                        IF POINT(fromx,y)=0 THEN
      100
              PROCdrawordelete
                                                                              660
      110
              REPEAT
                                                                                           nextx=fromx
      120
                                                                                        ELSE PROCfindback(fromx,y):nextx=backx
                PROCrubber
                                                                              670
                PROCprocesscommand
                                                                                        IF nextx>tox THEN ENDPROC
             UNTIL command$ = MODE 7 : END
      140
                                                                              680
                                                                                        REPEAT
      150
                                                                              690
                                                                                           PROCfillalong(nextx,y)
             DEF PROCrubber
                                                                              700
                                                                                          PROCqueue(leftx,rightx,y)
      170
               PROCreadjoystick
                                                                             710
                                                                                          PROCfindback(nextx,y)
                IF ABS(x-jx)<4 AND ABS(y-jy)<4 THEN ENDPROC
      180
                                                                                          nextx=backx
      190
                PROCdrawordelete
                                                                             730
                                                                                       UNTIL nextx>tox
     200
                x=jx : y=jy
                                                                             740
                                                                                     ENDPROC
     210
               PROCdrawordelete
     220
                                                                             750
                                                                                     DEF PROCfillalong(x,y)
             ENDPROC
                                                                                      PLOT 76,x,y
X%=CPblock
                                                                             760
     230
            DEF PROCreadjoystick
                                                                             770
                                                                                                    : Y%=CPblock DIV 256
             jx = 1280 - ADVAL(1) DIV 52
jy = ADVAL(2) DIV 64
    240
                                                                             780
                                                                                      A%=&OD : CALL &FFF1
leftx=!CPblock MOD 65536
    250
                                                                             790
    260
                                                                            800
                                                                                       rightx=!(CPblock+4) MOD 65536
                                                                                      PROCcolour(leftx-xstep,rightx+xstep,y)
                                                                            810
                                                                            820
            DEF PROCprocesscommand
                                                                                    ENDPROC
    280
              IF (ADVAL(O)AND 3)>O THEN PROCdrawordelete:PROCfix:
                                                                            830
                                                                                    DEF PROCfindback(x,y)
                                                                           840
                                                                                   LOCAL lastx
                 PROCdrawordelete: ENDPROC
             COMMANDS = INKEY$(0)

IF command$="" THEN ENDPROC

IF INSTR("OCWYR",command$) = 0 THEN ENDPROC

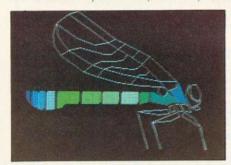
PROCdrawordelete
                                                                                     PLOT 92,x,y

X%=CPblock : Y%=CPblock DIV 256
    290
                                                                           850
   300
                                                                           860
   310
                                                                           870
                                                                                     A%=&OD : CALL &FFF1
lastx=!(CPblock+4) MOD 65536
   320
                                                                           880
                                                                           890
   330
                                                                                     backx=lastx+xstep
              IF command$="W" THEN
                                                                          900
             GCOL 0,3 :PROCfillfrom(x,y):GCOL 3,1
IF command$="R" THEN
                                                                                     IF lastx>tox THEN
                                                                                       PROCcolour(x-xstep,tox+xstep,y)
   340
               GCOL 0,1 :PROCfillfrom(x,y):GCOL 3,1
                                                                                     ELSE PROCcolour(x-xstep,lastx,y)
                                                                          910
  350
                                                                                  ENDPROC
                command$="Y" THEN
             IF commands="Y" IHEN
GCOL 0,2 :PROCfillfrom(x,y):GCOL 3,1
IF command$ = "O" THEN Lineon = NOT Lineon
IF command$ = "C" THEN cross = NOT cross
                                                                                  DEF PROCqueue(fx,tx,y)
last=(last+1)MOD 100
                                                                          920
  360
                                                                          930
  370
                                                                          940
                                                                                     fromxq(last)=fx : toxq(last)=tx
                                                                          950
  380
             PROCdrawordelete
                                                                                     yq(last)=y
  390
                                                                          960
                                                                                  ENDPROC
          ENDPROC
 400
                                                                          970
                                                                                 DEF PROCunqueue
         DEF PROCdrawordelete
                                                                                    fromx=fromxq(first) : tox=toxq(first)
 410
                                                                         980
           PROCcheckcross
            IF lineon THEN MOVE xs, ys : DRAW x,y
                                                                         990
 420
         ENDPROC
 430
                                                                                    first=(first+1)MOD 100
                                                                        1010
 440
                                                                                 ENDPROC
         DEF PROCfix
 450
          GCOL 0,1 : IF lineon THEN
                                                                        1020
                                                                                 DEF PROCcolour(x1,x2,y)
                           MOVE xs,ys : DRAW x,y
 460
                                                                                 MOVE x1,y : DRAW x2,y
         GCOL 3,1
                                                                       1040
 470
           xs = x : ys = y
480
        ENDPROC
                                                                       Insert these lines to use the keyboard
490
        DEF PROCcheckcross
500
         IF Cross THEN
MOVE x-20,y : DRAW x+20,y :
                                                                                x = 640 : y = 512
                                                                        120 **REM delete this line**
                                                                               DEF PROCprocesscommand
             MOVE x,y-20 : DRAW x,y+20
                                                                        270
                                                                       270 DEF PROCProcesscommand
280 **REM delete this Line**
310 IF INSTR("LRUDFOCRWY", command$) = 0 THEN ENDPROC
325 IF command$="L" THEN x=x-xstep
ELSE IF command$="L" THEN x=x+xstep
ELSE IF command$="U" THEN y=y+ystep
ELSE IF command$=""" THEN y=y+ystep
ELSE IF command$=""" THEN y=y-y-ystep
326 IF command$="F" THEN PROCfix
510
       ENDPROC
       DEF PROCfillfrom(x,y)
       LOCAL leftx,rightx,nextx,backx
IF POINT(x,y)>O THEN ENDPROC
530
540
550
          first=1 : last=0
```



colour pattern in the other superpixels over the region being coloured, we can create the effect of many different shades.

We cannot use colour 0 in our colour mixtures as the colour-fill algorithm would recognise this as a background point. However, colours 1, 2 and 3 can be mixed in any combination within a pixel. There are 81 such patterns (3x3x3x3) for



one super-pixel, but many of these patterns are equivalent when spread over a region. If colours 1 and 2 have their default settings for mode 1, mixing them will give various shades of orange.

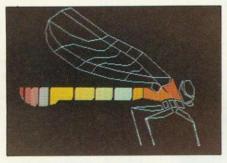
Figure 2 shows the 16 ways of combining colours 1 and 2 in a super-pixel. 'Mixture a' is, of course, pure red and 'mixture p' is pure yellow.

Now look at mixtures b, c, e and i. Each of these contains three red pixels and one yellow. If one of these mixtures is repeated over a large region, the overall result will be the same -mainly red with an occasional spot of yellow. A high-quality monitor may show up the

individual spots of yellow, but on most televisions, the pixels will merge together to produce a reddish-orange effect. Whether the colours mix into a flat shade with individual pixels invisible depends not only on the monitor resolution but also on the contrast between the colours.

Mixtures d, f, g, j, k and m all contain equal proportions of red and these will all create an orange effect. Whether or not the horizontal, vertical or diagonal stripes of the underlying colours can be seen will again depend on the television or monitor.

Finally, mixtures h, l, n and o each contain three yellow pixels and one red. Thus, out of the 16 different mixing patterns in figure 2, there are really only three different shades apart from the two basic colours. In addition, the shades that contain equal quantities of the two basic colours can be categorised



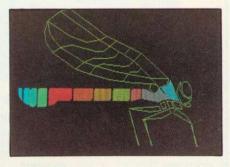
into horizontally, vertically, and diagonally banded mixtures which will result in differences in texture of the resulting shade. We shall say more about such variations shortly.

If we now allow colours 1, 2 or 3 to be mixed within a pixel, then, out of the 81 different ways of combining three different colours, there are 15 different proportions in which the colours can be used. The ways in which we shall obtain these proportions in program 2 are

illustrated in figure 3. Thus, in addition to the background colour, we shall provide 15 different foreground shades. With the default colour settings in mode 1, these shades will be combinations of red, yellow and white giving shades of orange, pink, primrose and cream. Of course, the basic palette can be changed using VDU 19 statements to set colours 1 to 3 to any three of the eight available. This extends the range to several hundred possible shades, although only 15 can appear at once. Some of the possibilities are illustrated in the dragonfly photographs (using only two-colour mixtures).

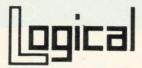
Now we come to the problem of laying down one of these colour mixtures in a region surrounded by a boundary. For a given mixture, the colour for a single pixel will depend on that pixel's horizontal and vertical position. The colouring algorithm in program 1 works by colouring horizontal rows of pixels and so we shall concentrate on how to apply the appropriate sequence of colours to such a row.

Only two colours out of the mixture being used will be needed on any one horizontal row (figure 4). On a given row, the two colours are applied to alternate pixels. To colour a horizontal row of pixels, we first need to decide which two



33

Super pixel colour	C1	C2				
	C3	C4				
Colours C1 and C2 al	ternate	on this row	C1	C2	C1	C2
Colours C3 and C4 al	ternate	on this row	СЗ	C4	СЗ	C4



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In addition to the disc pack a second processor is supplied. This is a Z-80A with its own 64K RAM card, communicating with the 6502A in the BBC computer through the 'Tube'. Typically the speed of execution of programs under the twin-processor system is increased by up to 50% compared with a conventional single-processor computer.

A third processor, the 16 bit 68000, will shortly be available.

TORCH CF240.

This is an extension of the BBC microcomputer/Torch disc pack system, available in a single unit. The computer contains a BBC-based peripheral processor connected to the main Z-80 computer, a dual 2×400K disc drive as described above, a high resolution (80 character) colour monitor and a complete British Telecom approved 1200 baud modem. It is the only microcomputer which has been granted permission for direct connection to the Public Switched Telephone Network both in the UK and the United States

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Program 2. Painting with colour mixing 320 PROCdrawordelete (alterations to program 2 shown) IF command\$="P" THEN PROCpaint 330 **REM DELETED 340 350 **REM DELETED IF command\$ = "O" THEN lineon = NOT lineon IF command\$ = "C" THEN cross = NOT cross 360 370 DIM col(15,1,1) 380 PROCdrawordelete FOR mix=1 TO 15 390 ENDPROC 23 FOR cy=1 TO O STEP -1: FOR cx=0 TO 1 24 READ col(mix,cx,cy) 302 DEF PROCpaint NEXT: NEXT: NEXT INPUT TAB(0,0), "colour mix(1..15)", mix PROCfillfrom(x,y):GCOL 3,1 PRINT TAB(0,0);SPC(25) 393 394 395 396 1,2,3,1, 2,1,3,2, 3,1,2,3 DEF PROCcolour(x1,x2,y) 1020 LOCAL cx,cy, c1,c2 cy=y DIV ystep MOD 2 : cx=x DIV xstep MOD 2 1030 DEF PROCprocesscommand 270 1040 IF (ADVAL(0)AND 3)>0 THEN 280 c1=col(mix,cx,cy) : c2=col(mix,1-cx,cy) GCOL O,c1 : MOVE x1,y : PLOT 21,x2,y IF x1=x2 THEN ENDPROC 1050 PROCdrawordelete: PROCfix: 1060 PROCdrawordelete: ENDPROC 1070 290 command\$=INKEY\$(0) IF command\$="" THEN ENDPROC 1080 GCOL 0,c2 : MOVE x1+xstep,y : PLOT 21,x2,y 300 1090 ENDPROC 310 IF INSTR("OCP", command\$) = 0 THEN ENDPROC

colours are to be used and then to apply these to alternate pixels. (For some mixing patterns, the two colours may be the same.) The obvious way of filling alternate pixels on a row is to visit each pixel individually and use PLOT 69 with the appropriate colour. However, this is unacceptably slow and there is a better method.

If the dotted-line plotting command (PLOT 21) is applied between two points with the same y-coordinates, this results alternate pixels being filled with the current foreground colour. Thus, to fill pixels alternately with two colours, we can plot a dotted line in one of the colours starting at the extreme left of the row and then plot another dotted line in the other colour starting one pixel in from the left! This trick enables us to colourfill a region extremely rapidly.

The only remaining problems are how to select the two colours on a given horizontal line and how to select the first colour.

We shall store the various mixing patterns (figure 3) in a three-dimensional array 'col' whose first subscript selects one of 15 different mixing patterns. Each of the other two subscripts is in the range 0 to 1. We can picture the array 'col' as a collection of 15 two-dimensional arrays, each representing a super-pixel colour combination. Each super-pixel has the structure illustrated in figure 5.

Program 2 is a modified version of program 1 which permits regions to be coloured in any one of the 15 different colour mixtures. Instead of

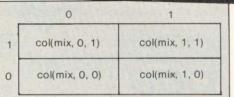
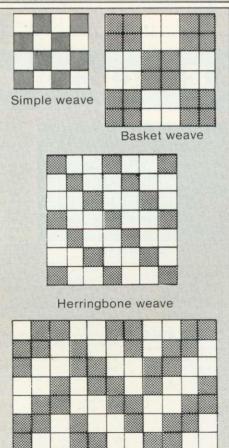


Figure 5. Structure of each possible colour mix as represented in the array 'col'



Satin weave
Figure 6. 'Regular' textures used in weaving

typing one of the codes R, Y or W, the user now types P (for Paint) and is then asked to choose a colourmix (1 to 15).

The structure of the colouring algorithm is the same as before. The array 'col' has to be initialised to store the 15 different colourmixing patterns. The only other change is in the definition of PROCcolour. Line 1040 is used to calculate the two subscripts for 'col' needed to extract the first colour for the current row. We only need to extract colours for the first two pixels on the row (line 1050) and the whole row is filled by drawing dotted lines starting at these two pixels (lines 1060 and 1080).

As we saw earlier, different ways of applying two colours in the same proportions can result in variations of texture. This may be undesirable in colour mixing, but can be positively exploited in computer art. You can experiment with global variations of texture – crosshatching, etc – in program 2 by trying different DATA statements in line 26. Compare the three mixing patterns:

1,1,2,2 1,2,1,2 1,2,2,1

If we forego the advantages of rapid filling with the dotted line technique and carry out calculations similar to those at line 1040 for each pixel to be filled, there are many interesting textures with which we could experiment. Some of the textures used in weaving are illustrated in figure 6.

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l enclos	se cheque payable to BES				Total:	£
Name						
Addres	s					



DARING DEEDS WITH

A major item to add to the Beeb is a disc drive. However, the result removes a good deal of valuable memory space between &E00 and &1900. This is 11 pages or blocks of memory, which at 256 bytes per page works out at a hefty 2.75k of lost memory. Readers have written in bemoaning this, which has encouraged me to examine the disc workspace more closely.

Figure 1 gives a memory map of the current disc workspace. It is not complete because time is never on

DISCS

Joe Telford explores the dark side of Acorn's disc filing system

my side and, because some say it's naughty to delve into this area, no official information is available, other than from Acorn's DFS manual. Actually, DFS chips exist from V0.90 to V0.9E at least, and probably further now (although Acorn has only officially released V0.90). There is no reason why each version shouldn't use workspace differently, though I would expect the major buffers to remain. Please note therefore, that figure 1 refers to workspace for a V0.9E DFS chip (though the information should be OK with other versions.)

Practically speaking, I have had few problems in using some of this workspace, although how much can be used depends on your application. Before continuing, I should mention that it is far better to use the space above &1900 for Basic on a DFS than it is to work below it – and Acorn would no doubt disapprove. However, in experiments I have had success with the pages given in figure 2.

There is no simple way of moving PAGE below &1100 and still retaining any useful DFS facilities. Indeed, moving PAGE between &1900 and &1100 must be regarded as dangerous because the program can become corrupted by opening files unwisely, or even on break.

One of the most useful areas of DFS workspace is to be found in the two pages beginning &E00 and extending to &FFF. This is where

```
10VDU2
                   Program 1. Examines disc workspace
  20start=&E00
  30 FOR page =1 TO 2
  35
      FOR line= 1 TO 32
      PRINT; -start; " ";
 40
 50
      FOR linepos = 0 TO 7
       content = linepos?start
 60
 70
       PRINT; -content" ":
 80
      NEXT
 85
     PRINT"
 90
      FOR linepos = 0 TO 7
100
      content = linepos?start
      IF content<32 OR content>126
110
      PRINT"."; ELSE PRINTCHR$content;
120
      NEXTlinepos:PRINT:start=start+8
130
     NEXTline: PRINTCHR $12
140 NEXTpage
150VDU3: END
```

&D00	General Workspace
&E00	Copy of track 0 sector 0
	(with variations)
&F00	Copy of track 0 sector 1
&1000	General workspace
&1100	Parameter blocks for files
	EXEC/SPOOL etc.
&1200	EXEC/ SPOOL/ 1st file buffer
&1300	2nd file buffer
&1400	3rd file buffer
&1500	4th file buffer
&1600	5th file buffer
&1700/	1800 Further workspace
Figur	re 1. DFS workspace block

New value of page:	Facilities available to Basic
31800	SAVE LOAD EXEC SPOOL 5 open files
\$1700	SAVE LOAD EXEC SPOOL 5 open files
31600	SAVE LOAD EXEC SPOOL 4 open files
& 1500	SAVE LOAD EXEC SPOOL 3 open files
&1400	SAVE LOAD EXEC SPOOL 2 open files
§1300	SAVE LOAD EXEC SPOOL 1 open file
&1200	SAVE LOAD
& 1100	SAVE LOAD
&1000 and lower	Not possible to use programs

memory map

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```
45 46 47
                                   ABCDEFGH
                                              1st 8 chrs of title
E00 41 42
          43 44
E08 D6 20 20 20 20 20 20 00
                                              each file name
E10 E1 75 73 65 70 74 32
                                   .usept2w
                                              1 File/line
E18 C4 55 4D 50 20 20 20 00
                                   .UMP .
                                               (1st chr coded)
                                   .IJKLMN.
E20 C8 49 4A 4B 4C 4D 4E 00
E28 F8 76 69 65 77 6D 20 00
                                              etc..
                                   . viewm .
E30 D6 4D 20 20 20 20 20 00
E38 CF 2F 4F 55 54 31 20 00
                                   . M
                                   ./OUT1
E40 CD 6F 67 67 79 20 20 00
                                   .oggy
                                   .EM
E48 CD 45 4D 20 20 20 20 00
E50 E1 75 73 65 70 74 31 77
                                   .useptjw
    E1 75 67
                                   . 494
              34 20 20 20
E60 CB 49 53 53 4F 20 20 00
                                   .1550
    E1 75 67
               33 20 20 20
                                   . 493
E70 E1 75 67 32 20 20 20 77
                                   . 492
E78
    E1 75 67
              31
                  20 20 20
                                   . 491
E80 C1
           4D 49 54 20 20 00
                                   . DMIT
E88
       55 43 4B
                 4E 4F
                        20
                            00
                                   . UCKNO
E90 D3 54 52 4F 4E 47
                         4F
                            00
                                   .TRONGO.
F98
    00 00 00 00 00 00 00 00
                                   . . . . . . . .
EA0 00 00 00 00 00 00 00
                                   . . . . . . . .
EAS 00 00 00 00 00 00 00 00
EBO 00 00 00 00 00 00 00 00
                                   . . . . . . . . .
E88 00 00 00 00 00 00 00 00
                                   . . . . . . . .
ECO 00 00 00 00 00 00 00 00
ECS 00 00 00 00 00 00 00 00
FD0 00 00 00 00 00 00 00 00
FD8 00 00 00 00 00 00 00 00
EE0 00 00 00 00 00 00 00 00
                                   . . . . . . . .
EE8 00 00 00 00 00 00 00 00
                                   . . . . . . . .
                                                Figure 3. Contents of
EFO 00 00 00 00 00 00 00 00
                                   . . . . . . . .
EF8 00 00 00 00 00 00 00
                                   . . . . . . . .
                                                page beginning &E00
```

```
F00 49 4A 4B 4C 51 90 01 90
                                     IJKLQ. . .
                                                 last 5 chrs title
    00 00 00 00 DA 00 00
                                                 info on each file
                                                 (1 file / line )
( * * * " )
                                     . . . . . . . . . . . . .
F10 00 00 00 00 66 05 00 BE
                                                 ( •
                                     .......
F18 00 00 00 00 4A 14
                              FR
                          aa
F20 00 00 00 00 00 00 00 FB
                                     . . . . . . . .
F28 00 00 00 00 D6 00 00 BD
                                                 etc
                                     . . . . . . . . .
F30 00 19 23 80 13 01 CC
                              BB
                                     ......
                              89
F38 00 19
            23 80 .13 01 CC
                                     ..#....
F40 00 00 00 00 00 00 00 89
F48 00 00 00 00 DC 00 00 B8
F50 00 00 00 00 DF 0E 00 A9
                                      . . . . . . . .
F58 00 00 00 00 D6 07 00 A1
    00 19 23 80 70 11 CC
                             8F
                                      .. # . P . . .
F60
                                     . . . . . . . 9
F68 00 00 00 00 AA 1D 00 71
                             56
F70 00 00 00 00 66 1A 00
                                      . . . . F . . V
F78 00 00 00 00 39 27 00 2E
                                     ....9' ..
        19 23 80 00 10 CC
                                     . . # . . . . .
F80
                              1E
F88 00 19 23 80 FB 07 CC 16
                                     . . # . . . . .
F90 00
        19 23 80
                       13
                          CC
                                     ..#.D...
F98 00 00 00 00 00 00 00 00
                                     . . . . . . . .
FA0 00 00 00 00 00 00
                          00
                                     . . . . . . . . .
FAS 00 00 00 00 00 00 00 00
                                     . . . . . . . .
FB0 00 00 00 00 00 00 00
                              00
                                     . . . . . . . . .
FBS 00 00 00 00 00 00 00 00
                                     . . . . . . . . .
FC0 00 00 00 00 00 00 00
                              00
                                     . . . . . . . .
FC8 00 00 00 00 00 00 00 00
                                     . . . . . . . .
FD0 00 00 00 00 00 00 00 00
                                      . . . . . . . .
FD8 99 99 99 99 99 99 99
FF0 00 00 00 00 00 00 00 00
FF8 99 99 99 99 99 99 99
                                      . . . . . . . .
                                                     Figure 4. Page
FF0 00 00 00 00 00 00 00 00
                                      . . . . . . . .
                                                     &FOO contents
FF8 00 00 00 00 00 00 00 00
                                      . . . . . . . .
```

the DFS stores the most up-to-date copy of the catalogue on the accessed disc. benefit of having this copy in memory is that we don't need to worry just yet about how to handle discs via the operating system, although it isn't that difficult. First we need a program to look at memory, and program 1 is suitable for our needs.

pages &E and &F in memory, but could be adapted to start anywhere by altering line 20. Line 25 sets the number of displayed Because of the size of each page, it is best to dump to a printer, hence the form feed of line 130. If you lack a printer, simply remove the VDU commands at start and finish of the program, remove the PRINT CHR\$12 of line 130 and Program 1 is set up to examine select page mode (CTRL-N) before

running the program. Figures 3 and 4 show the contents of pages &F00 &E00 and beginning respectively, but need explanation.

The organisation of page &E00 varies depending on the last disc command. Figure 3 is the result of a *. (*CAT) command, and hence is strangely coded. Page &E00 is more understandable after a LOAD or SAVE command. Page &E00 is however a copy of the information on track 0, sector 0 of the current disc, and as such can be broken down into two parts. Part one (the first line) is the first eight characters, in ASCII, of the current disc's title. The second part is simply as many eight-character filenames as will fit onto the 248 bytes. Simple remaining division shows this to be 31, thus accounting for the much queried maximum size of the catalogue. Examining each filename in turn we meet our next problem. Look at this filename from figure 3.

E50 E1 75 73 65 70 74 31 77 .usept1w

The ASCII characters can be directly translated into English, except for the first and last. The first, ASCII &E1, seems high. However, subtracting &80 returns &61 - ASCII code for 'a'. On a *CAT, the first character in the filename seems to have bit 7, the most significant bit, set high. This translates the filename to 'ausept1w'. Because each filename can only be seven characters long, the last character of the eight shown is actually the filename extension and in common parlance needs to be repositioned at the beginning of the filename along with a full stop ie: 'w.ausept1', and we can now decode the filename as that given to the first part of this current article, though you will probably need my devious mind to work out the exact English translation. Look at this next filename and try to decode it:

E90 D3 54 52 4F 4E 47 4F 00 .TRONGO.

Yes, &D3-&80 = &53 = ASC("S"), which gives the file name STRONGO, but the extension is ASCII 0 which is the NUL character. If I was to alter the directory of the disc from '\$' to 'w' this would show up as an ASCII &24 in the STRONGO filename, ie:

E90 D3 54 52 4F 4E 47 4F 00 .TRONGO\$ while the ausept1 filename would





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alter to:

E50 E1 75 73 65 70 74 31 00 .usept1.

In other words, the current directory is referred to by 00 as the filename extension.

make use of all this information, we should be aware of the principal contents of the page beginning &F00. This is a copy of the second part of the directory, and like the first part has two major components. Look at figure 4. The first line contains the last five characters of the title followed by the number of file entries, and the amount of disc space. Each of the other lines contains information on the files which can be shown during a *INFO command, and which is also used to set internal pointers when files are loaded into memory.

By examining figures 4, 5, 6 and 7 we can see that all the disc catalogue's information is actually available most of the time, within the BBC micro. This means that except when a disc has just been physically swapped, we have access to the catalogue information by simply inspecting memory.

This means we can produce a number of useful programs from Basic which take into account the programs currently on disc.

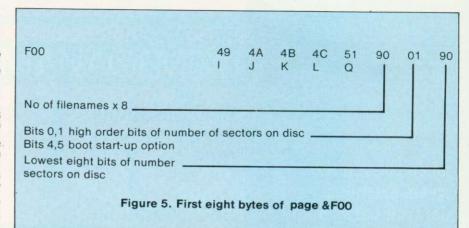
One very useful piece of software would allow us to produce an automatic menu of a disc, simply by loading it. Program 2 is just that. Type it in, save it as "MENU", and then *BUILD a file called !BOOT. This is a one-line file containing the line:

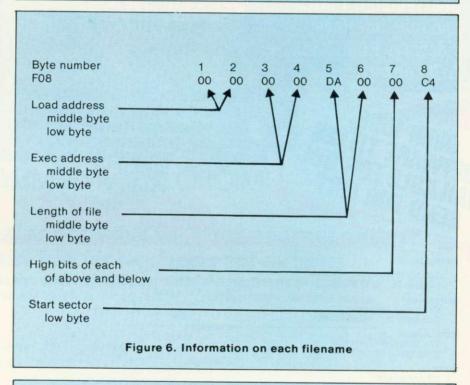
1 CHAIN "MENU"

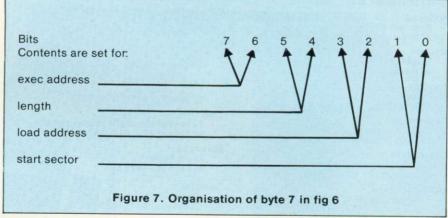
Set up *OPT4,3 on the disc and it's ready to go. Whenever you shift-break, the menu program will load, list the files on your disc and ask which one is needed. Type its number followed by return, and that file will be chained as a Basic program.

The main parts of the program are:

- clear screen and cut text stream until *. is done.
- Print disc name using FN_title.
- For each file, print its name and give it a number using FN_assemble.







- Get the number of the file required by INPUT at line 400.
- Convert the number to a filename
- Chain the filename indicated.

The reason for the first step is to ensure the workspace holds the

most current version of the catalogue, to protect against disc swaps. Immediately after this, we check for an empty disc in line 330, and if this is the case we exit after a message from PROC_none. To ease the layout we use the

DO YOU HAVE TIME FOR YOUR COMPUTER? DOES YOUR COMPUTER HAVE TIME FOR YOU?



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Appointments
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numerical format variable @% which we change to 2, indicating two significant figures, but we must remember to reset it before exiting the program. This is done in lines 445 and 485

Function FN_title simply takes the eight characters from &E00.

Code Type of file Machine code executed by * Basic program file S. G. Screen or graphics dump Hex (ASCII) dump (2 bytes/chr) D General purpose data file A, T ASCII/Text file W, V File from Wordwise/View File from Spreadsheet (Calc) E, X EXecuable program file for merging Memory dump from area other than screen

Figure 8. Directory extension codes and meanings adds them to the five from &F00, is a facility worthy of more use. It is and returns this to the main body of the program where it can be printed in yellow (CHR\$131).

FN_assemble is the most complex function. Its task is to put the nine-byte filename string together. It takes into account the directory code, and the set seventh bit of the first byte, and fits them together in the correct order, adding them to the body of the string. FN_assemble is used again, to assemble the target filename. This is why the function needs parameters of: start of workspace, item number assemble, and length of item in

It is possible to alter the program in a number of ways, for example to ignore files beginning with a certain extension or directory name.

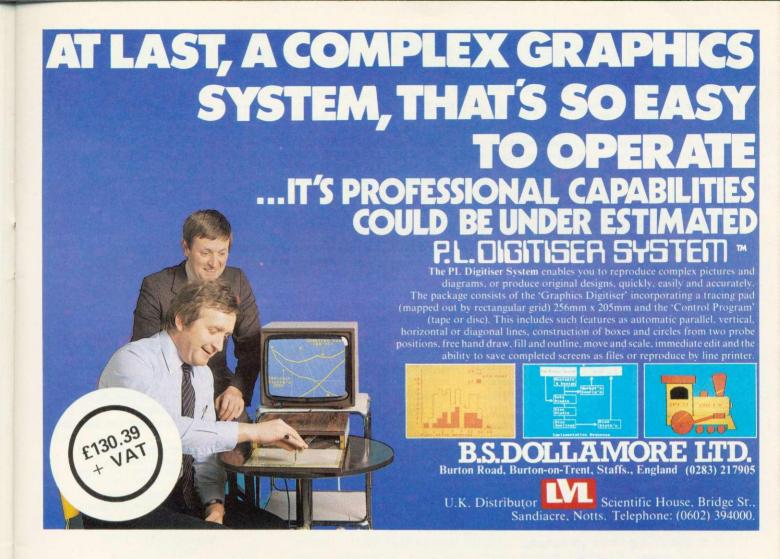
directory on the BBC micro, yet this you off on your search.

becoming increasingly important for readers to set some standards with regard to these extensions, as we are becoming more aware of the different types of files available. Figure 8 is a list of some suggested directory extensions and meanings.

I would be grateful for comments on the idea of directory codes and meanings. If, for example, you only deal with Basic programs, the extension could be based on application, or programmer's name eg: E.BUDGET might mean ECONOMICS/BUDGET while K.NICKERS could be a sort by Kitty, to find the top 10 policemen of all time!

Finally, a question: In the auto menu program I referenced a memory location &10CA which contained the ASCII value of the current directory. How did I find Most of us rarely alter the that location? Program 3 will start

```
Program 3. Searching memory
                                                  410 REM PROCS START HERE
    10 REM** AUTO MENU ON DRIVE 0 **
                                                  420 DEF FN_assemble(S,N,L)
    20 REM** Joe Telford (c) 1983 **
                                                  430 LOCAL fs$,15$,j%,w$
    30 REM** (c) Acorn User
                                                  440 fs$=CHR$(?(S+N*L)MOD 128)
    40 REM** September 1983
                                                  450 ls$=CHR$(?(S+N*L+L-1))
   50 ON ERROR GOTO320
                                                  460 IF ASC(1s$)=0 ls$=CHR$(?dir)
    60 MODE7
                                                  465 w==1s+"."+fs=
   70 REM CLEAR SCREEN, DISABLE IT
                                                 467 FOR j%=S+N*L+1 TO S+N*L+L-2
   80 REM GET CURRENT DIRECTORY OF
                                                 470
   90 REM CURRENT DRIVE
                                                       w≠=w≠+CHR≠(?j%)
                                                 480
                                                       NEXT
  100 CLS
                                                 490 =w$
  110 *FX3,6
                                                 500 DEF FN_title(S,L)
  120 *.
                                                 510 LOCAL j%, ws: ws=""
  130 *FX3,0
                                                 520 FOR j%=S TO S+7
 140 REM NOW LOOK AT CAT IN
                                                 530
                                                       w==w+CHR+(?j%)
  150 REM MEMORY AND LIST IT.
                                                 540
                                                       NEXT
 160 start=&E00
                                                 550 FOR j%=&F00 TO &F04
 170 nofiles=?(&F05) DIV 8
                                                 560
                                                       w==w+CHR+(?j%)
 180 dir=&10CA
                                                 570
 190 PRINT'CHR$131"DISC: ";FN_title(start,8)'
                                                       NEXT
                                                 580 =w$
 200 IF nofiles = 0 THEN PROC_none: END
                                                590 DEFPROC_none
 210 @%=2
                                                600 CLS
 220 FOR I%= 1 TO nofiles
                                                610 PRINT''"Disc is empty."
       A‡=FN_assemble(start,1%,8)
                                                620 ENDPROC
 240
       PRINTTAB(ABS(I% MOD 2 -1)*20, VPOS) I%, " "A$;
 250
       IFABS(1% MOD 2 -1)*20 =20 PRINT
 260
       NEXT
 270 REPEAT
280
       PRINT ..
                                            10INPUT "STARTING POINT "A$
      INFUT"Which one? "number
 290
                                            20A = EVAL (A$)
300
      UNTIL number > 0 AND number <= nofiles
310 F$=FN_assemble(start,number,8)
                                            30INPUT " HOW MANY BYTES "B$
320 MODE7
                                            40B = EVAL(B\$)
330 PRINT''"Looking for "F≢
                                            50INPUT'" SEARCH FOR ASCII CODE "C$
340 @%=10
350 CHAIN F#
                                            60C = VAL (C$)
360 *FX3,0
                                           70FOR I% = A TO A+B
370 MODE7
                                           80IF ?I% = C PRINT I%
380 PRINT'': REPORT: PRINT" at "; ERL'"Bye."
                                           90NEXT
                                                                  Program 2. Automatic menu
400 END
```



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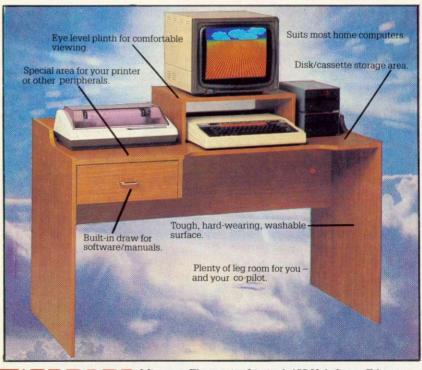
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IAN BIRNBAUM will answer reader's questions in this column and develop their ideas – as well as giving some of his own. But the real aim is for readers to provide the questions and answers. At least £5 will be paid for any tip published, with £10 for those which merit a one-star award and £20 for real humdingers! The idea must be original and be described clearly and fully. Your contribution should be typed or printed, with any substantial listings on cassette, but only included to make a point.

PROBLEMS WITH MACHINE CODE PROGRAMS

IT IS worth pointing out that Mr Denis's BADPMC routine (May, page 42) will loop if the end of the bad program is missing or corrupted, as is the case if one accidently records over the end of a program on cassette.

Even inserting an &FF is not sufficient as to get out of LOOP2, as BADPMC must find a CR to mark the end of line.

Thus to rescue a program from cassette whose end is corrupted, one can:

- note the number of uncorrupted blocks;
- ii) load these and terminate the load with <ESCAPE>;
- iii) PRINT~TOP
- iv) ?<value of TOP-1>:=&FF
 (end of file marker);
- v) ?<value of TOP-2>:=&0D (end of line marker);
- vi) *RUN "BADPMC";
- vii) CLEAR (to set LOMEM);
- viii) correct and resave the program.

This has been tested on OS1.2 and BASIC II. I would like to acknowledge Mr P. Wells of Varndean High School, Brighton, who helped work this out! Tip from Steve Ellacott of Brighton Poly.

Some readers have had difficulty using BADPMC because they were unclear how to assemble and save the code. It might be worth saying a few words about this, since there are machine code programs in this Forum! Let's take Mr Denis's listing for our example.

When a program is written in assembly language, it is said to be source code. To execute the same code, it first has to be translated into object code, which here is machine code. The translation is done by the assembler, resident in the Basic ROM. Once translated, the source code has no further use: it is the object code that is executed to produce the desired effect.

So, returning to May's issue

page 42, the listing given is source code. Type it in and save it, just as you would save a normal program, naming it "S.BADPMC". The S. reminds you that it is source code: its only function now is to act as a back-up copy to your machine code (which you are just about to produce).

Now RUN the program (a copy of which you've just saved). This will translate the source code and put the machine code in &COO onwards. You must now save this machine code: do this by using *SAVE"BADPMC"COO CFF.

Now, when you need to use Mr Denis's program you can *LOAD "BADPMC" and execute it by using CALL &COO; or more conveniently, just use *RUN "BADPMC". Remember that it is the machine code you want to execute: the source code has served its purpose once it has been translated.

DEBUGGING COPIED MAGAZINE LISTINGS

JOE Hanley from the Scilly Isles writes: I have had several failures programs copied from magazines, including Acorn User. After checking for copying errors they still don't work! I assume I am doing something wrong, or there is a machine fault. The errors are always 'No such variable at line XXX'. For example the program Stars and Stripes in your April issue 2010 DEF crashes at line PROCVOX (X,Y,A,B). My crashes are always at similar lines. What am I doing wrong?

This is a common type of problem when copying listings, and the usual cause is spaces or their absence. Spaces are of more importance in BBC Basic than in most Basics. One reason for this is the provision of long variable names, where keywords can be embedded. For example, STARTTOFINISH is a valid variable name, and so you need to write FOR I=START TO FINISH if you want to avoid error.

This error is normally 'no such variable' since a variable like STARTTOFINISH doesn't have a value. (Note, in passing, that it is possible to write FOR I=START TO FINISH, because Basic recognises keywords at the start.)

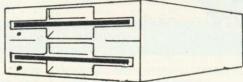
Now your error could be caused by putting a space in the wrong place. A space between PROC and box will cause an error, but usually a 'no such FN/PROC at line XXX' error. Another possibility is that you are confusing 0 and 0 in line 220, but I assume you've checked this. The reason you need to check line 220 (or any other references to the PROC like 250) is because any 'no such variable' error in the reference will not be detected until the procedure is accessed. Thus an error in 220 (or 250 etc) will show up as an error in 2010. This is a common debugging problem, and it is as well to be aware of it.

There is one more possibility, though it doesn't fit your description. If in line 9040 you put 100 instead of 100, you would get a 'no such variable' error at line 3070. This is because you can put variables in DATA statements: If an attempt is made to read such a variable which has no value assigned, an error occurs at the READ statement line.

If none of these checks solve your problem, then you must have found a new debugging gremlin! Let us know.

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SPLITTING MULTI-STATEMENT LINES by Rod Thomas



IN RESPONSE to the Forum article on program legibility in June's issue I have made the following modifications along the lines of your suggestions:

- Indenting of FOR. . .NEXT loops and REPEAT. . .UNTIL loops in LISTO7 is carried across to multiple statement lines. I have positioned the statements to start in the same column as single statements, the colon appearing in what would normally be a leading space. This seems the most legible arrangement.
- ELSE staements are detected and put onto a new line with an indent. Multiple statements in an ELSE block are also indented.
- Multiple statements in THEN blocks are also indented to aid legibility and be consistent with the ELSE blocks.

The routine (listing 1) begins by preserving the current character on the stack and checking for a colon, if found, subroutine SPACE is

called. SPACE forces a new line, loads the accumulator with the number of indentations (number of FOR indents (&3B) plus number of REPEAT indents (&3C) plus number of THEN/ELSE indents (&70)) and transfers this value to the X-register. This is then used as a loop counter for printing the extra spaces required in indenting. Finally, the character is pulled back off the stack and written out.

If a colon is not found a check is made on the value of COUNT (location &1 E) and if at the start of a new line the number of THEN/ELSE indents (&70) is cleared. This is necessary to remove the indenting introduced by previous IF. . .THEN ...ELSE... statements.

To indent THEN blocks, the keyword IF is detected since THEN is optional. To detect a keyword such as IF or ELSE we need to know where the token is stored. The system 'decrunching' routine temporarily holds a token in location &37. However, simply detecting this token is not enough

since it will be detected for each character of the keyword during decrunching and we do not wish to force a new line for each character! The Y-register is used as an index and so a check is made that it is zero indicating the first character of a keyword. If it is not, the character is simply written out. If it is, the token is checked for IF (&E7) and if so the THEN/ELSE indent counter (&70) is incremented and the character written out. If the token is (&8B) the counter incremented, subroutine SPACE is called, an extra space is written to maintain alignment and character written out from the stack

An added bonus of this routine is that FOR. . . NEXT and REPEAT. . . UNTIL loops which are embedded in multiple statement lines are correctly indented when listed on separate lines.

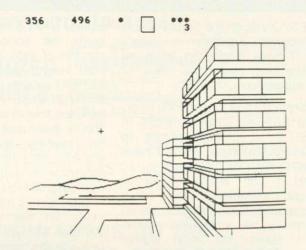
The routines to switch this listing option on and off are similar to Tony Hallam's with the addition that LISTO7 is selected when switched on and LISTO 0 when switched off.

```
10 V%=&20E: X%=?V%: Y%=V%?1: A%=X%+256*Y%
      20 FOR PASS=0 TO 3 STEP3
      30 P%=&C00
      40 E
     50 OFT PASS
     60 PHA
     70 CMP #58
     80 BED COLON
                              check for colon
    90 LDA #1
   100 CMP &1E
                             check for start of line
   110 BNE ITE
                             if not,jump to IF-THEN-ELSE check
   120 LDA #0
                             clear IF-THEN-ELSE indent
  130 STA &70
  140 . ITE CPY #0
                            check decrunching counter for first character
  150 BNE WRITE
  160 LDA &37
                            load token value
  170 CMP #&E7
  180 BNE ELS
                            check for IF
  190 INC &70
                           increment IF-ELSE indent counter
 200 JMP WRITE
 210 .ELS CMF #&8B
 220 BNE WRITE
                           check for ELSE
 230 INC &70
                          increment IF-ELSE indent counter
 240 JSR SPACE
                          write spaces plus FOR-REPEAT-IF indenting
250 JSR A%
260 JMP WRITE
                          write extra space for ELSE
270 .SPACE LDA #10
                          Write CR LF
280 JSR A%
290 LDA #13
300 JSR A%
310 CLC
320 LDA &3B
 30 ADC &30
                        load no. of FORs
                        add no. of REPEATS
```

```
340 ADC
      150 TAX
                                add no. of IFs and ELSEs
     360 INX
     370 LDA #32
     380 JSR 4%
                               write leading spaces
     390 JSR A%
    400 JSR A%
    410 LOOP JSR A%
    420 JSR A%
                               write 2 spaces for each indent
    430 DF X
   440 BNE LOOP
   450 RTS
   460 COLON JSR SPACE write spaces plus FOR-REPEAT-IF indenting
   470 . WRITE PLA
                             pull character from stack and write it
   480 JMP A%
   490 LDA #X%
                             reset WRCHV to OS routine
   500 STA V%
  510 LDA #Y%
  520 STA V%+1
  530 LDA #0
  540 STA &1F
                            select LISTO 0
 550 RTS
 560 LDA #0
                           set WRCHV to point to this routine
 570 STA V%
 580 LDA #&C
 590 STA V%+1
 600 LDA #7
 610 STA &1F
                           select LISTO 7
620 RTS: 1
630 NEXT
640 *KEYO 7&70=0: CALL&C6B:M
650 *KEY1 CALL&C5C;M
660 END
                                                Listing 1.
```

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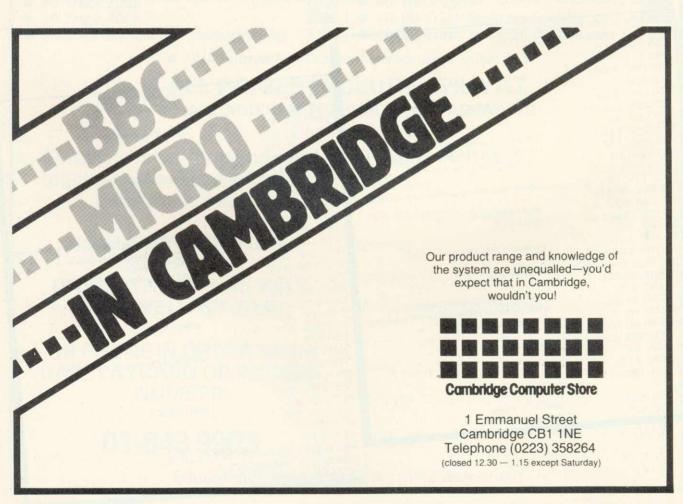
Fill shapes in one of 23 colours (Mode I) Draw points, lines, rectangles, ellipses and circles Smooth curves Wire frame diagrams Hidden line removal Draw in perspective Measure scaled distances Ekta sketch lines, Half tone facility Mirror images Repeat images, SS, enlarged, reduced, stretched Actual colour displayed Store up to 10 ellipses or circles in memory Redraw any one of these at cursor position Change any actual colour for one of 8 others Clear screen, load screen, save screen Print characters or numbers at any pixel point Error messages for incorrect input Fully comprehensive manual





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upon a time (as you will be told in the instructions), you were flying in your Joy-ride space capsule, when you fell through a time and space hole. Then, when you regained your senses, Mega Monsters were hurtling towards you. Dodge them for about 30 seconds, picking up

10 *KEY100. : MRUN: M

20 DIMM#(3),D#(9)

30 PROCset_up:MODE1:VDU23;8202;0;0;0: PROCinstructions: MODE2: PROCarrival: MODE1 :SOUND&12,1,4,1:GOTO50

40 PROCinstructions

50 X%=RND(36):L%=3:B%=0:S%=0:TIME=0

60 PROCphase 1:5%=5%+T%: IFCK=0 GOTO70 :ELSEL%=L%-1:IFL%>0 CLS:GOTO60:ELSE GOTO

70 PROCphase_2:S%=S%+T%:IFCK=0 GOTO80 :ELSEL%=L%-1:IFL%>0 CLS:GOTO70:ELSE GOTO

BO PROCphase_3:S%=S%+T%:IFCK=0 GOTO90 :ELSEL%=L%-1:IFL%>0 CLS:GOTO80:ELSE GOTO

120 90 PROCphase_4:S%=S%+T%:IFCK=0 GOTO10 0:ELSEL%=L%-1:IFL%>0 CLS:GOTO90:ELSE GOT

100 PROCphase 5:5%=5%+T%:IFCK=0 GOTO11 0120 0:ELSEL%=L%-1:IFL%>0 CLS:GOTO100:ELSE GO TO120

110 PROCfinish: GOTO40

120 PROCend: GOTO40

130 DEFPROCset_up:H%=0:H\$="",

140 ENVELOPE1,3,-2,1,1,1,1,1,1,100,-3,-2 ,-1,126,100:ENVELOPE2,1,0,0,0,0,0,0,127, -1,-1,-1,100,70:ENVELOPE3,1,2,-2,0,2,2,0 ,90,-4,-4,0,90,10:ENVELOPE4,8,-2,1,1,2,1 ,1,127,-1,-1,0,126,100

150 VDU23,224,1,3,6,7,7,15,25,50,23,22 5,128,192,96,224,224,240,152,76,23,226,6 ,15,24,48,24,12,6,15,23,227,0,189,231,66 ,126,36,0,0,23,228,96,240,24,12,24,48,96 ,240

160 VDU23,229,15,16,31,17,16,33,32,115 ,23,230,240,8,248,8,136,4,132,206,23,231 ,0,231,231,231,0,126,126,126

170 VDU23,232,0,224,224,224,0,126,126, 126, 126,23,233,0,7,7,7,0,126,126,126,23,234, 23,34,144,245,144,54,45,32,23,235,128,64 ,160,42,69,143,147,54

180 VDU23,236,1,7,3,15,7,63,31,255,23, 237,128,224,192,240,224,252,248,255,23,2 38,255,255,255,255,255,255,255,255,23,23 9,255,31,63,7,15,3,7,1,23,240,255,248,25 2,224,240,192,224,128,23,241,0,24,60,60, 60,60,84,42

190 B\$=CHR\$224+CHR\$225+CHR\$8:M\$(1)=CHR \$226+CHR\$227+CHR\$228:M\$(2)=M\$(1):M\$(3)=C HR\$229+CHR\$230:W\$=CHR\$231:GL\$=CHR\$232:GR \$=CHR\$233:EX\$=CHR\$234+CHR\$235:BL\$=CHR\$24

200 MO\$=CHR\$237+CHR\$236+CHR\$10+CHR\$8+C HR\$8+CHR\$238+CHR\$238:A1\$=CHR\$236+CHR\$238 +CHR\$240: A2\$=CHR\$239+CHR\$238+CHR\$237

```
TIME"
 210 D#(0"
                 "+CHR$236+CHR$237+STRIN
  220 D#(1)="
G$(14," ")+CHR$236+CHR$237
                 "+CHR$236+STRING$(18,CHR
  230 D#(2)="
$238) +CHR$237
                           "+CHR$239+CHR$
                "+A1$+"
  240 D#(3)="
                "+CHR$239+CHR$238+CHR$240
238+CHR$240+"
      "+A2$
               "+CHR$238+CHR$238+"
  250 D$(4)="
"+CHR$238+CHR$237+" "+CHR$236+CHR$238+"
      "+CHR$238+CHR$238
                "+A2$+STRING$(5," ")+CHR$
  260 D$(5)="
                "+CHR$238+CHR$240+STRING$
239+CHR$238+"
 (5," ")+A1$
                              "+CHR$239+"
                 "+A2$+"
  270 D$(6)="
  "+CHR$240+"
                  "+A1$
                  "+A2*+"
  280 D$(7)="
                 "+CHR$236+CHR$238+CHR$23
   290 D$(8)="
                               "+CHR$236+C
 8+CHR$238+CHR$237+"
 HR$238+CHR$238+CHR$238+CHR$237
   300 D$(9)=""
   310 ENDPROC
   320 DEFPROCphase_1:CLS:VDU19,1,1;0;19,
 2,3;0;:N%=TIME
   330 IFTIME>N%+3000 T%=3000:CK=0:ENDPRD
   340 A%=RND(3):PROCmonster(RND(37),0,A%
  M$(A%)): Z%=(X%+1)*32: IFPOINT(Z%,56)=1 0
 RPOINT(Z%,52)=1 ORPOINT(Z%,48)=1 ORPOINT
  (Z\%, 56) = 2 \text{ ORPOINT}(Z\%, 52) = 2 \text{ ORPOINT}(Z\%, 48)
     TX=TIME-NX:PROCdeath(XX,0):CK=1:ENDP
```

B%=B%+1 360 PROCkey: GOTO330

370 DEFPROCphase_2:R%=3:N%=TIME

380 IFTIME>N%+3000 T%=3000:CK=0:ENDPRO

350 IFPOINT(Z%,33)=3 SOUND&12,1,50,10:

390 CH=CH+1:IFCH>20 PROCwall(RND(20)+8 ,RND(5)+4,1):CH=0:GOTO410

400 AX=RND(RX):PROCmonster(RND(37),0,A %,M\$(A%)):IFTIME>N%+2700 R%=2:CH=0

410 Z%=(X%+1)*32: IFPOINT(Z%,56)=1 ORPO INT(Z%,52)=1 ORPOINT(Z%,48)=1 ORPOINT(Z% ,56)=2 ORPOINT(Z%,52)=2 ORPOINT(Z%,48)=2 T%=TIME-N%: PROCdeath(X%,0): CK=1: ENDPROC 420 IFPOINT(Z%,33)=3 SOUND&12,1,50,10: B%=B%+1

430 PROCkey: GOTO380

440 DEFPROCphase_3:VDU19,1,4;0;19,2,6; 0;:G=10:C%=RND(20):N%=TIME

450 W=RND(2):I%=RND(3)-2:C%=C%+I%:IFC% >38-G C%=38-G:ELSE IF C%<2 C%=2

460 IFG<=5 PRINTTAB(0,0)CHR\$11TAB(X%,3 1) B\$;:FORJ%=OTO2:PLOT69,RND(1280),1023:N



stranded mutants on the way to gain points and enter the next phase. Looming out of the distance, great Mega barriers appear, with only a small gap to get through. This continues for a further 30 seconds, all the while dodging Mega Monsters and picking up mutants.

Following that there is the great Mega tunnel, which leads to the of the Mega Monster civilization. You might think this is going to be a doddle, but you're wrong. The tunnel progressively gets narrower and narrower!

Once through the tunnel, you emerge into nice open space. But now you are confronted by more hordes of Mega Monsters (no friendly mutants here) and, to make things worse, the intense gravity makes your ship slow to respond.

If you stay calm and battle your way through them, you come face to face with the Great Mega Monster! You only have 30 seconds to kill it by firing into its only sensitive spot, the mouth. Your troubles are not over yet, because the Great Mega Monster has an annoying habit of closing its mouth. If by some freak of nature, you overcome this creature, bonus points are added to your score (depending on how long you've got left). So the sooner you kill it, the

If you manage this, you gain a new life and the nightmare begins again!

The score is calculated by adding the time you lasted (in onehundredths of a second) to 100 times the number of mutants picked up, plus any bonus points from killing the Great Mega Monster.

Now some notes on the program. The majority of lines are pretty long because memory is scarce, which also explains the lack of REMs (abbreviations may be helpful).

PROCLUUR

set-up, / lines 130-310: sets envelopes, user definable graphics and strings.

phase-1, phase-2, phase-3, phase-4, and phase-5, lines 320-360, 370-430, 440-510, 520-570 and 580-760: these are the different phases of the game.

finish, line 770: this is called when you kill the Great Mega Monster. It prints your bonus and increments your lives.

arrival, lines 780-800: this is called when you first RUN the game. It uses mode 2 (16 colours), colour 0 for the background and colour 1 for titles etc. All the rest are set to black and a picture is generated (covered with some sound). When finished, it alternately makes each colour visible. (To represent you falling through a time and space

instructions, lines 810-840: prints the instructions.

death (X%,Y%), line 850: called when you die or kill the Great Mega Monster. It creates the explosion.

end, lines 860-910: prints 'Game Over' all over the screen, gives your score, previous hi-score etc, and ask for your name if its a high score.

wall (C%,G%,W%), line 920: prints a wall, with a gap G% wide, C% characters in from the left and in colour W%. It then scrolls the screen down.

Monster (C%,G%,M\$), line 930: prints monster M\$ (could be a Mega Monster or a mutant) at C% characters in, in colour G%. It also scrolls down the screen and prints vour ship.

key, lines 940-950: reads the keyboard, alters your X co-ordinate and makes a sound for your ship. Phases 4 and 5 have their own routines.

VARIABLES

A%: used in phase-1, phase-2, and phase-4 for printing monsters etc. A1\$: used in 'set-up' in defining the Great Mega Monster.

A2\$: same as A1\$.

B%: bonus points gained.

B\$: your ship.

BL\$: your bullet (only used in phase-5).

C%: used in phase-3 for deciding where the gap in the wall will be.

CH: in phase-2 to determine when a wall should appear.

CK: check flag. It is set when leaving a phase to inform the main loop whether you have left due to getting killed or completing the

D: used in phase-5 to read data for printing the Great Mega Monster.

D\$(): dimensioned. Used in phase 5 and instructions to print the Great



Mega Monster.

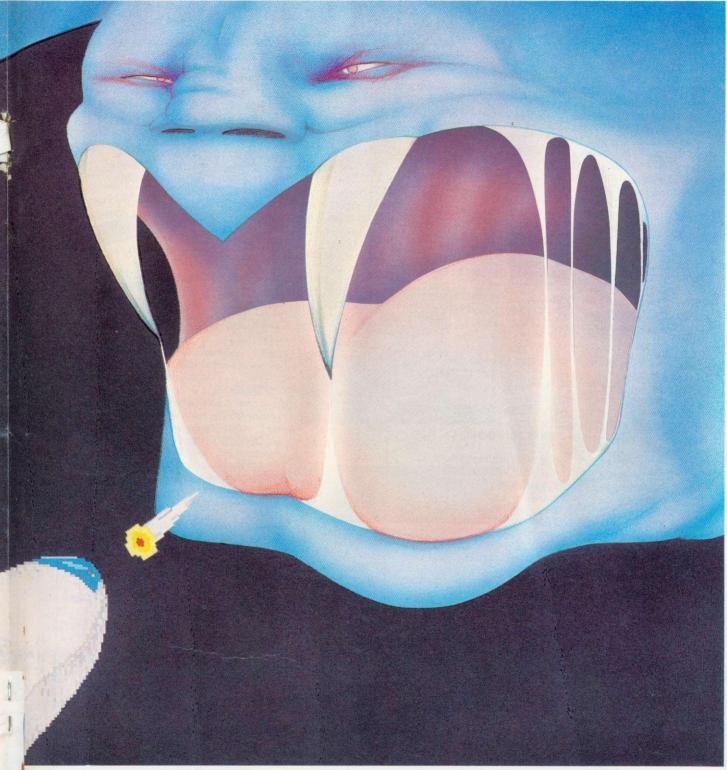
EX\$: explosion, used in 'death', and phase-5 (when you hit the Great Mega Monster, but not in its mouth).

G%: used in 'wall' for the size of the gap in the wall, and in 'monster' for colour.

G: number of spaces in the gap in the wall, used in phase-2 and phase-3.

GL\$: character to the left of the gap in the wall (used in 'wall').





GR\$: character to the right of the gap (also used in 'wall').

H%: high score.

H\$: name of person who got the high score.

l%: general dogs-body and loop variable.

I, I1, J%, K%: same as I%.

L%: number of lives left set in line 50 to 3. Cheats may like to alter this! It's also used in 'arrival' as a loop variable.

M\$: used in 'monster' to define

which one should be printed.

M\$(): dimensioned. M\$(1) & M\$(2) are the ordinary Mega Monsters, and M\$(3) is a mutant.

MO\$: mouth of the Great Mega Monster, only used in phase 5.

N%: time at the start of a phase.

R%: used with A% in phase-2.

S%: score.

T%: total time lasted on the phase you are just leaving.

W: in phase-3, used to define the colour of a strip of wall.

W%: used in 'wall' for colour.

W\$: the section of a wall.

X%: Your X co-ordinate.

XI: X increment used in phase-4, phase-5 and 'arrival'.

XB: X co-ordinate of bullet (only phase-5).

Y%: Y co-ordinate of bullet (phase-5).

YI: Y increment value, used in 'arrival'.

Z%: used to test if you've crashed (phases 1-4).



EXT: GOTO480

470 PROCWall (C%, G, W)

480 Z%=(X%+1)*32:IFPOINT(Z%-8,33)<>0 0 RPOINT(Z%+8,33)<>O T%=TIME:PROCdeath(X%, O):CK=1:ENDPROC

490 G=G-.02: IFG<=4 CK=0: ENDPROC

500 PROCkey: GOT0450

510 GOT0460

520 DEFPROCphase_4: VDU19,1,9;0;19,2,14

; 0; : XI=0: X%=X%*32: N%=TIME

530 GCOLO,3:FORJ%=OT01:PLOT69,RND(1280),1023:NEXT:A%=RND(2):C%=RND(38)-1:COLOU RA%: PRINTTAB(C%,0)M\$(A%): COLOUR3: PRINTTA B(0,0)CHR\$11:VDU5:MOVEX%,32:PRINTB\$;:VDU 4: SOUND&11,-10,C%,1

540 Z%=X%+32:IFPOINT(Z%,56)<>0 ORPOINT (Z%,52)<>O ORPOINT(Z%,48)<>O T%=TIME-N%: X%=X%DIV32:PROCdeath(X%,0):CK=1:ENDPROC

550 IFTIME>N%+3000 T%=3000:CK=0:ENDPRO

560 XI=XI-INKEY(-122)*8+INKEY(-26)*8:S DUND&13,2,X% DIV5,1:X%=X%+XI:IFX%>1180 X %=1180:XI=0:ELSE IFX%<0 X%=0:XI=0

570 XI=XI/1.1:GOTO530

580 DEFFROCphase_5:RESTORE760:VDU19,2, 4;0;19,1,1;0;:SOUND&10,-15,7,255:IF CK=1 XI = 0

590 READD: COLOUR2: PRINTTAB(8,0)D\$(D)TA B(0,0)CHR\$11:COLOUR3:SOUND&11,-15,D*8,5: SOUND&12,-15,D*8+14,5:SOUND&13,-15,D*8+2 8,5: VDU5: MOVEX%, 32: PRINTB\$;: VDU4: SOUND&1 1,-15,255,5:IFD=0 GOTO650

600 Z%=X%+32: IFPOINT (Z%,56) <>0: T%=TIME -N%:PROCdeath(X%DIV32,0):CK=1:ENDPROC

610 IFINKEY(-122) XI=XI+8:SOUND&13,2,X % DIV5,1

620 IFINKEY(-26) XI=XI-8:SOUND&13,3,X% DIV5,1

630 X%=X%+XI:IFX%>1180 X%=1180:XI=0:EL SE IFXX<0 X%=0:XI=0

640 XI=XI/1.1:GOTO590

650 SOUND&11,0,0,0:SOUND&13,0,0,0:SOUN D&10,0,0,0:GCOL0,1:PRINTTAB(20,5);"<>"

660 XB=X%:W%=X%:Y%=0:TIME=0:VDU5

670 XI=XI-8*INKEY(-122)+8*INKEY(-26):S OUND&13,-10,X%DIV5,3

680 IFINKEY(-99) ANDY%=0 Y%=64: XB=X%+16

:GCOLO,1:MOVEXB,Y%:PRINTBL*

690 X%=X%+XI:IFX%>1180 X%=1180:XI=0:EL SE IFXX<0 XX=0:XI=0

700 XI=XI/1.1:GCDL3,3:MOVEW%,32:PRINTB *: MOVEX%, 32: PRINTB#: W%=X%

710 IF YX<>0 GCOL3,1:MOVEXB,YX:PRINTBL \$:Y%=Y%+32:MOVEXB,Y%:PRINTBL*:IFPOINT(XB ,Y%+32)<>0 ORPOINT(XB+32,Y%+32)<>0 MOVEX B,Y%:PRINTBL#:MOVEXB-16,Y%+32:PRINTEX#:S OUND&10,2,6,3:MOVEXB-16,Y%+32:PRINTEX#:Y

%=0 720 IFY%>790 ANDXB>630 AND XB<700 T%=3 000-TIME: MOVEXB, Y%: PRINTBL#: PROCdeath (20

,840):CK=0:ENDPROC 730 VDU4: COLOUR3: PRINTTAB(26,1); (3000-TIME) DIV100" ": IF TIME>3000 PRINTTAB(26 ,1)"0 ":T%=0:PROCdeath(X%DIV32,0):CK=1: ENDPROC: ELSE VDUS

740 IFRND(10)=1 GCOL3,2:MOVE640,789:FR INTMO#

750 GOT0670

12) "BONUS": FORI%=0T0255STEP5: VDU19,2,RND (7);0;:FORJ%=OTD15:SOUND(J%MOD3+17),-J%, TX,5:NEXT:PRINTTAB(18,13);TX*IXDIV50:NEX T: X%=X%DIV32: S%=S%+T%*I%DIV50: L%=L%+1: EN DEROC

780 DEFPROCarrival: VDU23;8202;0;0;0;:S OUND&10,4,7,255:COLOUR1:PRINTTAB(3,26)"(c) Acorn User"TAB(3,28)"September 1983": PRINTTAB(3,11) "Mega Monsters" TAB(9,16) "b y"TAB(2,21)"Tugomir Williams":FORI%=2TO1 5: VDU19, 1%, 0; 0; : NEXT: 1%=2

790 XI=RND(1)*10-5:YI=RND(1)*10-5:X%=6 40+XI*15:Y%=512+YI*15:FORJ%=I%TOI%+30:GC OLO, J%MOD14+2: PLOT69, X%, Y%: X%=X%+XI: Y%=Y 7+YI:XI=XI*1.1:YI=YI*1.1:NEXT:I%=I%+1:IF 1%<20 G0T0790

800 SOUND&10,-15,7,255:I%=0:J%=0:COLOU R1:PRINTTAB(3,11) "Mega Monsters" TAB(9,16)"by"TAB(2,21)"Tugomir Williams":FORK%=0 TO255: SOUND&11,0,K%,5: I%=I%+1

FORL%=OT0300-K%: NEXT: VDU19, J%MOD 810 14+2,0;0;19,1%MOD14+2,6;0;19,1,(1%DIV6)M OD6+1;0;:J%=I%:NEXT:FORI%=2T015:VDU19,1% ,6;0;:FORJ%=1TO40:SOUND&11,4,1%*J%,1:NEX T: NEXT: SOUND&10,1,7,10: SOUND&11,0,0,0:EN

820 DEFPROCinstructions:PRINT:CLS:COLO UR2:FORI%=1T09:PRINTTAB(8,1%)D\$(1%):NEXT : COLOURS

830 PRINT'" Once upon a time you were flying your"'"Joy-ride space capsule, wh en you fell""through a space and time h ole."'"You found yourself near a Mega-pl anet"'"full of Mega-monsters "; (M\$(2));"

840 PRINT'' Your only hope is to avoi d them, using" "the left and right arrow keys, and"'"when you come face to face w ith the"'"Great Mega-Monster, you have to kill it"'"within 30 seconds. To fire u

se the"'"space bar."
850 PRINT''" If you pick up a stranded
mutant ("M\$(3)")"'"you gain 100 bonus p oints."''"Press <RETURN> to continue.":R EPEAT A%=INKEY(100):VDU19,2,RND(7);0;:UN TIL A%=13: ENDPROC

860 DEFPROCdeath(X%,Y%):SOUND&13,0,0, :GCOL3,3:SOUND&10,-15,7,40:SOUND&11,0,10 0,40:VDU5:FORI=1T015STEP.4:FORI1=1T01 DI V4:MOVE(X%+1)*30+RND(I*20)-I*10,Y%+RND(I *10):PRINTEX#:NEXT:NEXT:VDU4:ENDPROC

870 DEFPROCend

880 VDU5:SOUND&10,-15,7,255:FORI=OT02* PI STEPPI/15:GCOLO,(I MOD 3)+1:SOUND&11, 0,1*40.6,3:MDVE500+400*CDS(I),512+300*SI N(I):PRINT"Game Over":NEXT:SOUND&10,0,0, O: VDU4

890 CLS:S%=S%+B%*100:PRINTTAB(10,5)"Sc :";S%TAB(10,7)"Hi-Score :";H%TAB(10,9) "Scored by "H\$TAB(0,11) "You picked up "B%" stranded mutant";: IFB%=1 PRINT". " ELSEPRINT"s."

900 *FX15,1

910 IFS%>H% H%=S%:PRINTTAB(10,13)"You have a Hi-Score":INPUTTAB(0,15)"Enter your name "H#:ELSEPRINTTAB(10,20)"Press <R ETURN> to continue": REPEATA=GET: UNTILA=1

920 ENDPROC

930 DEFPROCWall(C%,G%,W%):COLOURW%:PRI NTTAB(0,0)STRING\$(C%,W\$)GL\$SPC(G%)GR\$STR ING\$(40-POS,W\$):COLOUR3:PRINTTAB(0,0)CHR \$11TAB(X%,31)B\$;:SOUND&10,1,6,1:ENDPROC

940 DEFPROCmonster(C,Y,G,M\$):COLOURG:P RINTTAB(C,Y)M\$:COLOUR3:PRINTTAB(0,0)CHR\$ 11TAB(X%,31)B\$;:SOUND&11,-10,C,3:ENDPROC 950 DEFPROCKey: Z%=X%: X%=X%-(INKEY(-122) ANDX%<37) + (INKEY(-26) ANDX%>0): IFZ%<>X%

SOUND&13,2,X%*6,1

960 ENDPROC

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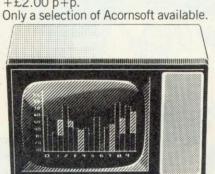
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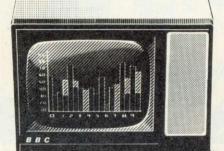
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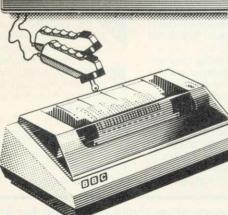
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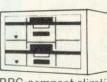
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George Hill adds a dose of assembler to speed up graphics dumps

INJECTING A BIT OF PACE

ALL THE dump programs so far in this series have been written in Basic which has to be 'interpreted'. This means each instruction has to be translated into machine code every time it is encountered. If we can do some of the translation for the machine once at the beginning by writing the core of the program in assembly language it will run much faster.

Theoretically, the more we translate into assembly language, and hence into machine code, the faster the dump; but there are limitations. First, inefficient assembly language could conceivably be slower than Basic, and second the printer has a maximum speed.

Program 1 illustrates the second limitation for the Seikosha AP100A. The BBC sends out bands of dots as fast as it can, but the printer cannot keep up because of its limited buffer size. The buffer on a printer stores characters until it is full, or until it receives a 'print' instruction, such as <RETURN> (code 13). The flow of characters the computer is then interrupted (by the busy signal normally) while printing takes place. If the buffer contains less than one lineful of characters, it is normal for the printhead to return to the beginning of the line, and then back to the 'printing-point' before more characters are printed. This is a slow process, and to avoid it the buffer size must equal or exceed the number of codes necessary to cause the printing of a full line. The Seikosha buffer is only

read pixel

Adjust X (or Y)

Adjust X (or Y)

Is byte and rotate it to left

N

Send byte to printer

Figure 1. Preparing one byte

characters, fine for letters or numbers, but only a sixth of a line of graphics characters. The Epson MX80F/T can print 960 graphics characters per line, so needs at least a 1k buffer to allow rapid graphics printing. The serial interface board has a 2k buffer for just this purpose.

This means that, for the Epson, the program must be capable of keeping the buffer topped up by sending a thousand or more characters during the carriage return pause. Hence the necessity

for high baud rates in serial for graphics dumps. The Epson has a peculiarity in that 9600 baud seems not to work. The reason is that two stop-bits are needed at this baud rate, and the BBC micro only supplies one. There is a *FX call to change this, and a data sheet on it is available from Acorn. The call is *FX156.16.227.

Used in conjunction with *FX8,7 and either *FX5,2 or *FX3,1 the Epson should now operate normally at 9600 baud.

To test your printer's maximum speed, you should construct a suitable program on the lines of program 1, changing the control characters as necessary.

Most assembly language programs printed here are written for legibility rather than speed, and employ subroutines called by the jsr instruction. (This has disadvantages which will be elaborated upon at a later date.)

They use operating system calls, so should work through the Tube and with any version of the operating system.

The conventions of X or X% for X co-ordinate; Y or Y% for Y coordinate; byte – the byte being prepared to go to the printer; are used in this article.

The section of code in a dump carried out most often is the preparation of the printer byte. This is best represented by a flow diagram (figure 1). To carry this out in machine code we need to write assembly language to carry out five operations:

```
10.REM SEIKOSHA BUFFER TEST
20 YDU2,1,10,1,8
30 PROCASS
40 CALL bars
50 YDU1,15,3
60 END
70 DEFPROCASS
80 oswrch=%FFEE
90 DIM bars 20
100 P%=bars
110 COPT 2
120 .bars
130 .outer_loop ldy #%FF
```

140 .inner_lo 150	op lda #1
160	isr oswrch
170	Ida #SFF
180	Jan oswnch
190	des
200	1
210	dex inner-loop
220	
230]	rts outer_loop
240 ENDPROC	
- INTROC	sha AP100 buffer test

PRINTERS



- read a pixel the equivalent of POINT(X,Y) in Basic.
- adjust byte by rotating it and making the necessary changes.
- run and check a counter to find out when the byte is complete.
- increment or decrement the value of X and/or Y - the equivalent of the x or y loops in Basic dumps.
- send the byte to the printer via VDU 1.

In addition, we must be able to set up space for the assembled program, and its attendant variables. Finally, we shall assemble the program in its reserved space, and CALL it from Basic as required. I have placed all variables first in the assembled code, followed by the sub-routines, and ending with the controlling program. This will cause some problems when we want to write re-locatable code, but makes programs more legible.

The most complex subroutine is the OSWORD equivalent of POINT. The User Guide explanation (page 458) is accurate, but brief. The call which interests us is the one with the accumulator containing 9 (page 462). A block of five bytes must be defined. The first four are for the X and Y coordinates (two bytes each), and the fifth is for OSWORD to put the result into.

The five bytes are defined as follows:

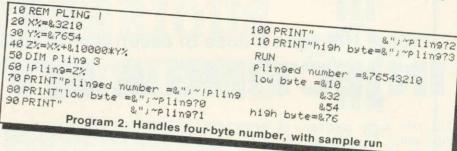
XIo contains the low byte of the X coordinate;

Xhi contains the high byte of the X coordinate;

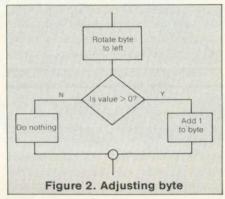
Ylo contains the low byte of the Y coordinate:

Yhi contains the high byte of the Y coordinate:

value is the space for the result of POINT (X,Y).



The routine first puts the values of X and Y, split into high and low bytes, into XIo to Yhi, and loads the accumulator with 9. Next it loads the X register with the low byte of the address of XIo (XIo MOD 256) and loads the Y register with the high byte of the address of Xlo (XIo DIV 256).



Then it jumps to the OSWORD routine located at \$FFF1. The routine returns with the colour of the pixel deposited in 'value'.

The assembly language for the subroutine is

point Ida #9 Idx #XIo MOD 256 Idy #XIo DIV 256 isr osword

All that remains is to get the values of X and Y into the four locations XIo to Yhi. The number X% + &10000*Y% consists of four bytes. The bottom two are the value of X%, and the top two the value of Y%.

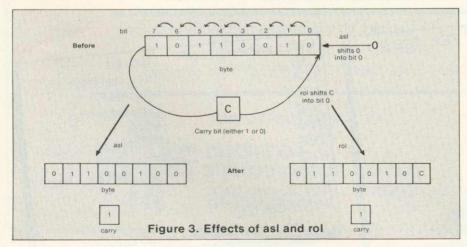
The result can be stored in four successive bytes by the ! (pling) command (User Guide, page 410). The explanation is again brief, and program 2 illustrates the process of preparing, storing and retrieving a four-byte number in Basic. All numbers are in hexadecimal.

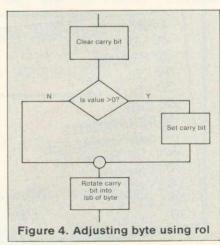
For the printer program, the necessary numbers are generated and stored by the line

!XI o=%+&10000*Y%

Now for the adjustment and calculation of byte. For a simple on/off dump the requirements are as in figure 2. There are two methods of rotating a number; arithmetic shift, and rotate. The difference is in the way they deal the 'carry-bit'. Figure 3 illustrates the difference. The final contents of the least significant bit (Isb) of byte is always 0 for the asl (arithmetic shift left). For rol (rotate left) the lsb depends on the initial contents of the carry bit. This can be set and cleared by the instructions sec (set carry bit) and clc (clear carry bit).

Figure 2 translates into the code: asl byte /shift byte left, putting /0 into Isb Ida value /if value = 0 jump to beq go_on /next instruction inc byte /otherwise add 1 to byte .go_on next instruction.





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There is another way of accomplishing the same end, which will generalise more easily when we come to pattern dumps. The carry bit may be used as a temporary home for the next bit to go into byte. Figure 4 shows the flow diagram. The coding is:

```
clc /clear the carry bit
lda value
beq go_on/rotate the 0 from clc into
byte
/if value=0
sec /set the carry for rotation
into byte
/if value <>0
.go_on rol byte
```

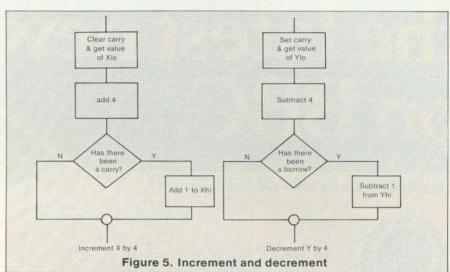
Next we come to dealing with a counter. The counter will be set in the Basic section of the program by a 'poke'. For example if seven bits need rotating into byte, we can use:

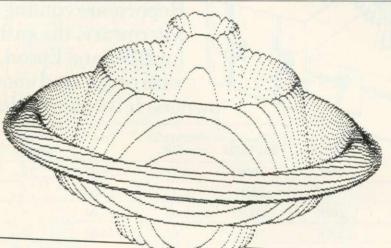
```
?count 7=7
```

to set the counter, and the lines: dec count_7 bne loop_start

will cause repetition of the loop starting at label .loop_start seven times.

Arithmetic on the 6502 microprocessor is eight-bit arithmetic. If there are 'borrows' or 'carries' they



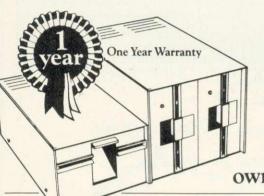


```
10 REM *** SKASS ***
   20 REM Hybrid basic/assembler program to dump screen
30 REM on the SEIKOSHA AP100A printer
                                                                    400
                                                                        .Point
                                                                                     lda #9
   40 REM G.B. Hill April 1983
                                                                   410
                                                                                     ldx #X10 MOD 256
  50 REM PROGRAM START
                                                                   420
                                                                                     ldy #X10 DIV 256
  60 PROCASSEMBLE
                                                                   430
   70 REM call Printer
                                                                                     isr osword
                                                                   440
  80 *FX5,1
                                                                                    rte
                                                                   450
                                                                       subroutine to Print a byte
  90 REM enable printer, and switch to Graphics mode
                                                                   460 .Printchar lda #1
 100 VDU2, 1, 8
                                                                   470
 110 REM clear Paper
                                                                                    isr oswrch
 120 VDU1, 10, 1, 10, 1, 10
130 FOR: YX=996 TO -12 STEP -28
140 FOR: XX=0 TO 1279 STEP 4
150 !Xlo=XX+YX*&10000
                                                                   480
                                                                                    lda byte
                                                                   490
                                                                                    jer oswrch
                                                                   500
                                                                                    rts
                                                                  510
                                                                       \subroutine to increment Y by 4
                                                                  520
                                                                                   clc
lda Ylo
 160 ?count_7=7
                                                                  530
 170 CALL one_byte
 180 NEXT
                                                                                    adc #4
                                                                  550
                                                                                   sta Ylo
190 VDU1, 10
                                                                  560
200 NEXT
                                                                                   bcs inc_Yhi
                                                                  570
210 REM switch off graphics mode and disable Printer
                                                                                   rte
                                                                  580 .inc_Yhi
                                                                                   inc Yhi
                                                                  590
                                                                                   rts
238 FND
                                                                  600 main Program
240 DEFPROCASSEMBLE
                                                                  610
                                                                      .one_byte
250 osword=&FFF1
                                                                                   lda #1
                                                                  620
260 oswrch=&FFEE
                                                                                   sta byte
                                                                 630
                                                                      . LOOP
270 DIM S% 80
                                                                                   asl byte
                                                                 640
                                                                                   Jsr Point
280 X10=S%
                                                                 650
290 Xhi=5%+1
                                                                                   lda value
                                                                 660
                                                                                  bea 90_on \do nothing if colour is zero
300 Ylo=S%+2
                                                                 670
310 Yhi=5%+3
                                                                                  bed 90_on for if Point is off screen
320 value=5%+4
                                                                 690
                                                                                  inc byte
330 byte=5%+5
                                                                 700 .90_om
                                                                                  Jan incy
340 count_7=8%+6
                                                                 710
350 5%=5%+7
                                                                                  dec count_7
                                                                 720
360 FOR opt=0 TO 2 STEP 2
                                                                                  bne loop
                                                                 730
370 P%=S%
                                                                                  Jer Printchar
                                                                 740
                                                                                  nts
380 COPT opt
                                                                 750 ]
390 \ subroutine to evaluate POINT(X,Y)
                                                                 760 NEXT OPT
```

Program 3. Listing (printed out by Seikosha) of Basic/assembler dump for AP100 with graphics example (took 4½ minutes)

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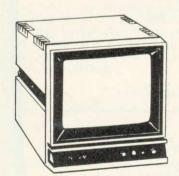
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activity is the result of the wide range of products on offer and the competitive pricing policy of the company. The most dramatic recent development is the exclusive ZL range of floppy drive subsystems.



Further news items, of interest to BBC micro users, are the Hantarex monochrome monitors with green or amber screen options. A full range of Epson printers are

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must be taken care of in the code. We shall want mainly to increment or decrement X and Y by 4. The flow diagrams are in figure 5. The codings for the subroutines are:

.incY4 Ida Ylo adc #4 bcs incYhi /increment high byte if there /has been a carry /otherwise return rts .incYhi inc Yhi rts .decX4 sec Ida XIo sbc #4 bcc decXhi/decrement Xhi /only if a borrow /has occurred /otherwise return .decYhi dec Yhi rts

X and Y can be incremented and decremented by any value using variations of these routines. The odd coding is faster than the standard automatic-carry method of addition as nothing is done if there is no carry.

VDUn is accomplished by loading the accumulator with n, and then jumping to the OS routine OSWRCH at &FFEE. To send a byte to the printer only, the code is:

.printchar Ida # 1 jsr oswrch Ida byte jsr oswrch

So there it is. All that remains is to put everything together for a particular printer.

Programs 3 and 4 illustrate the process for a simple on/off dump for the Seikosha and Epson When either is run, printers. PROCASSEMBLE is called first. In oswrch and osword this. are defined. Space is reserved for assembled the and variables routine by a DIM statement. The variables are defined with reference to the start of the reserved area of memory. The variable S% keeps track of the current address. The routine is assembled in two passes, starting each pass with P% set to the current value of S% (immediately after the variables). The controlling program is as explained above, calling its various subroutines in turn.

The exceptions are that in the Seikosha dump 'byte' is set to 1 (Ida #1:sta byte) at the start of each CALL. The 1 will end up after seven rotations in the most significant bit

(msb) which has to be set for all graphics characters on the Seikosha. Also lines 670 and 680 avoid a black line being printed at the bottom of the picture. This is caused by OSWROD returning -1 for points off the screen.

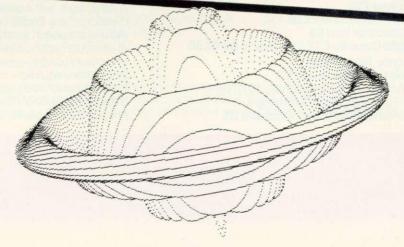
The Basic program now takes over, scanning the screen as usual. But in place of the y% loop, and its contents, we set the values of Xlo

to Yhi, reset the counter, and CALL one_byte. The routine calculates and prints a byte, and the process is repeated until the scan is complete.

The increase in speed is very marked, and in fact gets up to the maximum for the Seikosha. The dumps are more than twice as fast as their Basic equivalents.

```
10 REM *** EPSASS ***
       20 REM Hybrid basic/assembler program to dump screen
       30 REM on the EPSON MX80 FT printer
40 REM G.B.Hill (c) April 1983
       50 REM PROGRAM START
       60 PROCASSEMBLE
       70 REM call printer
      80 *FX5,1
    80 *F.X3,1
90 REM enable printer, and set linefeed with ESC A 8
100 VDU2,1,27,1,65,1,8
110 REM clear paper
120 VDU1,10,1,10,1,10
130 FOR YX=1023 TO 0 STEP -32
140 PEM SOOD bit SOOD FOR YA
    130 FUR YX=1023 IU 0 SIEF -32
140 REM send bit code; ESC K 64 1 ;320 dots per line
150 VDU1,27,1,75,1,64,1,1
160 FOR XX=0 TO 1279 STEP 4
    180 ?count_8=8
    190 CALLone_byte
    200 NEXT
   210 VDU1, 10
   220 NEXT
   230 REM send formfeed and disable printer
   240 VDU1, 12, 3
   250 END
   260 DEFPROCASSEMBLE
   270 osword=&FFF1
  280 oswrch=&FFEE
  290 DIM 5% 80
                                                      530 \subroutine to
  300
       X10=5%
                                                           decrement Y by 4
  310
       Xhi=5%+1
                                                      540
                                                           . decY
  320 Ylo=5%+2
                                                                         Sec
                                                      550
  330 Yhi=5%+3
                                                                         lda Ylo
                                                      560
  340
       value=S%+4
                                                                         5bc #4
                                                     570
  350 byte=5%+5
                                                                         sta Ylo
                                                     580
  360 count_8=5%+6
                                                                         bcc dec_Yhi
                                                     590
  370 S%=S%+7
                                                                         rts
                                                     600 .dec_Yhi
 380 FOR opt=0 TO 2 STEP 2
                                                                        dec Yhi
                                                     610
 390 F%=S%
                                                                        rts
                                                     620 \main program
     COPT opt
 400
                                                          .one_byte
      \ subroutine to evaluate FOINT(X,Y)
 410
                                                                        jsr point
 420
                                                                        clc
                    1da #9
                                                    650
 430
                                                                        lda value
                    1dx #X1o MOD 256
                                                    660
440
                                                                        beq go_on
                    1dy #X1o DIV 256
                                                     670
450
                                                                        sec
                                                    680 .go_on
                    jsr osword
460
                                                                        rol byte
                   rts
                                                    690
     \ subroutine to print a byte
470
                                                                       jsr decY
                                                    700
480
                                                                       dec count_8
     .printchar 1da #1
490
                                                                       bne one_byte
                   jsr oswrch
                                                    720
500
                                                                            printchar
                                                                       Jsr
                   lda byte
                                                    730
510
                                                    740 ]
                   jsr oswrch
520
                                                    750 NEXT opt
                                                   760 ENDPROC
```

Program 4. Epson-printed listing of MX80 hybrid dump (example took 2½ minutes)



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SEVEN TOOL BOX ROUTINES TO TYPE IN

LOTS of goodies this month for readers who don't own any of the 5000 'toolbox' ROMS sold. Listings 1 to 6 are self-contained programs, but numbered so you can use them as a complete suite. Those which contain machine code all assemble to #21C, which is free space. They may, however, be reassembled anywhere, by altering the initial value of P (the location counter). All branches are relative, so the routines will reassemble correctly.

Listing 1 provides automatic line numbering and is transparant to the user. It assumes you wish to write a program in the lower text space, so it must reside in the upper area. After the initial prompts, line numbers will be issued each time you press return. To quit, press return immediately after a new line number appears. This will put you in the lower text space and set TOP.

It works using a counter (M) to point to the next free memory location. Starting at line 100, a loop is set up with the first two bytes set to the value of the next line number (N). The program text is input as a string, after first pointing A to M (line 110). Line 120 checks for a

null string (ie, a carriage return) and calls subroutine a, if it finds one.

Line 130 stores the individual characters of \$A from M onwards, then increments M and N (line 140). Before looping back, checks are made to ensure there's enough memory and that the next line number will not exceed the bounds allowed on the Atom. If either test succeeds, the program exits by calling subroutine a. This sets the next byte to #FF (so the Atom can recognise the end of the program), jumps to the lower text space and sets TOP.

The only thing we haven't covered is line 30. This stores #FF in all bytes of the lower text area, so line 150 can check whether you are running out of memory by 'looking ahead' 32 bytes. If there is no RAM, it won't find #FF stored!

The counterpart to this program, renumber, is given in the Atom manual (page 136).

Listing 2 sets all integer variables to zero – a good thing to do at the start of any program. The variables are stored in the 108 bytes beginning #321 and the program is a simple loop to store 0

Barry Pickles hosts a new cash-for-tips column.
Here's a chance to show off your talents – and earn some crinkly green stuff into the bargain. There are reckoned to be some 40,000 of you out there and, bearing in mind that the Atom has been around for more than two years, you must have accumulated a fair amount of expertise.

What we're looking for are those little routines, tips and hardware mods you've discovered. Don't worry if your little wrinkle seems too simple – it's probably just what someone else has been looking for. The same rules apply here as in lan Birnbaum's Beeb Forum. Short, sweet and as original as possible is the name of the game. I'll start you off, but this is your page, so let's hear from you!

Send your ideas to Atom Forum, Acorn User, 53
Bedford Square, London WC1B 3DZ. If you want it returned, enclose a SAE. It should be typed or printed, with programs on cassette (with listing if possible).

300 REM: Variable dump

LDA@65; LDY@1

380 P.\$6: LI.#21C; E.

@=1; P=#21C; P.\$21; [

STA#80; STY#81; JSR#FE52

CPY@27; BNE P-30; RTS;]

LDA@CH"="; JSR#FE52; LDX@1

JSR#C8E3; JSR#C589; JSR#FFED

INC#80; LDA#80; LDY#81; INY

Listing 1.

- 10 REM: Autonumber
- 20 P.\$12"PLEASE WAIT A MOMENT"
- 30 F.C=#2903 TO #3C00 S.4; !C=#FFFFFFF;N.
- 40 M=#2901; @=1
- 50 IN."FIRST LINE NO: "N
- 60 IFN< 0 ORN > 32760 P.\$7"OUT OF RANGE!"; G.50
- 70 IN."STEP: "S
- 80 IFS <1 ORS > 16000 P.\$7"DON'T BE SILLY!!"; G.70
- 100 DO; ?M=N/256; M?1=N%256
- 110 P.N; M=M+2; A=M; IN.\$A
- 120 IF? A=13 M=M-2; GOS.a; E.
- 130 F.T=0 TO LENA; M?T=A?T; N.
- 140 M=M+LENA+1; N=N+S
- 150 IF M?32 <> #FF P.\$7"NO MORE MEMORY"; GOS.a; E.
- 160 U.N>=32760; P.\$7"NO MORE LINE NUMBERS'; GOS.a; E.

Listing 2.

- 170α ?M=#FF; ?18=#29; !TOP=M+1; R.
- 400 REM: Block move
- 410 P.\$12; IN."BLOCK START ADDRESS"S
- 420 IN."BLOCK END ADDRESS"E

310

320

330

340

350

360

370

- 430 IF E-S < 1 P.\$7"DON'T BE SILLY!""; G.420
- 440 IN."MOVE TO ADDRESS"D
- 450 IF D+(E-S) > #9800 P.\$7"CAN'T WRITE TO ROM!"; G.440
- 460 F.N=S TO E S.4; !D=!N
- 470 D=D+4; N.; E.

Listing 3.

- 200 REM: Zero variables
- 210 P=#21C; P.\$21; [
- 220 LDA@0; TAX; STA#321,X; INX
- 230 CPX@108; BNE P-6; RTS:]
- 240 P.\$6; LI.#21C; E.

Listing 4.



```
Listing 5.
             REM: Visible loading
       600
              P=#21C; M=P; P.$21; [
       610
              JSR#FBEE; STA#801F
       620
              STA#B002; RTS; ]; P.$6
       630
              ?#214=M%256; ?#215=M/256; E.
        640
                                                 Listing 6.
      REM: Splits multi-statement lines
700
      REM: Suggested by program in Acom User June '83
710
                                                                                Listing 7.
      P=#21C; M=P; P.$21; [
710
                                                 REM: Auto list on error
                                             5
      STY#80; LDY#32D; CPY@0
720
                                                 A=#2880; ?16=A/256; ?17=A/256
                                            10
      BPL P+23; LDY#80
725
                                                 $A="B=?1+256*?2; ?#80=?0; G.q"
                                            20
      CMP@59; BNE P+17; JSR#FFED
730
                                                 REM: insert your program from here onwards
                                            30
      LDX@4; LDA@32; JSR#FE52
740
      DEX: BNE P-6; LDA@59
750
      LD #80; JSR#FE52; RTS; ]; P.$6
760
                                           9000 E.
      ?#208=M%256; ?#209=M/256; E.
770
                                           9010q P.$6$7$15 ' "ERROR "?#80"
                                                  P."LINE "B ' '; $A="LIST
                                           9020
                                                 C=LENA-1; DO
                                           9030
                                                 A?C=B%10+48; B=B/10; C=C-1
                                           9040
                                            9050 U.B=0; ZZZZZ
```

in all these locations. Note that variable P will *not* be zeroed, since it is used by the routine.

This might be a good place to explain variable storage. The value of any integer variable is stored in four bytes, least significant byte (LSB) first, beginning at #321 (variable @). However, the next byte of the variable is stored 27 bytes further on, and the next byte 27 bytes further on still and so on. Thus, variable @ is stored in #321 (LSB), #33C, #357, #372(MSB). A similar situation exists with arrays, except only two bytes are used for each and these store the address of the start of that set of arrays, ie they point to the start of storage for element 0. Again, storage is LSB first and begins at #2EB (array @@), with the MSB stored 27 bytes

Listing 3 prints the current value of all integer variables. Four operating system routines are called. The one at #FE52 prints whatever is in the accumulator, as an ASCII character. #FFED performs a carriage return and linefeed, but the real work is done by #C8E3 and #C589. The first looks up the name and value of the variable, as indicated by the name value in the Y register. This value is ASCII64, thus A=1, B=2, etc.

Having found the value stored in the variable, it stores it on the 'workspace stack', at #15+X (LSB), #24+X, #33+X, #42+X (MSB). In our case X=1, so it's stored at the base of the stack, which is handy because the next call, to #C589, takes the value of the bottom of the stack and prints it as a decimal number. To make the printout appear in hex format, alter JSR #C589 (line 350) to JSR #C349.

The ability to shift blocks of user memory around is provided by listing 5 It takes defined chunks and moves them up or down – with a few error checks thrown in.

Listing 6. alters the LODVEC at #214, #215 to point to a new routine which gives a visible indication that a program is loading. It does this simply by storing the incoming byte in the top right of the screen, which now flashes as loading proceeds. It's short and simple, yet very useful. Once run, the routine will stay in memory until break is pressed (or the machine switched off). The same applies to the next routine.

In June's Beeb Forum, a routine was given which, when LIST is called, splits statements in multistatement lines and prints them on separate lines. This is such a good idea that I've written an Atom

equivalent.

The new list is activated by: L=-1; LIST (CR). Setting L to 0 (or any positive number) restores normal listing. This is done by lines 720 and 725, with a jump to line 760 the result if L is positive. Otherwise, the character in the accumulator is checked to see if it's a semi-colon. which case a carriagein return/linefeed is output, followed by four spaces (lines 730-750), before normal printing resumes at line 760. Line 770 points the WRCHVEC to the new routine.

Listing 7 is the only routine that must be typed in every program you are debugging. Whenever an error is encountered, it prints out the offending line in full, along with the usual error message.

The Atom manual (page 137) provides a routine to alter the normal error handler. This program is a variation and the manual explains how it works. The reason why we need to write the error routine from scratch, rather than patch into the one already at #C9E7, is that the ROM version exits to direct mode - just what we don't want! Once debugged, these lines may be removed from your program. The end of line 9050 is not a mistake and all spaces are significant! page 71 ▶

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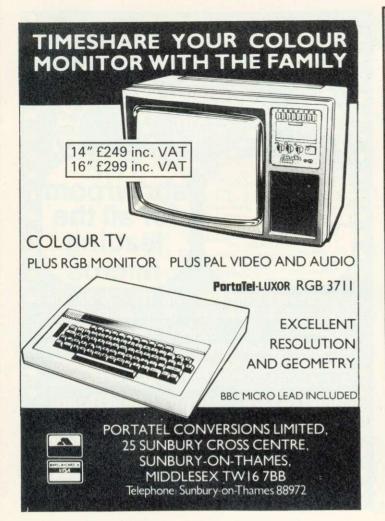
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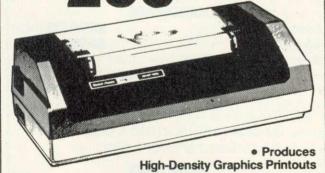


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REAL-TIME REFERENCE ROUTINES by Peter Hawkins

THIS program simulates the TIME variable on the BBC micro to provide a real time reference for other programs.

Listing 8 is a revised version of a very neat routine by Peter Hawkins which is entirely relocatable. To set timer to value T, type !#AC=T. It would be easy to modify this routine to give a real-time clock. To display elapsed time on screen, as part of a program, line 300 provides an example.

The program requires an Atom with RAM at #2800 and the VIA (6522). The IRQ link (LK2) must also be fitted. Timer 1 in the VIA is set to produce continuous interrupts at 10ms intervals (ie, 100 times per second). Each interrupt causes the contents of zero-page locations #AC to #AF to be incremented. Thus the command P.I#AC gives the time since the routine was called in 100ths of seconds and P.(!#AC)/100 gives the time in seconds.

The Time function is started using LINK #2800.

A description of the program follows. First, the set-up routine:

lines 10-30 set up code location and dimension labels. 40-50 set IRQ vector to point to new routine.

60-70 zero 'time' variable. 80-110 set up timer 1 and enable timer 1 interrupt; start timer 1 and return.

Now for the interrupt handler:

lines 120-150 turn off IRQ from timer 1; increment 'time' variable. allowing for any carry between bytes.

> 160 restores accumulator and returns from interrupt.

The program is 64 bytes long and the accumulator is the only register used.

Interrupts can of course be stopped by pressing break but a less drastic method is ?#B80E=127.

The interrupts, when enabled, do slow down the Atom but the only effect is to slightly lower the pitch of the bell character (\$7 or CTRL-G). Unlike most interrupt programs, no screen noise is produced.

10 REM Atom time

20 DIM LL1

30 F.N=0 TO 1: P=#2880; I

40 LDA@(LL0&#FF); STA #204

50 LDA@(LL0&#FF00/256); STA #205

60 LDA@0; STA #AC; STA #AD

70 STA #AE; STA #AF

80 LDA@#40; STA #B80B

90 LDA@#10; STA #B806

100 LDA@#27; STA #B807; STA #B805

Listing 8.

110 LDA@#C0; STA #B80E; RTS

120 :LL0 LDA #B804

130 INC #AC; BNE P+12

140 INC #AD; BNE P+8

150 INC #AE; BNE P+4; INC #AF

160 PLA; RTI;)

170 N.; E.

299 REM: Demo

300 !#AC=0; ?#E1=0; LI.#2880;

DOP.\$30; P.!#AC/100; U.O

M/C TESTING by Stephen Foale

WHEN developing machine code by altering the CMP on line 20. A is routines, it soon becomes tedious to have to keep typing something like LINK #2842 over and over test routines. again to The command line interpreter vectors, #206, #207, usually hold the addresses to point to a routine which executes the operating system commands, those which begin with a '*' (eg, *SAVE, *CAT, *NOMON).

The routine pointed to by the vectors is called whenever the Basic interpreter encounters a '*' Therefore, if these vectors are redirected to point to the address of your machine code routine, you will be able to call the routine by just typing '*'. For the example given above, to set the vectors to #2842, you would use the line:

?#206=#42;?#207=#28

Normal operation can be resumed by pressing break or restoring the old values by typing:

?#206=#EF;?#207=#F8.

This is fine, but don't forget that all other *COS routines will be disabled, until you press break. If you want a function key operation which recognises all existing operators, you need to intercept the **RDCHVEC** at #20A,20B. following simple program jumps to your own routine if you press CTRL-A, otherwise it behaves as

In this, the jump is performed on line 25 to a routine which sounds the bell. Unless your own routine exits to direct mode, it should end with JMP(#20A). Other control codes (unused ones) may be used

1, B is 2, etc. There is, indeed, no reason why you should lengthen the routine to a routine to allow multiple control-code functions.

5 REM: CTRL-A as function key

10 ?#20A=#1C; ?#20B=#2;

REM: point to intercept routine

15 P=#21C; P.\$21;[

20 JSR#FE94; CMP@1; BEQ P+3; RTS

25 JSR#FD1A / or your routine

30 JMP(#20A);]; P.\$6; E.

CHECKSUM ERROR

CATCHER by R. Shelton

WHEN loading from tape, it can be frustrating if a checksum error occurs but the prompt fails to reappear so the program can't be *FLOADed. This is because the Atom has failed to find a byte containing the value 13 followed by one containing 128 or more within 255 bytes of the error. This occurs on my Atom fitted with a Timedata board which when first powered up contains the values 0,255, 0,255,

This can be avoided by entering in direct mode:

FOR X=#2900 TO #7FFC STEP 4; !X=#FFODFFOD; N.

before loading a program. This takes a few seconds but ensures the prompt will reappear if a checksum error occurs.

ARROID ATTACK





CORRECTING CASSETTE SPEEDS BY Alan Knowles

INCORRECT tape speeds can cause failures when trying to load programs from cassette, particularly at 1200 baud. However, some cassette recorders have a preset potentiometer to adjust the speed the only problem then is to determine when it is correct. Program 1 means you can do just that. It was written for the Atom, but could be adapted for the BBC

It takes the 2400Hz signal available at #B002 and compares it with that obtained from an accurate tape (again at #B002) when re-playing the high-tone leader. A suitable source for this would be a tape from a reputable software house, or a recording which has been checked.

The program counts 200 reversals of the 2400Hz signal and compares this with the number of reversals of the input signal. Any difference means the cassette recorder speed is incorrect. The percentage error is calculated by the Atom and displayed so the necessary adjustments may

made.

The listing can be considerably shortened by removing the REMs and using multi-statement lines.

Memory location #80 is used to store the value obtained from #B002 so changes can be detected using the EOR instruction on line 150. The AND instructions at lines 180 and 220 detect which signal has changed, so the appropriate counts are incremented (#81 and X respectively). Once X has been altered 200 times it will equal 0 as it was set to 56 at line 50. The program then leaves the machine code loop, the error is calculated (line 70) and displayed.

As well as being used to correct recorder speeds, the routine can match the speeds at which tapes have been recorded on badlyadjusted machines. These are difficult to use by any other method.

To record the high-tone signal, type SAVE "" as usual and set the recorder going with the record buttons down. Do not alter anything until a suitable length of signal has been recorded.

```
1
    REM
        ** TAPE SPEED TESTER **
    REM
10
     DIM PP(1)
20
     P.$21;GOS.a;GOS.a;P.$6;@=0
30
     LINK#FC4F; REM PRINT "PLAY TAPE"
40 bLINK#FB8A; REM WAIT 1/2 SEC.
    ?#80=0;?#81=0;X=56;REM PRESET COUNTS
50
60
    LINK PPØ
    P. "TAPE IS "ABS((?#81)-200)/2,"% "
70
    IF ?#81 > 200 P."FAST" ; G.b
80
90
    P. "SLOW" 1; G. b
100
     END
110 aDIM P-1
120
    E
130 :PPØ LDA#BØ02
140
     TAY
150
     EOR#80 PREVIOUS STATE OF #B002
160
     STY#80 SAVE NEW STATE
170
     TAY
180
     AND@#20 TAPE SIGNAL SAME?
190
     BEQ PP1
     INC#81 IF TAPE INPUT CHANGE
200
210 : PP1 TYA
     ANDa#10 OSC 2.4 KHZ CHANGE?
220
230
     BEQ PPO
240
     INX IF 2.4 KHZ TRANSITION
250
     BNE PPØ UNTIL 200 TRANSITIONS
260
270 ]
280
     RETURN
                                Program 1
```

BBC BOARD MIS-MATCH WITH DISCS

with some problems encountered since fitting the BBC Basic : board to her Atom.

The first concerns her Microline 80 printer, which works fine in BBC mode, but overprints lines in Atom mode. This is because it is not performing an automatic linefeed after each carriage return. The solution is to type ?#FE=#FF, before printing in Atom mode. This inhibits linefeed characters.

Elizabeth also reports being unable to retrieve programs from disc, without corruption. Both the Atom disc pack and the BBC card contain extra RAM, addressing from #2000 to #27FF, with the result that part of the data is stored in one set of RAM and part in another. The answer is to remove

ELIZABETH Parry of Newbury the relevant chips from inside the disc pack. You will need to examine the disc pack's circuit diagram to find out which these are (since there is 3k of RAM there) and to modify the BBC card for addressing at #3C00 (see Acorn User, March).

Whilst on this subject, note that, in BBC mode, the external bus (PL7/PL6) is disabled and memory over-rides the normal routine, which boards using this (eg Timedata) do not operate normally. To correct this, bend outwards pin 11 of IC14, so it no longer makes contact with the socket, and connect it to pin 12 of IC12. Operation of the extra memory will now be transparent in either mode.

> Finally, Acornsoft will provide a circuit diagram of the BBC board, on request (please enclose a sae).

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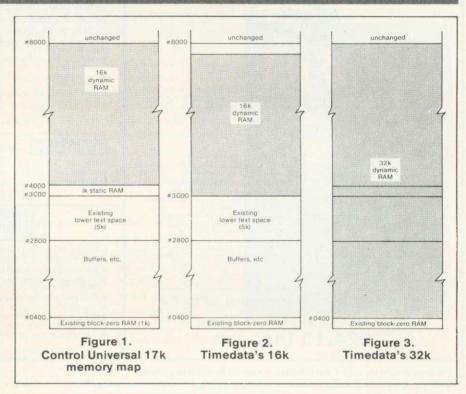
WITH a maximum board capacity of 12k RAM, it's not surprising Atom seek more extensive owners memory expansion. A number of RAM boards can satisfy this need, with its design own philosophy and distinctive features. Two products are considered here: a 17k RAM board from Control Universal (the Atomplus), and a 16/32k expansion card from Timedata.

First, the interconnection details. Control Universal's board comes fitted with a standard 32-way indirect connector. The recommended method of interfacing is to solder a 32-way strip of PCB pins to the internal bus connector holes on the Atom's circuit board (marked PL7). A 64-way ribbon interface cable then connects the pins to the Atomplus. (Neither the PCB pins nor the cable are supplied.) The card itself is bolted to the base of the Atom case.

Timedata's board also requires PCB pins to be soldered, and these are provided. The pins then plug into a matching socket mounted directly on the underside of the card. This brings the board up flush with the main PCB. The RAM board also has a piece of stiff card fixed to its underside, to minimise any risk of short-circuits. Timedata maintain that the Atom's external bus buffer chips need not be fitted, thereby saving additional expense.

The 17k RAM on the Atomplus consists of 16k of dynamic RAM occupying addresses #4000 to #7FFF, plus an extra 1k of static RAM to fill the 'gap' in the Atom's memory map, at #3C00 to #3FFF. When combined with existing memory, the Atom now has 29k of RAM (including screen memory), arranged as in figure 1. To look at it another way, this gives the user an uninterrupted 22k of lower text space from #2800 to #7FFF.

Although we still have a 'gap' in the memory map, at #0400 to #27FF, one can perhaps understand Control Universal's decision to provide just 17k of expansion. The aforementioned area of memory can be difficult, or impossible to use for certain applications. Two such examples spring to mind. First, using Acornsoft's Wordpack,



there is no way to store text below the buffer's default starting address of #2800, so memory below this would be wasted. Second, although a 31k Atom Basic program is feasible, it would not be possible to it use floating-point arithmetic, as the page from #2800 #28FF is reserved for FP variables. As soon as a operation was executed, part of the Basic program would be overwritten! In any event, by using the default text space from #2900, there is no need to reset the text space pointer (after break, etc).

Timedata's expansion board is supplied fitted with either 16k or 32k of RAM, and both single-rail (5V) or multi-rail versions are available. The latter are cheaper, but require an extra DC converter module if you don't happen to have a suitable power supply. For the purposes of this review, I used a 16k single-rail version.

A versatile feature of Timedata's card is that the RAM can be addressed on *any* 1k boundary within the lower 32k of memory. This is particularly valuable to those using the BBC Basic board and/or Atom disc drive, so the extra RAM provided by these devices is not wasted. Resolving memory conflicts in such cases can require

some head-scratching. Fortunately, Timedata provide a three-page document on using their expansion boards with disc and/or BBC Basic.

Normally, however, links on the 16k RAM board will be configured to reside from #3C00 to #7BFF, as shown in figure 2. This closely matches the Control Universal configuration, giving a lower text space of 21k, just 1k shorter.

Use of the 32k RAM produces the memory map in figure 3. An added bonus is that 6k of Atom static RAM is now no longer required.

Clearly, there are no particularly special techniques to be learned to use the expansion boards. The extra RAM, once tested, can be used like any other memory space. Remember, however, that commercial software has been written to exploit such expansions and users should be prepared to develop programs to make full use of the extra memory. Nonetheless, the benefits offered by the extra RAM might not all be immediately obvious. The ability to write longer Basic programs is undoubtedly attractive, but the advantages don't stop there. Using Wordpack, could prepare and edit large documents as one file, rather than

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having to save and load several smaller ones via tape. (Yes, this review was written on an Atom, fitted with Wordpack and a memory card.) For the first time, I could enjoy full resolution grahics whilst using Forth (not really possible on the 12k Atom), yet still have lots of free dictionary space. Atomcalc users can now tackle larger and more ambitious spreadsheets – indeed, one packaged spreadsheet system is little more than an Atom with Atomcalc and RAM expansion.

The only problem I encountered using the boards was the lack of space in the Atom casing. The boards can fit inside, at a squeeze, but it's all too easy to make the main board flex under pressure. Incidentally, BBC board users will have no choice but to house either RAM card externally.

Which board is best for you? For a limited budget, the cheapest solution would be to purchase a bare PCB from either company, though this is not a step for the faint-hearted. If you want maximum memory irrespective of cost, the Timedata 32k RAM card is the obvious choice. On the other hand, if you're sure 22k is all you need, Control Universal's 17k expansion (plus the lower text space memory) would suit your requirements. However, due to a recent price rise, the latter actually costs more than the 32k version of Timedata's board. Without a revision in pricing strategy, it's difficult to see how it could win votes from opposition. Lastly, if you're not sure exactly how much RAM you need. Timedata's offering does have the advantage of expandability. The 16k version can be upgraded simply and cheaply by plugging in eight extra memory chips.

Vincent Fojut

SUPPORT FOR DISC USERS

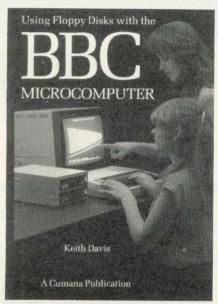
CUMANA has published a support disc (£3.45) and manual (£9.95) for its range of drives - a welcome addition for those who bought early undocumented systems. manual is very easy reading, and though not as detailed as the Acorn version, covers all the points which would cause first-time users problems. The book is well laid out, with plenty of diagrams and photographs. Obviously the emphasis is on Cumana products, and I found comments like unfortunate that the above sum cannot be applied to the price of the drive' quite amusing.

A good deal of information is given about the problems encountered in making drives work, and in how to reconfigure them to suit one's own needs. The book even explains how to relocate Basic programs below &1900, PAGE for the DFS. (Actually, that particular routine might look a trifle familiar to Acorn User readers!)

The book is not complete in two particular areas, which are mainly the province of the more advanced user. The section on random access could be more detailed, relying as it does on PRINT# and INPUT#. In addition, the use of OPENUP/OPENIN for random access is not mentioned. Several colleagues assumed the section on OPENOUT was for printing to a file and, unfortunately, this is true. I say unfortunately because on OPENing-OUT a file for printing, the book says that file is checked for, then 'if it exists and is not locked it is used'. Yes it is, but by first deleting the file, and then opening it again as an empty file. This could cause upset, and users are encouraged to read up on the past issues of Acorn User to examine ways round this.

The other major exemption from the book are the access calls to the filing system which are helpful for the advanced user. My general impression was however favourable. So many firms sell products without adequate documentation, that when one produces a generally helpful text like this, they are to be applauded.

The other part of the package is a formatting disc, which must be



Cumana manual is easy reading

the most amusing utility to date. Typing *FORM40 or *FORM80 causes the formatter to load and set up a screen in mode 1. A yellow wedge shape showing the number of tracks on the disc appears followed by the message: 'On which drive do you wish to format?' The answers 0, 1, 2 or 3 are acceptable.

Almost Beethoven

The program then checks for data or a preformatted disc and warns if one is found. The next step is to format the disc, and as each track is formatted, so its image on the screen turns green if OK, yellow if retried or red if the track won't format. Any red track means the disc needs committing to the rubbish heap. A completely green disc results in the first few bars of what almost sounds like Beethoven's Fifth, while a failed disc is indicated by a funeral march, plus the message: 'Fatal formatting error'.

Cumana is also preparing a verify program, though this wasn't in my package. One of the pleasant features of the product is that the firm permits copying of the formatter and its instructions except for financial gain. Contact Cumana at Unit 1, The Pines Trading Estate, Broad Street, Guildford, Surrey.

Joe Telford



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Planetoid. Plus hosts of useful hints.

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George Hill gives his opinions on a Logo package for schools

FOLLOW THAT TURTLE

EDUCATIONAL software is of a very low standard generally, but Logo is one of the exceptions, and in my experience has met with universal enthusiasm from teachers.

Logo challenge is a version of the language specifically developed for use in schools. From the Horizon programme on TV, or from articles, you will have gathered Logo is a drawing program. It is based on the 'turtle graphics' principle, in which the pen behaves like a turtle (or a snail, as it leaves a trail!). The turtle can be directed around the screen by such commands as:

FORWARD n – where n is the distance.

LEFT m - where m is the angle.

The turtle's current position and direction is indicated on the screen by a small arrow at the pen-point. It can also be followed by the WHERE command, which gives at the top of the screen the X and Y coordinates, and the current direction as a bearing. The angle is between 0 and 360 degrees (figure 1) and figure 2 shows a typical screen.

In its full (mostly American) versions, Logo is much more than a simple graphics program. It is a full language in its own right, having features in common with Lisp (from which it stemmed) and Forth (where 'words' are also the basic unit of the language). It is fully structured (no GOTOs), and the idea is to define words which carry out procedures, and can then be used in the definition of other words. For example;

TO SQUARE REPEAT 4 FORWARD 60 LEFT 90 AGAIN END

would define a square in standard Logo terminology. Now,

TO PATTERN REPEAT 36 SQUARE LEFT 10 AGAIN END will draw the pattern of squares in figure 3 when the single word PATTERN is typed.

Notice the structures; REPEAT... AGAIN, (the equivalent of Basic's FOR... NEXT loop) and TO... END, (the approximate equivalent of DEFPROC...ENDPROC, or GOSUB... RETURN). In Logo Challenge, TO... END has been changed to DEFINE... END, and there are various other minor

90° increasing angle
0°
270°
Figure 1. Angular measurement

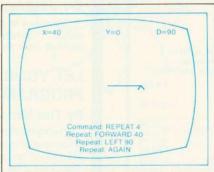


Figure 2. Example screen display

differences from standard terminology. Three variables SIZE, ANGLE and NUMBER are available to allow flexibility within the REPEAT...AGAIN and DEFINE...END structures. These variables can be set, eg by SIZE=70 (or SIZE 70). Simple arithmetic can be done on these variables, such as SIZE=SIZE+10.

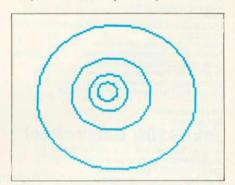
Full implementations of Logo include many more advanced features, making it an almost infinitely extensible and flexible tool, in which complete 'microworlds' can be defined for the child to explore. These features include

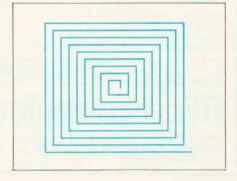
string handling, definitions of 'sprites', (graphics shapes) and the use of defining words which include a variable entered as a part of the word. For example,

TO SQUARE :SIZE REPEAT 4 FORWARD :SIZE LEFT 90 AGAIN END

will allow you to type SQUARE 80, and the computer will draw a square of side 80 units from the current pen position. These features are *not* available in Logo Challenge. For a description of the language in its full American versions, see the August 1982 issue of *Byte*, or *Classroom Computer News*, April 1983.

Logo Challenge is a very limited sub-set of the full language, being entirely restricted to drawing lines in one colour. It supports only the minimum of structures and variables. (DEFINE . . END REPEAT . . . AGAIN, NUMBER, SIZE, ANGLE). However, this is perfectly adequate for introducing young children to turtle graphics and gives an excellent grounding in structured programming. It also helps with any subject which





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requires logical thought, most obviously assisting in geometry (and maths generally).

The LIST, DESCRIBE, HELP and EDIT functions are neatly and efficiently realised, though I did not find the error messages particularly helpful. A full list of the available commands (which are pretty self-explanatory) is given in table 1. (In the list is the mysterious variable VALUE – never mentioned in the text!)

FORWARD (FD) BACKWARD (BD) CLEAR (CL) HOME UNDO LEFT (LT) RIGHT (RT) REPEAT (RP) AGAIN (AG) DEFINE DEFINE (DF) END (EN) PENUP (PU) PENDOWN (PD) DESCRIBE (DS) LIST (LS) DELETE (DL) EDIT (ED) R (Replace) D (Delete) I (Insert) NUMBER, SIZE, ANGLE, VALUE (variables) SETX (SX), SETY (SY) SCALE (SC) HELP (HP) HIDE (HD), SHOW (SH) WHERE (WH) Table 1. Commands available

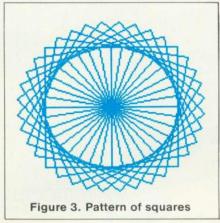
Each pupil or group is encouraged to keep a data file of commands. This can be saved at the end of a session, and re-loaded later. If the file is up-dated during the session, a new version can be saved to replace the old one after finishing.

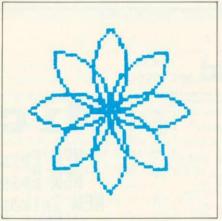
The cassette version was 'bug-free', although there were some oddities in the disc copy. These concerned the lack of error messages when attempting unsuccessfully to save data files, and the fact that the original file is lost if updating occurs (no backup file is created).

No provision is made for using a printer. Hence it is not possible to list the available commands on the printer, which would ease error correction, particularly when defining more complex words. It is also not possible to reproduce the graphics screen on a dot-matrix printer. This is a pity as a hard copy capability would make the package even more attractive. A child would be much encouraged by having a permanent record of the results of his or her success, and Logo produces attractive pictures for classroom displays.

The main criticism of the original

380Z version of this program (Croydon Logo) was its slowness, and in the BBC micro version there is little difference. The HIDE command allows drawing to take place at an accelerated rate, by hiding the turtle arrow. but considering the speed of BBC graphics this remains a pretty pedestrian effort. The program is in Basic and so could never be super-fast, but the slowness is compounded by the programming





because it has been translated from another version of Basic, probably the 380Z version. It is highly inefficient, using no procedures, no integer variables and no byte indirection, and is quite impenetrably illegible. The program and its attendant variables take up a huge chunk of memory, and so it only runs in mode 4 (hence no The reason for my colours). criticism of the programming is that there are circumstances where the teacher may wish to alterations. For example, program uses VDU 19 to re-define the foreground and background colours to green and blue (not a happy choice in my view!). Those with monochrome TVs will find the constrast insufficient, and will wish to change the colours back to for five.

white on black. Second, changes to allow the use of the printer are difficult, and would be beyond most teachers.

The program is 'error-trapped', principally I think to stop the escape key from having its normal function. I find this extremely annoying, and the resulting error messages, eg 'Error number 11 at line 490' are enough to strike terror into the heart of any teacher, let alone pupil.

Logo Challange's major plus is its documentation, particularly the pupil booklet. This is a model of clarity, and leads the pupil through the learning stages gently and efficiently. My children were able to follow the booklet, and progress rapidly with the minimum of assistance (or interference) from me - an enormous advantage for a busy teacher. The teacher booklet is similar, but more explicit. It lacks a listing of all the words in the TEACH file, but does contain solutions to all sample challenges (the teacher can keep ahead - for a while anyway). It also contains the only full explanation of the EDIT function, which I found pupils needed rapidly.

Overall, this package could be valuable extremely in primary schools, and possibly at the lower levels in secondary schools. It is well thought out, well documented and it works. It forms an excellent introduction to the use computers generally, and is ideally suited for a child's (or adult's) first hands-on experience of computing. No school should be without a version of Logo.

This version, though limited, is excellent value. The package includes two copies of the cassette (or two discs), and a copy each of the pupil and teacher booklets. Further copies of the booklets can be purchased. It is available in versions for the RML 380Z and 480Z, the BBC micro (model B) and the Sinclair Spectrum.

P.S. The Logo face in this and the last issue is by Miranda Hill, after an hour with the package.

■ Logo Challenge by Heather Govier and Malcolm Neave, Addison Wesley. Cassette version £29.95 (plus VAT), disc £37.95 (plus VAT), Teacher's guide only, £5.95, pupils booklets, £14.95 for five.

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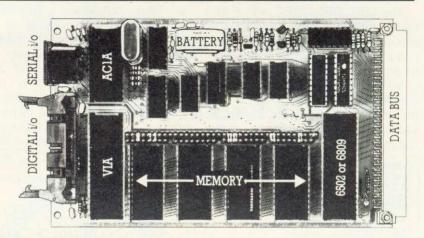
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MAKING A HABIT OF THE HOBBIT

Simon Dally has been using this fast floppy tape system

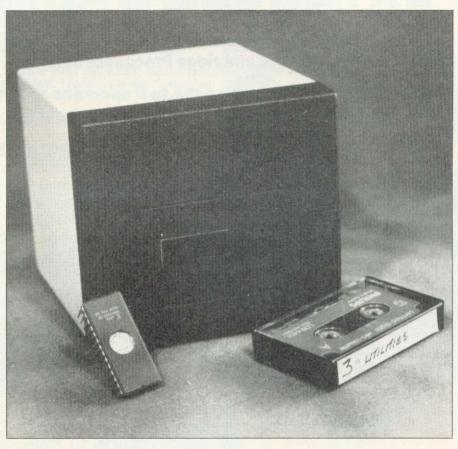
■ Hobbit Floppy Tape System, Ikon Computer Products. £135 + VAT (no disc interface required).

THE Hobbit is a chunky-looking black and white metal box, not much larger than a box of sugar lumps. It comes with a ribbon cable which plugs into the user port of the Beeb, a cable which goes into the power-our socket beneath the micro, an operating system chip and a professional-looking manual. Up to two Hobbits can be used at any time.

The fitting instructions are quite clear. The only worry for the nervous is in fitting the chip – being ham-fisted I broke a pin on mine and had to ask for another. Also, opening up your computer can void the guarantee so if you have any doubts get your dealer to do it. My ROM didn't work at first but a quick phone call to Ikon established that I had an early machine and needed to cut a couple of small links on the PCB.

The panic over, I switched on and everything worked a treat.

The Hobbit stores and retrieves programs and data from micro-cassettes (the type used frequently in dictaphone machines). As with discs, before you can store anything you have to format the



cassette - this takes it about five minutes. Then you're ready to plonk your files on to it.

Switching back and forth between the tape system and the Hobbit is child's play and transferring software on to the Hobbit's microcassettes is easy, even with machine code programs. Once you've done this the Hobbit really comes into its own.

Having been driven frequently to the borders of insanity by the

I cannot begin to describe the liberation

cassette loading system on my Beeb I cannot begin to describe the liberation one feels at typing *CAT and seeing a well-designed index to the tape appearing on the screen. Programs which hitherto took three minutes to load even without those tiresome 'Rewind tape' messages now come up in 30 seconds, though this can vary depending on whereabouts on the cassette the Hobbit has stored it.

But the important thing is that you dispense with tape counters or unplugging the earphone socket to hear where the program begins: the Hobbit keeps track of the position of all files on the tape. To the cassette user it is the equivalent of the owner of a hand-cranked car suddenly acquiring a model with a self starting motor.

Various types of files can be created (including random access files) and there are commands enabling you to append, write only, read only, delete. There are also some built-in checks which ask you to confirm your instructions if you're about to wipe something out: in fact the only way you can accidentally erase data is by switching the Hobbit on or off with a cassette in it.

If you use a home computer for serious purposes and cannot tolerate any storage erros whatsoever, you shouldn't rely on any kind of tape-based system. But for those who find ordinary cassettes frustratingly slow and who cannot afford the cost of a disc interface and drive(s) the Hobbit is an impressive and reliable compromise.

Simon Dally

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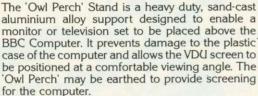
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FUN IN THE JUNGLE

BEFORE I opened this book, the cover made me feel it was going to be exciting. It portrays a dramatically coloured jungle, with the Beeb zooming in like a flying saucer. The back cover states that the first part of the book teaches Basic in clear and simple terms and that the second part comprehensively covers graphics, animation and sound. This is exactly what the book does.

The book has a preface, an introduction, 11 chapters, 10 appendices and an index. The introduction gives a glimpse of what the Beeb can do. Then come the fist seven chapters which certainly do help the reader to get to know Basic.

Chapter 8 is on Teletext, mode 7. It explains how to produce colour and graphics in this mode, and provides example programs. (It does, however, make the mistake of saying Teletext offers 80x75 block graphics. Since a two-block character space must occupied by a code to switch on block graphics, Teletext offers a maximum of 78x75 blocks.) The book recommends mode 7 for listing and editing programs generally - a good idea.

The last three chapters explain in detail how to produce your own graphics and sound. Chapter nine delves fairly deeply into graphics, showing how to take advantage of the Beeb's special features. Programs are provided which achieve interesting displays and anyone interested in Beeb graphics should benefit.

I was particularly interested in the claim: 'before too long, you'll be writing and listening to music.' Now I'm not particularly musical. I don't understand music and realised I was not making anywhere near full use of the Beeb's sound facilities. But this book really did help, and conveyed a feeling of confidence in the subject. The 40 pages devoted to sound made me feel that the authors really did understand music and how to use it on the Beeb. After

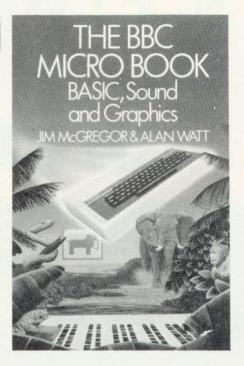
■ The BBC micro book: Basic sound and graphics, by Jim McGregor and Alan Watt, Addison-Wesley, 156pp, £7.95

reading it, I actually managed to get a tune out of my Beeb! I also enjoyed trying to imitate musical instruments. For me, this was no small achievement.

The title of the last chapter is animation, but it also includes programming various other aspects, such as programmable characters and composite figures. It starts by discussing the principles of animation and then illustrates them through program which bounces a ball around the screen. The chapter goes on to the idea of animation by redefining colours - well worth describing because of the smoothness of the resulting movement.

The 10 appendices cover 50 pages. The first is or so concerned with editing programs. Appendix 2 deals with files: it describes saving and loading a program, how to create and read from files, and how to merge two programs. In my opinion, this was well done - much better than in the User Guide. Appendix 3 is on operator precedence in arithmetic expressions, while appendix 4 summarises mode and colour facilities. Appendix 5 explains bits, bytes and hex. Appendix 6 is on formatting for printing. Appendix 7 is concerned with character codes, special VDU codes, and Teletext control codes. Appendix 8 covers program efficiency, and demonstrates quite dramatically how a different algorithm can radically change the execution time of a program. Appendix 9 gives a list and brief description of all the BBC Basic keywords. Finally, the operating system commands used earlier in the book are explained, and these are, in my experience, the most useful.

The book concludes with a six-page index – and I know I am not alone in regarding a good index as essential for any book to be used as a reference. Nevertheless, I am surprised at



the number of computing books that don't bother to include one.

Now for some general comments. 1 liked the logical sequencing of the book and the way it is divided into sections, each covering two to three pages and typically containing explanation of a topic, examples and exercises. I would imagine, though, that readers would prefer solutions to these exercises. The book is easy to read, with Basic, graphics and sound described clearly and simply. Text and examples back each other up so any points which may be difficult to follow in one, are invariably clarified by the other. Good use is made of diagrams, often showing the output from a program as a screen display.

Apart from the necessary description and examples of the GOTO statement. the book makes extensive use of both REPEAT . . . UNTIL loops and procedures. It therefore manages to eliminate GOTO statements completely, so demonstrating and encouraging structured programming. I was sorry that this important aspect of good programming practice was not stressed. It would have been nice to see the authors make this point.

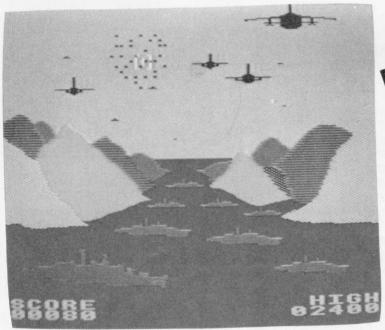
Overall, I liked this book very much.

Andrew Cryer

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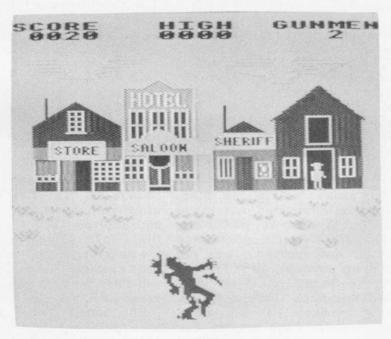
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☐ BBC users in **Luton** should write to Roy Baxter at 69 Cromwell Rd, Luton LU3 1DP, who wants to form a club in the area.

The BBC micro is a hit in Belgium and the country already has a user group: Acorn Computers Users Club, BP 325, 1000 Brussels 1. The Club issues a monthly newsletter and has bi-monthly meetings in Brussels and several provincial cities. Jean-Louis Meerts at Rue de

BOYS IN BRUSSELS

la Sympathie, 24, B-1070 Brussels. can supply you with a free copy.

R. Houghton is starting a club for BBC owners in the Wellingborough area of Northamptonshire. His address is 49 Addington Road, Irthlingborough. Tel: Wellingborough 650883 (evenings).

□ Cardiff BBC Computer Club (CBCC) holds meetings on alterevenings at Wednesday Cardiff University College. Information from Geoff Barker, Chairman CBCC, 2 Whitcliffe Drive, Penarth, South Glamorgan (0222 701023).

□ANYONE living in King's Lynn and the surrounding area can now join a BBC User Group. Contact Mike Floyd on King's Lynn 61144 ext 323.

CLUB CONTACTS

Amateur Computer Club St John's College Oxford OX1 3JP

• Beebug 374 Wandsworth Road London SW8 4TE

 J Smith, Secretary
 Brighton, Hove & District Computer Club 30 Leicester Villas E. Sussex BN3 5SQ

 Dr Leo McLaugh North London BBC Micro Users Group Dept. of Chemistry Westfield College University of London Kidderpore Avenue London NW3 7ST Tel: 01-435 0109

West Midlands Computer Group 2 Apsley Road West Midlands B68 OQZ

 Mr J. Price
 Bedford House 27-28 ST George's Road

 Mr P. Bever Norwich Area Acorn User Group Room 12a, Norwich City

Room 12a, No College Ipswich Road Norwich NR2 2LJ

 Keith Mitchell
 Edinburgh ZX Computer 19 Meadowplace Road Edinburgh Tel: 031-334 8483

Atom/BBC User Group c/o Superior Systems Ltd 178 West Street

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Peterborough Personal Computer Club Peterborough PE1 2AN Tel: 0733 44342 (a 5pm)

Mid-Cheshire Computer Club Providence House 222 Townfields Road Winsford Cheshire CW7 4AX Tel: Winsford 51374

 Liverpool BBC Microgroup c/o Fred Shaw 14 Albany Avenue Eccleston Park Merseyside L34 2QW

 John Harris **Bottisham Acorn User** Group
1 Rowan Close
Bottisham Cambridge CB5 9BN Tel: (0223) 811487

 Peter Smith Fareham and Portchester **Amateur Computer Club** Hants

 Paul Barbour Laserbug 10 Dawley Ride Colnbrook Berks SL3 OOH Tel: 02812 3064

Colour Micro Users Group Tel: (0908) 564271

Mr. D. C Preston BBC User Group Ingol Preston PR2 3UR

 Acorn Users Group of Sweden c/o Janne Soderberg Frihetsvagen 32 S-175 33 Jarfalla Sweden

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Computer Club New Mills Tel: New Mills 43870

Wandsworth Computer Club Earlsfield Library Magdalen Road London SW18

 Mr J. Crai National BBC User Group 40 Mount Pleasant Avenue Somerset BA5 210

Mr R. Luff Kingbee 54 Arlington Close Kingswinford West Midlands

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 Ted Ryan
 Eastwood Town Microcomputer Club Nottingham NG16 3BJ

 Mr T.A. Kayani SOBAT Computer Club (East London) B25 Berridge House Hillfield Road West Hampstead London NW6

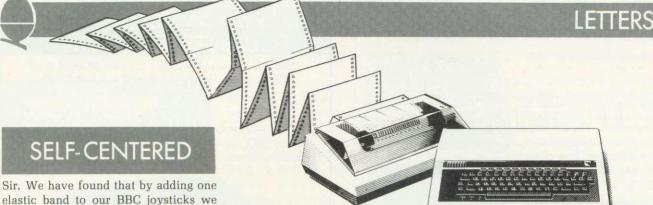
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Nic Smith Reading

SOUND ADVICE

Sir, Having read a lot of letters from readers about improving the sound of BBC micro, I am writing to tell you about the sound module I purchased from a local firm. It is fitted inside the computer and requires no soldering at all. It transfers sound from the computer to the television via the standard modulator fitted in the computer. The volume and quality of sound is then only limited by the television.

I paid just £9.95 (inc VAT) for my sound module from: Kayde Electronic Systems, The Conge, Great Yarmouth, Norfolk.

Hope this helps many of your readers.

N. Fulton Great Yarmouth

ROUTINE ADVICE

Sir, First of all may I say how I enjoyed John Ferguson and Tony Shaw's article on interrupts (Acorn User, June).

In program 7 (page 62) I noticed they had written a routine (.CONV) to output the ACC in hex. I would like to point out that the Basic I ROM contains a routine to do this at location &8570. Also, location &856A will output hex of ACC followed by a space.

A complete map of the Basic ROM, Basic action addresses, page usage etc, can be found in (dare I say it?) Personal Computer World (July 1982) in an article entitled 'Anatomy of the BBC Micro'.

Hoping this is of use.

Murray Elliot Glenrothes

The PCW article is excellent, and we would recommend it to anyone with a Beeb (indeed it has already been referenced).

STEP ON OUT!

Sir, After reading your articles on interrupts, I wondered if you could tell me whether programs that allow you to single-step through machine-code do this by using the 6522 to interrupt the program, or by some other means?

Mike Cheshire Kent

It is possible to use the 6522 to single-step a machine code program. However, on the BBC micro there are a huge number of interrupts in use at any time, with the result that such a technique is difficult to implement.

Alternatively, the code to be executed may be loaded to a specific place and executed at the desired speed in situ, thus allowing sophisticated control of program flow to be exercised.

COLOURLESS

Sir, I have wondered for a long time if the Electron is colour or not, because I am thinking about buying it, and if it is not colour it will be even more expensive than the Atom, although it has a 32k memory and it can run Beeb games. I am asking this because you have not said anywhere, only reporting that it is a cut down Beeb — but that might not include the colour.

Could you also give me more

information on the Electron, including where or if it is on sale overseas.

I would also like to know the price of the various modules and interfaces for the Electron.

> Jason Fell Kent

Allow me to quote from Acorn User, October 1982 on the Electron; 'Eight colours are provided, plus flashing'. The articles in this and August's issue fill in the details.

Acorn are expected to launch the machine overseas, but not yet. No prices have been released for the modules nor a release date - although Acorn are hoping for Christmas.

The company is not releasing more information until the Acorn User Exhibition.

SOAK IT TO ME

Sir, I own a BBC model B, approximately eight months old. Occasionally (about twice a week) after the machine has been running for about 30 minutes it stops working: ie the humming sound stops and the only key that works is break. By pressing break and typing OLD I can retain the program. My nearest dealer is about 30 miles away and the chances are that fault will not show if I take the machine there.

Could you please give some advice.

W. Evans
Oswestry

Our advice would be to take it to a dealer, or send it to RCS. Make sure you describe the fault in full with a note attached to the micro, and tell them to put it on soak – that is leave it switched on for several hours to test it.

RCS has a new address: Enterprise House, Central Way, North Feltham Trading Estate, Feltham, Middx. Tel: 01-844 1333

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LION FEEDING

Sir, Concerning your tip on printer line feeds in the February issue, *FX6 works if the line to be printed has fewer characters than the printer width, otherwise overprinting occurs before the LF is sent.

Like a lot of schools, we bought a RML 380Z with a serial interfaced Microline 80 printer. With BBC micros, the following procedure may be of use to readers:

- disconnect the serial interface and connect the micro to the printer using an ordinary centronics cable (ie use it as a parallel printer: I haven't tried it as a serial.)
- On the printer's PCB, move the S4 shorting plug to side B. This automatically sends a LF with a CR.

Note that *FX6,0 should not be used as LFs now need to be filtered out since they are provided automatically by the second step.

Next a query. *FX3,2 (to send output to the printer only) doesn't work in this set-up. We have OS 1.0. Can you help?

R. Fletcher Hewett School, Norwich

Your problem can be overcome using *FX6,0 with the command WIDTH 6, which forces the production of a linefeed every 6 character. The Microline should respond to the command WIDTH 79 with *FX6.0. This means you can avoid changing the jumper S4. It will also be better to use the Microline in serial, otherwise you will lose the ability to connect it to the 380Z and use the graphics characters. The connections for a serial interface cable for the Microline are shown in table 1.

Your final query gives me the opportunity to explain the workings of *FX3. Information in the User Guide (page 422) is incomplete, and incorrect in some respects. There are four bits which control output behaviour, not three. These are bits 0, 1, 2 and 3.

Bit 0 controls the RS423 as described, ie serial output is enabled if bit 0 is set, and disabled if bit 0 is not set. All odd parameters cause output to appear via the RS423 buffer.

Bit 1 controls the screen. If bit 1 is set (ie 1) the screen is disabled. If not set, output appears on the screen.

The printer is controlled by a combination of bits 1, 2 and 3. If bit 2 is set, no output goes to the printer. If bit 3 is not set, the printer (selected by *FX5) is controlled by a combination of bits 1 and 2. If bit 1 is not set, it may be enabled and disabled by VDU2 and 3. If bit 1 is set, it disables the VDU drivers. Thus although the printer theoretically is 'active' (bit 2 not set), the enabling command VDU2 cannot be sent, hence no output.

If bit 3 is set, (ie the parameter is 8 or greater), the printer is selected and enabled unless bit 2 is set. VDU1, VDU2 and VDU3 have no effect in this state. Table 2 gives the possibilities.

The interactions with *FX5 and *FX6 are, so far as I can discover, as follows,

First, *FX6 suppresses one character in all printer output if the printer is selected by *FX5,1 or *FX5,2. This means you can only send all ASCII values from 0 to 255,

using *FX3,0 or *FX3,1 and using VDU1, character. This is essential for graphics dumps with the Epson and Olivetti printers for instance.

Second, with serial printers, there is no suppression of any characters if *FX3.oddnumber is used. Thus graphics dumps for serial printers can be written using *FX3,3 and do not need VDU1 to allow total ASCII output.

When experimenting with *FX3, the computer will appear to 'hang up' under two circumstances. First if *FX3,n has disabled the screen. Screen output is recovered by typing *FX3,0 even though there is no visible 'echo' of the command. Second, if a selected buffer becomes full, and there is nowhere for the information to go (eg use *FX3.1 without a serial device connected). The caps lock and shift lock LEDs light, and the way out is to press escape or break.

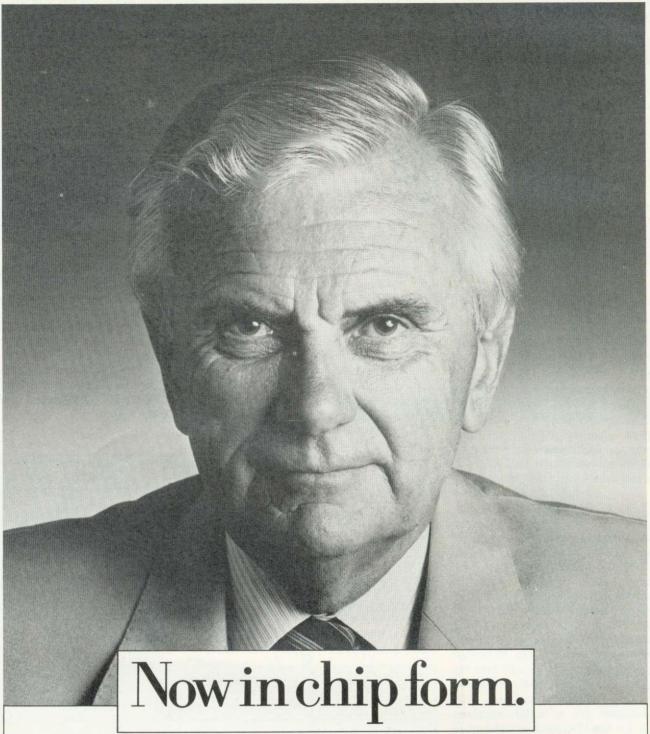
There is another misprint in the User Guide on input and output. *FX2,0 enables the keyboard, but disables the RS432.

George Hill

Pins on 25-pin plug	Pins on BBC DIN plug		
1. Link together with wire loops, pins 5, 6, 8, and 20			
2. Pin 3 (received data)	Pin B (data out)		
3. Pin 11 (SSD)	Pin D (CTS)		
4. Pin 2 (transmitted data)	Pin E (RTS)		
5. Pin 7 (signal ground)	Pin C (0V)		

Table 1. BBC to Microline, serial connections
Table 2. Effects of *FX3,n

Value of n						Effect		
in decimal	n 6 7 7 0		Printer screen RS423			Comments		
0	0	0	0	0	V+	~	X	
1	0	0	0	1	V+	V	V	
2	0	0	1	0	X	X	X	†Printer controlled by
3	0	0	1	1	X	X	V	VDU1, 2, 3 and *FX5
4	0	1	0	0	X	V	X	& *FX6
5	0	1	0	1	X	V	V	
6	0	1	1	0	X	X	X	
7	0	1	1	1	X	X	V	
8	1	0	0	0	V*	V	X	
9	1	0	0	1	V*	V	V	
10	1	0	1	0	V*	X	X	*Drinton controlled by
11	1	0	1	1	V*	X	V	*Printer controlled by *FX5 & *FX6, and
12	1	1	0	0	X	V	X	
13	1	1	0	1	X	V	V	automatically enabled
14	1	1	1	0	X	X	X	
15	1	1	1	1	X	X	V	



If your BBC Micro could talk, what sort of accent would it have?

A BBC English one, of course.

Which is exactly why Acorn Computers, who designed and built the machine, have produced its very own speech chip featuring the dulcet tones of Kenneth Kendall.

Called Speech Synthesis, it's a pair of chips that can be plugged into your BBC Micro by your local BBC/Acorn dealer. On them, you'll find 164 words/syllables spoken in familiar fashion by the famous retired newscaster, all of which can be

combined to form several hundred other words.

The chips also provide the 'serial' processing capability whereby future software cartridges can also be plugged into the front of your BBC Micro. (The machine's vocabulary will be widened via such cartridges.)

Priced £55, Speech Synthesis is available from your local BBC/Acorn dealer. (To find out where that is, simply call 01-200 0200.)

If you'd like more information, he'll complete the story. In plain English, of course.



VARIATIONS

Sir, Joe Telford, in his 'Hints and Tips' article in the April issue of your magazine, stated that there were a number of variations of the DFS among readers varying from DFS 0.90 (the earliest system on general release) through DFS 0.97 and 0.9A up to DFS 0.9E which is the latest recorded version (Jan '83).

As my machine, which was delivered in February 1983, was fitted with 0.90, I took this up with Acorn Computers and was advised that 'all the machines that we have produced for sale have had, and in fact still do have, 0.90 DFS... other versions... have been for internal use or field trial only and have never been on general release'.

I am not sure where Joe Telford got his information from but it would appear from Acorn's reply that he was misinformed.

With reference to the non-availability of the first issue of Acorn User this is indeed a pity-particularly as you are now offering a binder to house a 'full set'. Surely, you could print further copies as there must be many readers like myself who missed out on it.

P. Bryce Wirral Both Acorn and Joe Telford are correct. The versions Joe quoted have all been produced for special projects or developmental work – and many Acorn User readers have access to these.

However, normal production machines such as yours are all fitted with 0.90, the only one known to be compatible with other filing systems.

It is unlikely that we shall reprint the July '82 issue, or the February and April issues. This is because of cost. Early print runs were set at 50,000 and it is uneconomical to produce just a few thousand. The cover price would be too high. for communicating with another Beeb

Do this for me and I will forgive you for allowing my friend's Acorn User to arrive via his newsagent three days before my subscription copy.

Is this tip of any use? I often get mains spikes and power cuts after typing reams with my digit to suddenly discover I have worn out another finger for nothing. I now type * SPOOL "whatever" and set a tape to record when typing in a programme. Sorry, I don't know if there are any bugs to this, it seems to work OK for me.

R. Gregory Great Yarmouth

INTELLIGENT COMMUNICATIONS

Sir, When are we going to see an article on intelligent communications terminals with modern facilities like auto-answer, auto-dialling, up-down loading of data and screen to memory and tape. I and one other at least would be very interested.

Can you tell me how to get software handshaking of the RS423? I have been trying in vain to achieve this on my dumb terminal which I use Intelligent communications eh? Well, when are you going to write it? That's my answer.

Next, communicating by B.T. See Acorn User, August, page 14, and see what Forum 80 has to offer. Also June issue, page 53, might help.

On the subject of delivery, magazines are usually despatched on the Friday or Monday before the publication date – the third Thursday of each month. However, it does appear that our distributor is more efficient than the Post Office as many newsagents put copies of the magazine out early.

We like the tip, thanks!

PERSONAL ADS

Atom 12k+12k. BBC upgrade, toolbox, wordpack ROMs floating point, cassette recorder, Amber printer, books, cassettes. £220. Steel, Mayberry Chilbolton, Stockbridge, Hants.

Atom 12k+12k, VIA and printer interface, manual and books, PSU, leads, etc, approx £50 worth of software, including Acornsoft synthesiser, Snooker, etc. Accept £120. Phone Hackwood 5119 after 5.30 pm.

BBC Board for Atom with manual. As new – only six months old. Cash flow problems force sale. £40 ono. Phone (0202) 35504. Ask for Andrew Crossman.

ICL 7700 termiprinter, serial interface, 110–1200 baud, 10–120 CPS band printer, integral roll holder. Excellent condition £120 ono. (051) 644 6568

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Atom 12k+12k, floating point ROM, printer drive, PSU, Acornsoft database software, manuals, as new hardly used, worth £300 yours for £200 ono. Phone Chris Smith (021) 783 5608 after 6pm.

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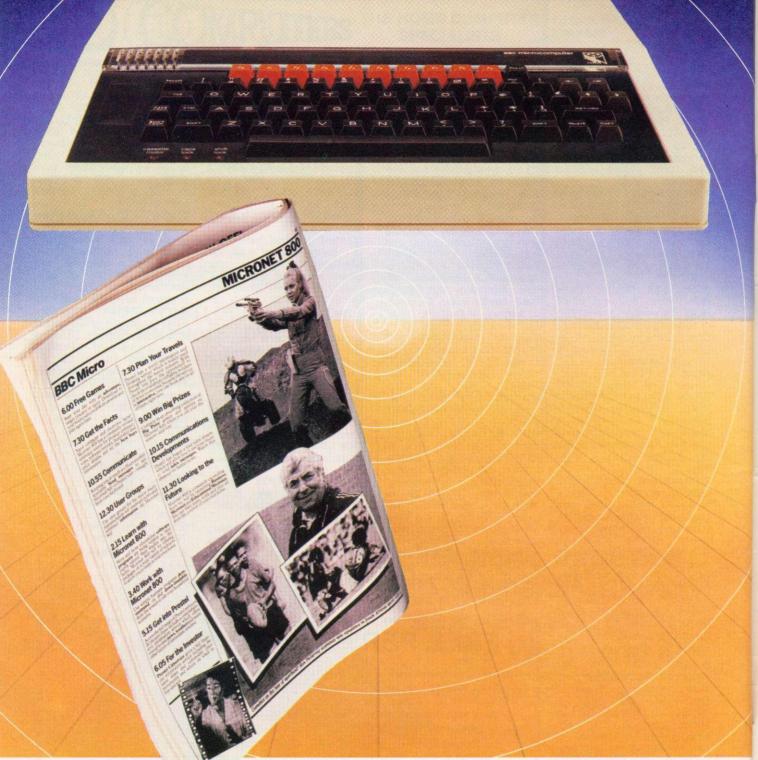
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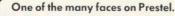
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December BBC TV in schools programming forum, program





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An excellent version of the arcade game where Quasimodo attempts to rescue Esmeralda. Beautifully detailed animation (the best we've yet seen!) as Quasimodo leaps over the ramparts dodging rocks and arrows, swinging on ropes, avoiding the guards' spears, and ringing the bells. Twelve different screens of action, starting easy and becoming extremely difficult. Choice of starting speed and skill level. A programming masterpiece! (For use with KEYBOARD or JOYSTICKS).



Q*BFRT (32K)

Q*BERT (32K) £7-95
A great new arcade game reaches the BBC micro.
In this game, you have to move over a pyramid of blocks altering the colour of the blocks as you pass over them. Easy! Except that you have to avoid the balls, which tumble down towards you, and the pyramid's snake, which has a deadly sting. Transportation discs can be used to help you in your increasingly difficult task. Sound effects, hierarch profilers whill lawle.

score, rankings, skill levels.
••• NEW RELEASE •••

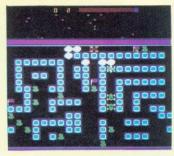


CENTIPEDE (32K)

£7.95

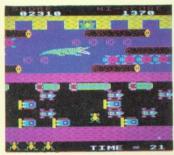
Incredible arcade type game featuring mushroms, snails, flies, spiders, and the centipedes of course. Excellent graphics and sound. 6 skill levels, hiscore, rankings, bonuses, and increasing difficulty as the spiders become more lively and the number of mushrooms increases.

as the spiders become more and of mushrooms increases.
(For use with KEYBOARD or JOYSTICKS).
"Visually this game compares well with the arcade version, being colourful and clear."
... YOUR COMPUTER



ROAD RUNNER (32K)

ROAD RUNNER (32K)
The only full feature machine-code version of the arcade game available for the BBC micro. Features include: scrolling screen, radar display, checkpoint flags, fuel gauge, smoke screens, 6 skill levels, rankings, increasing difficulty, and sound effects. (For use with KEYBOARD or JOYSTICKS).
"The game becomes very hard and has very smooth graphics. Excellent."
... BEEBOG MAGAZINE.



FROGGER (32K)

their legs as they jump along, increasing all and responsive controls.

(For use with KEYBOARD or JOYSTICKS).

... very good indeed ... fast flicker-free gra and a frog that really hops!"

... BEEBUG MAGAZINE

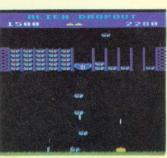


SPACE FIGHTER (32K)

Arcade-rightlek (32K)
Arcade-style game based upon features from DEFENDER and SCRAMBLE. 5 types of menacing alien fire at you and may attempt to ram you. Separate attack phases, fuel dumps, repeating laser cannon, asteroids, smart bombs, hi-score, rankings, 6 skill levels, sound effects.

"A thoroughly enjoyable program, well worth the money...". HOME COMPUTING WEEKLY

W. H. SMITHS - Selected branches BOOTS - Selected branches



ALIEN DROPOUT (32K)

£7:95

ALIEN DROPOUT (32K)

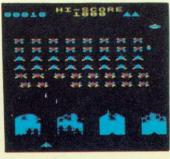
Based upon the arcade game of ZYGON, but our version improves upon the original arcade game itself. You have to shoot the allens out of their "boxes" before the "boxes" fill up. Once full, the allens fly down relentlessly, exploding as they hit

ground.
use with KEYBOARD or JOYSTICKS).
these moths are out to get more than the
hes in your wardrobe"....YOUR COMPUTER



GALAXIANS (32K)

GALAXIANS (32K)
Fast action version of the popular arcade game. 4
types of Galaxian (in 3 initial screen formations)
swoop down individually or in groups of two or
tree. 6 skill levels, hi-score, rankings, bonus laser
bases and increasing difficulty. Superb sound
effects and graphics.
"... well produced, with colourful graphics,
responsive controls and the usual bunch of extra
terrestrials."... YOUR COMPUTER



INVADERS (32K)

£7.95

INVADERS (32K)

Superb version of the old classic arcade game, with novel enhancements. 48 marching invaders drop bombs that erode your defences, and two types of spaceship fly over releasing large bombs that penetrate through your defences. Increasing difficulty, hi-score, superb graphics and sound. (For use with KEYBOARD or JOYSTICKS). "... well produced, with colourful graphics."

YOUR COMPUTER

COLDITZ ADVENTURE (32K)



FRUIT MACHINE (32K)

Probably the best fruit machine implementation on the market. This program has it all... HOLD, NLIDGE, GAMBLE, spinning reels, realistic fruits and sound effects.

"The graphics are very good..."
...YOUR COMPUTER

CRIBBAGE (32K)

An impressive version of the card game of cribbage. Play against the computer, and see the scores being pegged onto the cribbage board. Very good graphics, and the computer plays extremely well. Full verification at all stages of play.

••• NEW RELEASE •••

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MICRO MANAGEMENT, 32 Princes Street, Ipswich.

WEST COAST PERSONAL COMPUTERS, 47 Kyle Street, Ayr.

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3D COMPUTERS, 230 Tolworth Rise South, Tolworth, Surrey.

BUCON LIMITED, 18 Mansel Street, Swansea.

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 In the unlikely even that any of our software fails to load, return your cassette or disc to us and we will immediately send a replacement.

